



**TONGUES ON FIRE: UK ASIAN FILM FESTIVAL**

# The Beatles and India

+ Q&A with directors

*The Beatles and India* is a unique historical chronicle of the enduring love affair between The Beatles and India that started more than half a century ago. Rare archival footage, recordings and photographs, eye-witness accounts and expert comments along with location shoots across India, bring alive the fascinating journey of George, John, Paul and Ringo from their high octane celebrity lives in the West to a remote Himalayan ashram in search of spiritual bliss that inspires an unprecedented burst of creative songwriting. It is the first serious exploration of how India shaped the development of the greatest ever rock band and their own pioneering role bridging two vastly different cultures.

Director Ajoy Bose was a teenage rebel in Calcutta in love with the Beatles when they came to India. His long mop and the psychedelic flowers painted on his shirt imitating the Fab Four led to fierce fights with his bureaucrat father. In an interesting quirk of fate half a century later as an established journalist and author, Bose was writing a book, *Across the Universe – The Beatles in India* to mark the 50th anniversary of The Beatles' historic trip to Rishikesh for the world's largest publishing house, Penguin Random House.

Inspired by Bose's book, British Indian music entrepreneur Reynold D'Silva has now taken the amazing saga of The Beatles and India further by producing Bose's directorial debut. Bose, with cultural researcher and co-director Peter Compton, has created an audio-visual presentation that stands apart from the many documentaries on the band, delving deep into the most crucial period of their evolution from the world's most famous pop stars into multi-faceted, pioneering musical artists.

In *The Beatles and India* you will see:

- Ace test pilot Rustom Captain interviewed for the first time. He flew the helicopter on the legendary flight over the Ganges seated between Maharishi and John Lennon where the latter was convinced the Holy Man would, 'Slip me the answer'.
- For the very first time the story is revealed, 'Rishikesh – the hotbed of espionage' as the CIA is accused in the Indian Parliament of infiltrating the Maharishi's inner circle while the Beatles are there, provoking the KGB to rush its top spy in Delhi to the ashram.
- An eye-witness account from the host of the historic dinner party that brought George Harrison and Ravi Shankar together, forging a relationship that would last over four decades.
- India's most pre-eminent photographer Raghu Rai reveals how he was smuggled inside the ashram to capture the very first image of the Beatles there, a photograph that went across the world.
- Extensive footage of the Maharishi ashram as it is today skillfully blended with images of the same locations while the Beatles were there over half a century ago to create a stunning walk through time.
- A widespread range of interviews with people who met the group on their trips to India, most with their stories unheard. From journalists to musicians to teenage girls, each has a unique tale to tell.

- Filmed across India at all the sites of the Beatles' visits: Mumbai, New Delhi, Rishikesh and Dehradun.
- An array of unseen photographs, footage and interviews uncovered in India during research on the project, including unseen 35mm footage from a film shot at the ashram but never released and an interview with George Harrison recorded with All India Radio in 1966 and unheard since then.
- Home movie footage of The Beatles setting up scenes in *Help!*, the August 1964 LA charity garden party they attended and the famous Maharishi helicopter flight.
- Star Indian singer and music producer Biddu (interviewed in the film) frames the opening titles with his first western music release from 1967, *Look Out Here I Come*. Featuring a galaxy of future music superstars, Jimmy Page and John Paul Jones (Led Zeppelin), John McLaughlin (guitar virtuoso), Nick Hopkins (session pianist, The Rolling Stones, The Who and many more) and Tony Visconti (David Bowie producer).
- Featuring a full orchestral score composed by Emmy and IFMCA nominated composer Benji Merrison (*Dynasties*, *The Green Planet*) and recorded in Hungary, India and London, the latter in the famous Beatles 'Studio 2' at Abbey Road.

