



JAPAN 2021: 100 YEARS OF JAPANESE CINEMA

The Family and Home in the Golden Age of Japanese Cinema

The various spaces of the Japanese home provide one of the most inviting aspects of classical Japanese cinema. Join Professor Alastair Phillips (University of Warwick) to examine the changing representation of familial relations and domestic life in several key films screening during our season. This wide-ranging and richly illustrated talk will combine historical context with clips, and offer an opportunity for audience engagement.

Alastair Phillips is a Professor in Film Studies at the University of Warwick. He teaches international film history and aesthetics with special emphasis on the cultural representation of place, location, and movement. He is the co-editor of *Japanese Cinema: Texts and Contexts* and *The Japanese Cinema Book* and is currently completing a BFI Classic on *Tokyo Story*.

Further Reading

- Dudley Andrew and Carole Cavanaugh, *Sansho Dayu* (2nd ed.) (BFI, 2020)
- Adam Bingham, 'The Changing Japanese Family on Film' (Chapter 4) in *Contemporary Japanese Cinema Since Hana-bi* (Edinburgh University Press, 2015), pp. 95-119
- Woojeong Joo, *The Cinema of Yasujiro Ozu. Histories of the Everyday* (Edinburgh University Press, 2018)
- Woojeong Joo, 'Separations and Connections: The Cinematic Homes of the Showa 30s' in Hideaki Fujiki and Alastair Phillips (eds.) *The Japanese Cinema Book* (BFI, 2020), pp. 407-418
- Alastair Phillips, 'Pictures of the Past in the Present: Modernity and Femininity in the Post-War Cinema of Ozu Yasujiro' in Catherine Grant and Annette Kuhn (eds.) *Screen Reader in World Cinema* (Oxford University Press, 2006), pp. 86-100
- Catherine Russell, *The Cinema of Naruse Mikio: Women and Japanese Modernity* (Duke University Press, 2008)
- Jordan Sand, *House and Home in Japan* (Harvard University Press, 2005)

JAPAN 2021

100 YEARS OF JAPANESE CINEMA

Onibaba

Fri 19 Nov 20:50; Tue 30 Nov 17:50

An Actor’s Revenge (Yukinojô henge)

Sat 20 Nov 12:15

Early Spring (Sôshun)

Sat 20 Nov 14:50; Tue 23 Nov 17:40

Tokyo Olympiad (Tôkyô orinpikku)

Sat 20 Nov 16:40; Wed 24 Nov 18:40

Early Summer (Bakushû)

Sun 21 Nov 11:30

Love Letter (Koibumi)

Sun 21 Nov 14:40 (+ intro)

An Inn at Osaka (Ôsaka no yado)

Sun 21 Nov 18:00 (+ pre-recorded intro)

The Flavour of Green Tea over Rice (Ochazuke no aji)

Tue 23 Nov 14:40

Godzilla (Gojira)

Tue 23 Nov 20:40

Marital Relations (Meoto zenzai)

Thu 25 Nov 18:00 (+ pre-recorded intro)

Yojimbo

Fri 26 Nov 18:10; Sun 28 Nov 12:00

Yearning (Midareru)

Fri 26 Nov 21:00

Elegant Beast (aka The Graceful Brute) (Shitoyakana kedomono)

Sat 27 Nov 18:30 (+ pre-recorded intro)

Throne of Blood (Kumonosu-jô)

Sat 27 Nov 20:50

Silent Cinema presents: I Was Born, But... (Otona no miru ehon – Umarete wa mita keredo)

Sun 28 Nov 14:45 (+ intro)

Sansho the Bailiff (Sansho Dayu)

Sun 28 Nov 18:20

Tokyo Story (Tôkyô monogatari)

Tue 30 Nov 14:00

She Was Like a Wild Chrysanthemum (Nogiku no gotoki kimi nariki)

Tue 30 Nov 20:40

After Life (Wandafuru raifu)

Wed 1 Dec 18:10; Fri 10 Dec 20:40; Mon 13 Dec 20:40; Wed 29 Dec 14:20

In the Realm of the Senses (Ai no corrida)

