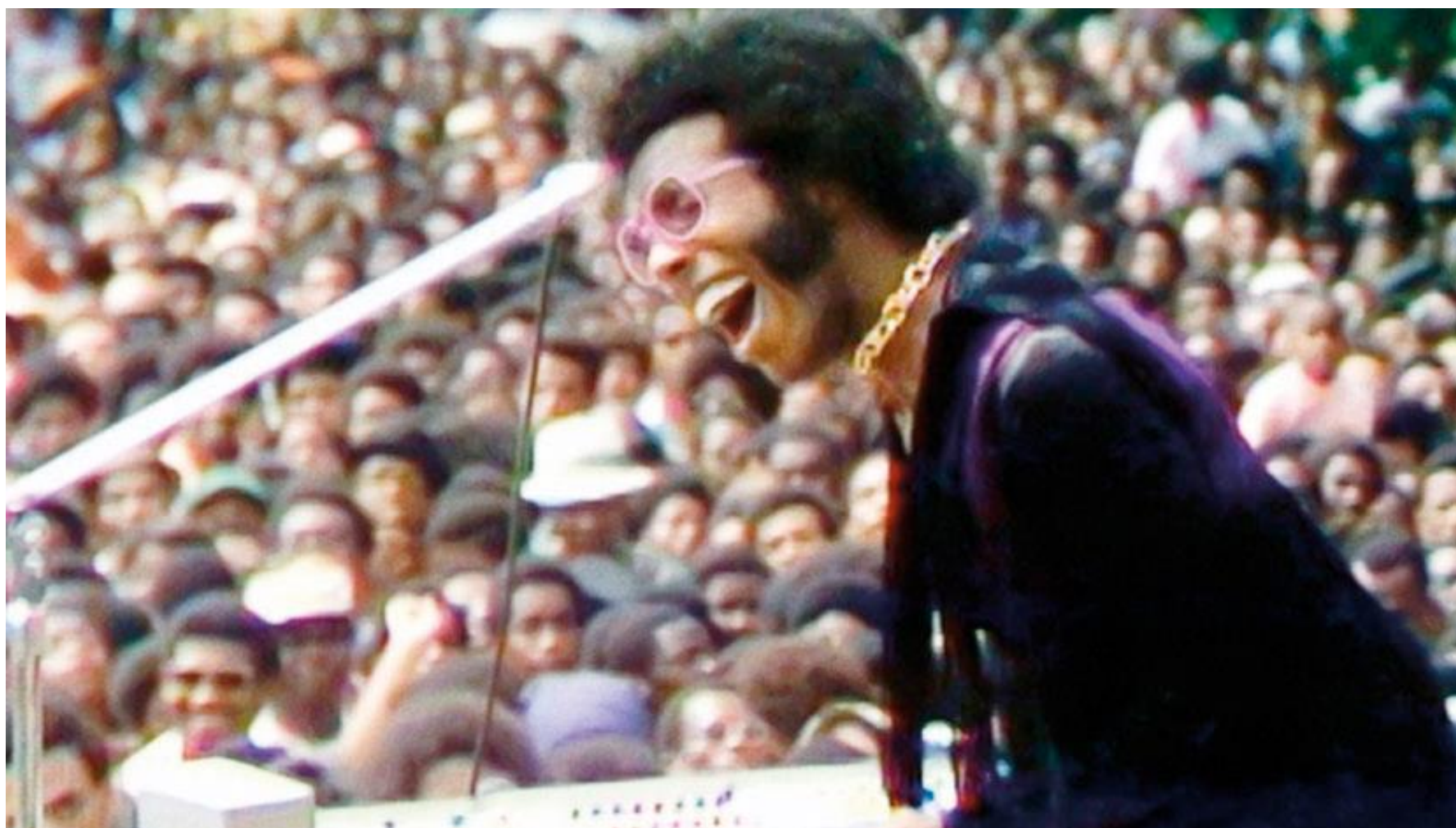


**RELAXED SCREENING**

# **Summer of Soul (... Or, When the Revolution Could Not Be Televised)**



*The screening will be introduced by Emma Dalmayne, autistic activist and campaigner for autistic rights, mother to wonderful big and little people, CEO of Autistic Inclusive Meets and author of It's An Autism Thing... I'll Help You Understand It.*

Experience the joyous 1969 Harlem Music Festival in this new award-winning documentary, featuring Gladys Knight, Stevie Wonder, Nina Simone and more. This unearthed footage highlights outstanding musical talent and places these groundbreaking concerts in the context of the politics and civil rights movements of the time.

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## **SUMMER OF SOUL (... OR, WHEN THE REVOLUTION COULD NOT BE TELEVISED)**

*Director:* Questlove  
USA 2021 117 mins



**BFI Southbank has been awarded the National  
Autistic Society's Autism Friendly Award.**

**The next relaxed screening is:  
PETITE MAMAN Tue 30 Nov 18:15 NFT3**

**Look out for information BUSTING THE BIAS  
BFI Southbank 3 – 5 Dec  
Including  
Love + Q&A  
Sat 4 Dec 13:30 NFT3**

**We welcome your feedback on this screening.  
Relaxedscreeningsfeedback@bfi.org.uk**

**Find out more at [bfi.org.uk/relaxed](https://bfi.org.uk/relaxed)**

# RELAXED SCREENINGS

Relaxed screenings are presented each month for those in the neuro-diverse community, their assistants and carers.

- Customers can select their seats when they arrive in the auditorium. You may sit with your family/friendship group or there are some single seats if you prefer.
- Please leave space between yourself and other groups and retain your selected seats for the duration of the performance if possible.
- We expect you to wear a face covering if you are able to.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return by following a one-way system within the building.
- You will be able to make noise.
- There will be a safe space to use if you need to leave the auditorium.
- Please ask us if you need help