



JAPAN 2021: 100 YEARS OF JAPANESE CINEMA

A Time of Change and How Japanese Film Bore Witness to It

The mid-20th-century golden age of Japanese cinema emerged from a country in the throes of dramatic and irreversible transformation. In this richly illustrated talk, season co-programmer Alexander Jacoby will explore how Japanese filmmakers dramatised and commented on the changing circumstances, lifestyles, values and norms of a nation as it endured the traumas of the war period, before emerging into an increasingly prosperous post-war era.

Alexander Jacoby lectures on the arts and culture of Japan, including film, manga and anime, at Oxford Brookes University. He is the author of *A Critical Handbook of Japanese Film Directors* (2008, Stone Bridge Press) and of a forthcoming monograph on Hirokazu Koreeda, to be published by the BFI and Bloomsbury in 2022. His scholarly essays include contributions to *Japanese Cinema: Texts and Contexts* (2007, ed. Phillips and Stringer) and *The Japanese Cinema Book* (2020, ed. Fujiki and Phillips), and his journalism on film and other topics has appeared in various publications including *Sight and Sound*, *The Times* and *The Japan Times*. He has curated film programmes at the BFI, Il Cinema Ritrovato, Bologna, the Giornate del Cinema Muto, Pordenone, and the Museum of Modern Art, New York.

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Children of the Beehive (Hachi no su no kodomotachi)
Mon 25 Oct 20:45 (+ intro); Mon 8 Nov 18:20

The Life of Matsu the Untamed (aka The Rickshaw Man) (Muhomatsu no issho)
Tue 26 Oct 20:40; Sun 7 Nov 11:40

Throne of Blood (Kumonosu-jô)
Wed 27 Oct 20:30; Tue 9 Nov 20:40; Fri 12 Nov 14:15; Sat 27 Nov 20:50

Souls on the Road (Rojô no reikion)
Sat 30 Oct 15:30

Fallen Blossoms (aka Flowers Have Fallen) (Hana chirinu)
Sun 31 Oct 13:00; Wed 3 Nov 18:20 (+ intro)

An Actor's Revenge (Yukinojô henge)
Mon 1 Nov 14:30; Thu 11 Nov 20:40 (+ intro); Sat 20 Nov 12:15

Our Neighbour, Miss Yae (Tonari no Yae-chan)
Mon 1 Nov 18:15 (+ intro)

Humanity and Paper Balloons (Ninjô kami fûsen)
Tue 2 Nov 20:45

My Love Has Been Burning (aka Flame of My Love) (Waga koi wa moenu)
Fri 5 Nov 18:30; Mon 15 Nov 17:40

Love Letter (Koibumi)
Sat 6 Nov 12:30; Sun 21 Nov 14:40 (+ intro)

An Inn at Osaka (Ôsaka no yado)
Sat 6 Nov 15:30; Sun 21 Nov 18:00 (+ pre-recorded intro)

Godzilla (Gojira)
Sun 7 Nov 15:50; Tue 23 Nov 20:40

Marital Relations (Meoto zenzai)
Sun 7 Nov 18:20; Thu 25 Nov 18:00 (+ pre-recorded intro)

The Flavour of Green Tea over Rice (Ochazuke no aji)
Mon 8 Nov 14:30; Tue 23 Nov 14:40

Sansho the Bailiff (Sansho Dayu)
Mon 8 Nov 20:40; Sun 28 Nov 18:20

She Was Like a Wild Chrysanthemum (Nogiku no gotoki kimi nariki)
Tue 9 Nov 18:20; Tue 30 Nov 20:40

Harakiri (Seppuku)
Wed 10 Nov 18:00; Tue 16 Nov 20:25

Night Drum (Yoru no tsuzumi)
Wed 10 Nov 20:50; Tue 16 Nov 18:15

Talk: Female Archetypes in Classical Japanese Cinema
Thu 11 Nov 18:10

Yearning (Midareru)
Fri 12 Nov 18:20; Fri 26 Nov 21:00

Tokyo Story (Tôkyô monogatari)
Sat 13 Nov 14:10; Tue 30 Nov 14:00

A Page of Madness (Kurutta ichipeiji)
Mon 15 Nov 20:50

Elegant Beast (aka The Graceful Brute) (Shitoyakana kedamono)
Wed 17 Nov 20:50; Sat 27 Nov 18:30 (+ pre-recorded intro)

Talk: The Family and Home in the Golden Age of Japanese Cinema
Thu 18 Nov 18:00

Early Summer (Bakushû)
Thu 18 Nov 20:20 (+ intro); Sun 21 Nov 11:30

Yojimbo Fri 19 Nov 14:30; Fri 26 Nov 18:10; Sun 28 Nov 12:00

Onibaba Fri 19 Nov 20:50; Tue 30 Nov 17:50

Early Spring (Sôshun)
Sat 20 Nov 14:50; Tue 23 Nov 17:40

Tokyo Olympiad (Tôkyô orinpikku)
Sat 20 Nov 16:40; Wed 24 Nov 18:40

Silent Cinema presents: I Was Born, But... (Otona no miru ehon - Umarete wa mita keredo)
Sun 28 Nov 14:45 (+ intro)

J-HORROR WEEKENDER

Ring (Ringu)

Fri 29 Oct 18:10

Dark Water (Honogurai mizu no soko kara)

Fri 29 Oct 20:30

Cure (Kyua)

Sat 30 Oct 18:00

Pulse (Kairo)

Sat 30 Oct 20:40

Audition (Ôdishon)

Sun 31 Oct 15:20

Ichi the Killer (Koroshiya 1)

Sun 31 Oct 18:00

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