



BAGRI FOUNDATION LONDON INDIAN FILM FESTIVAL

WOMB

+ On stage Q&A with Srishti Bakshi and film critic Anna Smith.

WOMB is a heart-wrenching and heart-warming narrative of the plight, dreams, rights and fight against all forms of violence that unify the women of today's India. Where we share a common reality of living and navigating through an indefatigable patriarchal society. Through Srishti's lens, we gain the privilege of discovering and understanding the WOMB, which deserves to be respected, empowered and protected. A perspective that stays at the fore of her on-foot journey of 3,800 km over 240 days, from Kanyakumari (South India) to Kashmir (North India).

womenofmybillion.com

No one created history by following the usual path. Team CrossBow Miles, with Srishti Bakshi in the lead, embarked on a 3,800 km on-foot journey across India from Kanyakumari, Tamil Nadu to Srinagar, Kashmir, mobilising communities to make India a safer country for girls and women by empowering them with digital and financial literacy. Srishti covered a distance of 30-35 km a day, meeting anywhere between 150-200 people a day, and followed the walk up with a workshop in the town or village she was passing through.

CrossBow Miles walked through Tamil Nadu, Karnataka, Andhra Pradesh, Telangana, Maharashtra, Madhya Pradesh, Rajasthan, Uttar Pradesh, Delhi, Haryana, Punjab as well as J&K.

CrossBow Miles started with an ordinary girl who walked across a whole country, India, for girls and women, determined to sow the seeds of gender equality tells us how a single step can brew change on the ground.

Deeply shocked by a case reported from India, where a car with a family was stopped on the highway 91 and the mother and daughter were dragged away and gang-raped in front of the father and the brother, Srishti Bakshi decided not to be a silent spectator to rising crime against women in her country.

She left a thriving career just six years out from her management school, Indian School of Business (ISB) Hyderabad and her comfortable life in Hong Kong and started on the most unusual path.

In September 2017, Srishti, founder of the CrossBow Miles movement, embarked on a journey across India from Kanyakumari, Tamil Nadu (South India) to Srinagar, Kashmir (North India), sensitising citizens to the gender-based violence and inequality in the country. The aim was to combat violence by empowering women with confidence, leadership skills and, most importantly, with digital and financial literacy that would allow them easy access to communication, information and financial independence.

womenofmybillion.com

WOMB (WOMEN OF MY BILLION)

Director: Ajitesh Sharma
An Awedacious original film
In association with: CrossBow Miles, Hans Foundation
Executive Producer: Monisha Thyagarajan
Producer: Apoorva Bakshi
Co-producers: Pruviz Shroff, Gururaj Dixit
Assistant Director: Aparajita Sahay
Cinematography: Sabit Tisekar, Manas Tiwari, Prakhar Deep Jain, Kewal Karia
Editor: Karsh Jhavery
Colourist: Sidharth Meer
Original Score: Tajdar Junaid
Sound Design: Ateesh Chattopadhyay

With

Srishti Bakshi
Pragya Prasun Singh
Sangeeta Tiwari
Neha Rai

India 2020
102 mins

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LIFF Opening Night: WOMB (Women of My Billion)
+ on stage Q&A with Srishti Bakshi and film critic Anna Smith

Thu 17 Jun 17:20

My Beautiful Laundrette

Fri 18 Jun 20:20

The Warrior + on-stage career interview with writer-director Asif Kapadia

Sat 19 Jun 20:30

Ahimsa: Gandhi the Power of the Powerless

Sun 20 Jun 15:00

Searching for Happiness...

Tue 22 Jun 20:50

Nazarband Captive

Wed 23 Jun 20:45

A'hr Kayattam

Thu 24 Jun 18:00

The Salt in Our Waters Nonajoler Kabbo

Sun 27 Jun 15:00

REGULAR PROGRAMME

Relaxed Screenings: The Reason I Jump

Fri 18 Jun 14:30; Tue 22 Jun 18:10

Woman with a Movie Camera: Wildfire

Sun 20 Jun 18:40 (+ Q&A with director Cathy Brady); Mon 21 Jun 18:10;

Tue 22 Jun 14:40; Wed 23 Jun 20:50; Thu 24 Jun 14:45

Member Picks: Rumble Fish

Fri 2 Jul 17:30

Projecting the Archive: Trottie True (aka The Gay Lady)

+ intro by BFI Curator Josephine Botting

Tue 6 Jul 18:00

Silent Cinema: Nell Gwyn + intro by BFI Curator Bryony Dixon

Sun 18 Jul 15:30

Seniors' Free Archive Matinee: Cabin in the Sky

+ intro by writer Marcus Powell

Mon 19 Jul 14:00

Experimenta: Born in Flames + discussion

Thu 22 Jul 18:00

Relaxed Screening (tbc)

Tue 27 Jul 18:00

Terror Vision: Children Shouldn't Play with Dead Things

Thu 29 Jul 21:00

LONDON SHORT FILM FESTIVAL

UK Competition 1: I Forgot More than You'll Ever Know

Sat 26 Jun 21:00

UK Competition 3: Close Quarters

Fri 26 Jun 21:10

UK Competition 2: The Double Life Of...

Mon 28 Jun 17:45

UK Competition 4: Lessons in Survival

Tue 29 Jun 21:10

UK Competition 5: The Devil's in the Details

Wed 30 Jun 17:50

CHINESE VISUAL FESTIVAL

Opening Night: UK Premiere: Drifting + intro

Thu 15 Jul 17:50

UK Premiere: Love Poem + intro

Sat 17 Jul 12:00

Spring Tide + intro

Sun 18 Jul 15:00

Back to the Wharf + intro

Wed 21 Jul 17:50

Swimming Out Till the Sea Turns Blue + intro

Sat 24 Jul 14:00

Closing Night: UK Premiere: Shadows + intro

Sun 25 Jul 15:10

NEW RELEASES & RE-RELEASES

First Cow From Fri 28 May

After Love From Fri 4 Jun (Q&A with director Aleem Khan and actor Joanna Scanlan on Sun 13 Jun 18:40)

Gunda From Fri 4 Jun

Fargo From Fri 11 Jun

The Reason I Jump From Fri 18 Jun

Nashville From Fri 25 Jun

Ultraviolence From Sat 26 Jun

Sat 26 June 14:20 + Q&A with director Ken Fero and contributor Janet Alder

Supernova From Fri 2 Jul

Another Round From Fri 9 Jul

Jumbo From Fri 9 Jul

Deerskin From Fri 16 Jul

Girlfriends From Fri 23 Jul

Mandabi From Fri 23 Jul

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