#### **Production notes**

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## THE BEATLES AND INDIA

*Director:* Ajoy Bose

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*Co-director:* Peter Compton

*Produced by:* Renoir Pictures - A Silva Screen

*Producer:* Reynold D'Silva

*Line Producer (India):* Neelima Goel

*Executive Producers:* Adam Greenup, Keith Ferreira

*Director of Photography (India):* Virendra Khanna

*Director of Photography (UK):* Andy Dunn

*Editor (UK):* Ben Nugent

*Post Production:* Halo Post Production

*Conform and Visual Effects:* Fluid Films

*Titles and Graphics:* El Carousel

*Score Composed by:* Benji Merrison

*Sound:* Fizz-E-Motion

*Sound Designer:* Luke Corradine

*Sound (India):* Anita Khuswaha

UK/India 2021

92 mins

**Tongues on Fire** is the producer of the UK Asian Film Festival.

You can find out more about their festival at [tonguesonfire.com](http://tonguesonfire.com)

## BAGRI FOUNDATION LONDON INDIAN FILM FESTIVAL

**LIFF Opening Night: WOMB (Women of My Billion)**

**+ on stage Q&A with Srishti Bakshi and film critic Anna Smith**

Thu 17 Jun 17:20

**My Beautiful Laundrette**

Fri 18 Jun 20:20

**The Warrior + on-stage career interview with**

**writer-director Asif Kapadia**

Sat 19 Jun 20:30

**Ahimsa: Gandhi the Power of the Powerless**

Sun 20 Jun 15:00

**Searching for Happiness...**

Tue 22 Jun 20:50

**Nazarband Captive**

Wed 23 Jun 20:45

**A'hr Kayattam**

Thu 24 Jun 18:00

**The Salt in Our Waters Nonajoler Kabbo**

Sun 27 Jun 15:00

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## EVENTS & STRANDS

**Preview: In the Earth + Q&A with director Ben Wheatley**

Thu 10 Jun 19:00

**Preview: Doctor Who: Dragonfire**

Sat 12 Jun 12:00

**Relaxed Screenings: The Reason I Jump**

Fri 18 Jun 14:30; Tue 22 Jun 18:10

**Woman with a Movie Camera: Wildfire**

Sun 20 Jun 18:40 (+ Q&A with director Cathy Brady); Mon 21 Jun 18:10;

Tue 22 Jun 14:40; Wed 23 Jun 20:50; Thu 24 Jun 14:45

## SHEFFIELD DOC/FEST 2021

**Opening Night: European Premiere: Summer of Soul (...Or, When the Revolution Could Not Be Televised) + pre-recorded Q&A**

Fri 4 Jun 20:15

**UK Premiere: Lift like a Girl + pre-recorded Q&A**

Sat 5 Jun 20:15

**International Premiere: My Name Is Pauli Murray + pre-recorded Q&A**

Sun 6 Jun 18:30

**UK Premiere: The First 54 Years: An Abbreviated Manual for Military Occupation + pre-recorded Q&A**

Fri 11 Jun 20:20

**Closing Night: World Premiere: The Story of Looking + pre-recorded Q&A**

Sat 12 Jun 20:50

## LONDON SHORT FILM FESTIVAL

**UK Competition 1: I Forgot More than You'll Ever Know**

Sat 26 Jun 21:00

**UK Competition 3: Close Quarters**

Fri 26 Jun 21:10

**UK Competition 2: The Double Life Of...**

Mon 28 Jun 17:45

**UK Competition 4: Lessons in Survival**

Tue 29 Jun 21:10

**UK Competition 5: The Devil's in the Details**

Wed 30 Jun 17:50

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## NEW RELEASES & RE-RELEASES

**First Cow**

From Fri 28 May

**Surge**

From Fri 28 May

**After Love**

From Fri 4 Jun (Q&A with director Aleem Khan on Fri 4 Jun 17:30;

Q&A with director Aleem Khan and actor Joanna Scanlan on

Sun 13 Jun 18:40)

**Gunda**

From Fri 4 Jun

**Fargo**

From Fri 11 Jun

**The Reason I Jump**

From Fri 18 Jun

**Nashville**

From Fri 25 Jun

**Ultraviolence**

From Sat 26 Jun

Sat 26 June 14:20 + Q&A with director Ken Fero and

contributor Janet Alder

**Supernova**

From Fri 2 Jul

**Another Round**

From Fri 9 Jul

**Jumbo**

From Fri 9 Jul

**Deerskin**

From Fri 16 Jul

**Girlfriends**

From Fri 23 Jul

**Mandabi**

From Fri 23 Jul

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