



RELAXED SCREENING

Petite Maman



This screening will have a pre-recorded introduction by Lillian Crawford who is an autistic freelance film critic.

The latest from the director of *Portrait of a Lady on Fire* and *Tomboy* is a tender coming-of-age story revealing how a young girl responds to the changes in her life after the death of her grandmother.

Céline Sciamma returns to her roots with another beautifully crafted coming-of-age story. Eight-year-old Nelly is bundled into her car with her parents and taken to help pack up her recently deceased grandmother's house, the home her mother grew up in. As her parents fill boxes and sift through possessions, Nelly traces her mother's childhood steps, exploring the woods surrounding the house.

PETITE MAMAN

Directed by: Céline Sciamma

Produced by: Bénédicte Couvreur

Written by: Céline Sciamma

Director of Photography:

Claire Mathon

Editing: Julien Lacheray

Original Music: Para One

Cast

Joséphine Sanz (*Nelly*)

Gabrielle Sanz (*Marion*)

Nina Meurisse (*mother*)

Stéphane Varupenne (*father*)

Margot Abascal (*grandmother*)

France 2021

73 mins



BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.

**We welcome your feedback on this screening.
Relaxedscreeningsfeedback@bfi.org.uk**

The next relaxed screening is:

THE BLACK BALLOON

Tue 14 Dec 18:10 NFT3

BUSTING THE BIAS

**Press Reset on Ableism and pre-recorded
keynote by Andrew Miller MBE + Disability On
Screen: Past, Present and Future**

Fri 3 Dec 12:45

**TAPE Community Music and Film panel
discussion + UK Premiere: Approaching
Shadows**

Fri 3 Dec 15:00

Love + Q&A

Sat 4 Dec 13:30

It's Personal + Q&A

Sat 4 Dec 15:15

Talking Bodies: A Rehearsed Reading & Q&A

Sun 5 Dec 14:00

Aimee Victoria + Q&A + The Multi

Sun 5 Dec 16:00

**Find out more at
bit.ly/bustingthebias**

**and
bfi.org.uk/relaxed**

RELAXED SCREENINGS

Relaxed screenings are presented each month for those in the neuro-diverse community, their assistants and carers.

- Customers can select their seats when they arrive in the auditorium. You may sit with your family/friendship group or there are some single seats if you prefer.
- Please leave space between yourself and other groups and retain your selected seats for the duration of the performance if possible.
- We expect you to wear a face covering if you are able to.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return by following a one-way system within the building.
- You will be able to make noise.
- There will be a safe space to use if you need to leave the auditorium.
- Please ask us if you need help