



**GREEN LIGHT:
AN IMMERSIVE FOCUS ON CLIMATE CHANGE**

20-22 Omega

A nonverbal and nonfiction cinematic project exploring the humanity of the Anthropocene.

Homo Sapiens is a species of bipedal primates characterised by dependence upon language and complex tools. Homo Sapiens (latin: Wise Man) has become the most influential biological species and a geological force on Earth, engendering a new epoch known as the Anthropocene: the age of the New Humans.

The Anthropocene is the unprecedented current epoch marked by mass human presence and activities, and is defined by accelerated change, unimaginable possibilities and complex uncertainties.

With a profound and expansive look at the human world full of crowds, spectacles and machines, *20-22 Omega* – shot with a BOLEX camera on Kodak B&W film over 5 years across 100 locations – gives exclusive access to popular as well as rarely seen places, spectacular events and fascinating characters as the film shows a wide and diverse range of human environments, moments and operations.

Featuring a hypnotic soundtrack of Cathedral organ music, choir songs, Inuit throat singing, and without dialogue, this experiential/meditative documentary film offers us a unique cinematic symphony of evocative imagery and music, transcending the human language to reveal the new human reality known as Posthumanism.

As a postmodern take on the Early Avant-garde documentaries of the 1920s such as *Man with a Movie Camera* (1929) by Dziga Vertov and *Berlin: Symphony of a Great City* (1927) by Walter Ruttmann, a century later *20-22 Omega* reprises that early cinema language/genre to bring us an abstracted portrait of the contemporary Western human world captured through the lenses and filmmaking techniques of the past.

Production notes, 20-22.com

20-22 OMEGA

Director: Thierry Loa

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A Production by: HelloHello Productions

Funding from: Canada Council for the Arts, Conseils des Arts et des Lettres du Québec, Ontario Arts Council

Producer: Thierry Loa

Associate Producers: Forbes Campbell, Ryan Jakubek

NFB-ONF Producer: Johanne Bergeron

Project Coordinator: Marie-Christine Guité

Cinematographer: Thierry Loa

Picture Editor: Ray Shine

Post-production Assistant: Jade Mathieu

Composers: Ida Toninato, Guillaume Martineau, Philippe Le Bon, P.B.

Busic Supervision: Philippe Béland

Solo Singers: Ivaluarjuk Kathleen Merritt, Marie-Annick Béliveau, Nils Brown

Sound and Music Postproduction: NFB-ONF

Canada 2021©

111 mins

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Programme notes and credits compiled by the BFI Documentation Unit

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