



JAPAN 2021: 100 YEARS OF JAPANESE CINEMA

Female Archetypes in Classical Japanese Cinema

Representation of women played an important role throughout the Golden Age of Japanese cinema, with a proliferation of recurring narrative tropes and familiar character types. Join invited speakers, including academics Alejandra Armendáriz-Hernández, Jennifer Coates and Kate Taylor-Jones, for richly illustrated presentations and discussions about on-screen female archetypes of this period, considering how they were created and shaped by particular directors, stars and genres.

About the speakers

Kate Taylor-Jones is Professor of East Asian Cinema at the School of East Asian Studies, University of Sheffield. She is author of *Rising Sun, Divided Land: Japanese and South Korean Filmmakers* (Wallflower Press, 2013) and *Divine Work: Japanese Colonial Cinema and Its Legacy* (Bloomsbury, 2017). She is the co-editor of *International Cinema and the Girl* (Palgrave Macmillan, 2015) and *Prostitution and Sex Work in Global Cinema: New Takes on Fallen Women* (Palgrave Macmillan, 2017), and has published widely in a variety of fields.

Jennifer Coates is Senior Lecturer in Japanese Studies at the School of East Asian Studies, University of Sheffield. She is the author of *Making Icons: Repetition and the Female Image in Japanese Cinema, 1945-1964* (Hong Kong University Press, 2016) and co-editor of *Japanese Visual Media: Politicizing the Screen* (Routledge, 2021 with Ben-Ari, E.) and *The Routledge Companion to Gender and Japanese Culture* (Routledge, 2019 with Fraser, L., and Pendleton, M.). Jennifer was recently awarded the Philip Leverhulme Prize for her work on film studies, visual art and Japanese cultural studies. Her current ethnographic research focuses on early postwar film audiences in Japan.

Alejandra Armendáriz-Hernández is a PhD student at University Rey Juan Carlos in Madrid completing a thesis on female authorship and representation in the films directed by Kinuyo Tanaka. She has been a visiting researcher at Meiji Gakuin University in Tokyo, with the support of the Monbusho Scholarship and the Japan Foundation Fellowship, and at Birkbeck University of London. Her research, teaching, and publications focus on the study of female filmmakers in Japan, gender representations in East Asian cinemas, and transnational film connections between Japan and Latin America. She is currently based in London and works at the Japan Society.

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