



**THE TIME IS NEW:  
SELECTIONS FROM CONTEMPORARY ARAB CINEMA**

# Tlameess

The word 'Tlameess' means an enchantress' spell, as well as something inexplicable, and Tunisian filmmaker Ala Eddine Slim's beautifully shot second feature is as enchanting and intriguing as the name suggests.

[bfi.org.uk](http://bfi.org.uk)

S is a young soldier in the Tunisian desert. When his mother dies, he gets a week's leave and goes back home. But he never returns to the barracks and becomes the target of a manhunt through the backstreets of his working-class neighbourhood, before vanishing into the mountains. Several years later, F, a young woman married to a rich businessman finds out that she's pregnant. One morning, she leaves her luxurious villa and disappears into the forest.

## Director's Biography

Ala Eddine Slim is a Tunisian filmmaker. He has directed several short films, art videos and feature films, selected and multi-awarded in many international film festivals (Clermont-Ferrand, Grand Prix FID Marseille 2012 for *Babylon*, Lion of the Future, Best Technical Contribution at the Venice Film Festival 2016, and Tanit d'Or at JCC 2016 for *The Last of Us*).

*Tlameess* is his second fiction film, a Franco-Tunisian co-production supported by the Franco-Tunisian fund, the Tunisian Ministry of Culture Fund, the Aide aux Cinemas du Monde of the CNC and the World Cinema Fund Europe.

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### TLAMESS

*Director:* Ala Eddine Slim

*Production Companies:* Exit Productions,

Still Moving, Inside Productions, Madbox Studios

*With the support of:* Franco-Tunisian fund from CNC & CNCI,

Tunisian Ministry of Culture Fund, Aide aux Cinemas du Monde of the

CNC World Cinema Fund Europe, The Kamel Lazaar Foundation, SACEM

*Producers:* Ala Eddine Slim, Juliette Lepoutre, Ali Hassouna,

Chawki Knis, Pierre Menahem

*Screenplay:* Ala Eddine Slim

*Director of Photography:* Amine Messadi

*Editor:* Ala Eddine Slim

*Set Design:* Malek Gnaoui

*Music:* Oiseaux-Tempête

*Sound:* Moncef Taleb

### With

Abdullah Miniawy

Souhir Ben Amara

Khaled Ben Aissa

Tunisia-France 2019

120 mins

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**Tlameess** Tue 14 Sep 20:40; Thu 30 Sep 18:00

**200 Meters** Wed 15 Sep 18:10

**The Man Who Sold His Skin (L'Homme qui a vendu sa peau)**

Thu 16 Sep 20:50

**143 Sahara Street (143 rue du désert)** Mon 20 Sep 18:15

**It Must Be Heaven** Mon 27 Sep 18:00; Mon 4 Oct 14:30

**Talking About Trees**

Mon 20 Sep 14:30; Mon 27 Sep 20:45; Sun 3 Oct 18:00

**You Will Die at Twenty (Satamoto fel eshreen)**

Thu 23 Sep 20:30 (+ pre-recorded Q&A with director Amjad Abu Alala);

Sat 2 Oct 14:20

### Narrative Encounters: Shorts Programme

Fri 24 Sep 20:40; Tue 5 Oct 18:10

**Adam** Sat 25 Sep 14:20; Mon 4 Oct 20:50

**About Leila** Sun 26 Sep 18:00; Sat 2 Oct 20:30

**As Above, So Below (Kama fissamaa', kathalika ala al-ard)**

Fri 1 Oct 18:10 (+ pre-recorded Q&A with director Sarah Francis)

**Let's Talk (Ehkeely)** Tue 5 Oct 20:50

In cultural partnership with

