



BUSTING THE BIAS

Press Reset on Ableism + Disability On Screen: Past, Present and Future

Tackling the damaging impacts of Ableism, Press Reset aims to inspire decision makers in film and TV to reset their practices to establish a new normal for people with disabilities working in front of and behind the camera.

With pre-recorded keynote by Andrew Miller MBE.

Disability On Screen: Past, Present and Future

A film by Daisy Powell

Daisy joined the School of English at the University of Leeds in October 2019 as a postgraduate researcher. Her PhD explores depictions of disability, class and resistance in contemporary austerity Britain, with a focus on 21st century literature and film. It is funded by the Arts and Humanities Research Council through the White Rose College of the Arts & Humanities (WROCAH).

Daisy holds a Master of Arts by Research also from the University of Leeds, titled *Challenging Ableist Perceptions of Disability and Cure Through Contemporary Cultural Narratives*.

Between 2014 and 2019 she worked for the charities Nordoff Robbins Music Therapy and Centre for Ageing Better and Lifelites, delivering arts and technology projects designed for disabled people of all ages.

Disability On Screen: Past, Present and Future explores the history of ableism in British film and television, revealing the socio-political implications of misrepresentation and the ongoing practice of 'cripping up'. In conversation with actors, presenters and filmmakers, it considers what progress has been made, what still needs to be addressed and how this can be achieved.

Special thanks to all the contributors who kindly shared their wealth of knowledge and experience:

Andrew Miller MBE – Cultural Consultant/Broadcaster

Kyla Harris – Filmmaker/Writer/Activist

Dan Edge – Actor/Production Consultant

Sam Oldknow – Documentary Filmmaker

Shani Dhanda – Disability Specialist/Entrepreneur

Caroline O'Neill – Co-director Deaf & Disabled people in TV

Beverley Wilson – BSL Interpreter and Voiceover

Scroobius Pip – Actor/Podcaster

If you would like to connect with the D/deaf and disabled arts community, please see the Press Reset resource page on the BFI website here:

<https://www.bfi.org.uk/supporting-uk-film/diversity-inclusion/press-reset-resources>

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We would be grateful if you are able to complete the short survey below.

We hope that evaluating the impact of this film will help to fund similar projects in the future and promote greater diversity and inclusion in the film industry.

You can complete this survey online:

<https://www.smartsurvey.co.uk/s/TR4170/>

Or use the QR Code:



Thank you

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Press Reset on Ableism and pre-recorded keynote by Andrew Miller MBE + Disability On Screen: Past, Present and Future

Fri 3 Dec 12:45

TAPE Community Music and Film panel discussion

+ UK Premiere: Approaching Shadows

Fri 3 Dec 15:00

Love + Q&A

Sat 4 Dec 13:30

It's Personal + Q&A

Sat 4 Dec 15:15

Talking Bodies: A Rehearsed Reading & Q&A

Sun 5 Dec 14:00

Aimee Victoria + Q&A + The Multi

Sun 5 Dec 16:00

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We're also pleased to offer you a unique new space, the BFI Riverfront – with unrivalled riverside views of Waterloo Bridge and beyond, a delicious seasonal menu, plus a stylish balcony bar for cocktails or special events. Come and enjoy a pre-cinema dinner or a drink on the balcony as the sun goes down.