Wed 1 Dec 20:50; Sat 11 Dec 20:45; Wed 22 Dec 18:20

Funeral Parade of Roses (Bara no sôretsu)

Thu 2 Dec 18:00 (+ pre-recorded intro by Professor Mitsuyo Wada-Marciano, Kyoto University); Tue 14 Dec 14:30; Mon 27 Dec 15:50

The Shifting Spaces of Modern Japanese Cinema

Thu 2 Dec 20:40

Woman of the Dunes (Suna no Onna)

Fri 3 Dec 18:00 (+ intro by Espen Bale, BFI National Archive); Sat 18 Dec 17:30

Tokyo Drifter (Tôkyô nagaremono)

Fri 3 Dec 20:50; Thu 23 Dec 18:30

Black Rain (Kuroi ame)

Sat 4 Dec 17:50; Tue 28 Dec 18:15

Straits of Hunger (aka A Fugitive from the Past) (Kiga kaikyô)

Sun 5 Dec 16:30; Sat 18 Dec 14:30

Woman of the Lake (Onna no mizûmi)

Mon 6 Dec 18:00; Wed 15 Dec 20:50

Silence Has No Wings (Tobenai chinmoku)

Mon 6 Dec 20:55; Wed 15 Dec 18:00

The Long Darkness (Shinobugawa)

Wed 8 Dec 20:40; Sun 19 Dec 12:40

Pale Flower (Kawaita hana)

Thu 9 Dec 18:00; Sun 19 Dec 18:20

Death By Hanging (Kôshikei)

Fri 10 Dec 17:50; Fri 17 Dec 18:00

Muddy River (Doro no kawa)

Sun 12 Dec 11:50 (+ intro by season co-programmer Alexander Jacoby); Thu 23 Dec 20:40

The Demon (Kichiku)

Sun 12 Dec 14:50 (+ intro by season co-programmer Alexander Jacoby); Sun 19 Dec 16:00

The Man Who Stole the Sun (Taiyô wo nusunda otoko)

Sun 12 Dec 18:00; Thu 16 Dec 20:10

Tampopo

Mon 13 Dec 18:00 (+ intro by Catherine Wheatley, King’s College London); Fri 17 Dec 20:45; Tue 28 Dec 15:10

Philosophical Screens: Tampopo

Mon 13 Dec 20:15 Blue Room

The Emperor’s Naked Army Marches On (Yuki Yukite, Shingun)

Sat 18 Dec 11:40; Mon 27 Dec 18:20

Moving (Ohikkoshi)

Sat 18 Dec 20:35; Wed 29 Dec 20:30

Fire Festival (Himatsuri)

Mon 20 Dec 17:50; Mon 27 Dec 13:20

Suzaku (Moe No Suzaku)

Tue 21 Dec 17:45; Thu 30 Dec 21:00

Shall We Dance? (Shall we dansu?)

Tue 21 Dec 20:30; Thu 30 Dec 17:40

Love Letter

Wed 22 Dec 20:50; Tue 28 Dec 12:10

JAPAN 2021 AT THE BFI IMAX

Seven Samurai (Shichinin no Samurai)

Thu 9 Dec 13:30

Akira

Thu 9 Dec 18:00

Battle Royale (Batoru rowaiaru)

Thu 9 Dec 20:45

JAPAN 2021: ANOTHER GAZE

Naomi Kawase: Sky, Wind, Fire, Water, Earth (Kya ka ra ba a) + Birth/Mother (Tarachime)

Wed 1 Dec 18:15; Wed 15 Dec 20:45

0.5mm (0.5 miri)

Sat 4 Dec 18:30; Mon 27 Dec 16:30

Dear Pyongyang

Sat 11 Dec 20:40 (+ pre-recorded intro by director Yang Yong-hi); Thu 23 Dec 18:10

Restoration Premiere: The Far Road (Toi ippon no michi) + intro

Tue 14 Dec 20:40 (+ intro); Tue 28 Dec 15:00

Experimenta presents: A selection of video and film works by experimental filmmaker Mako Idemitsu

Wed 15 Dec 18:10 (+ intro by Another Gaze’s Daniella Shreir); Wed 29 Dec 20:40

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