

Busting The Bias 2021 ^{BFI}



Aimee Victoria is a deaf queer love story created entirely remotely during the height of lockdown in 2020.

No members of the cast or crew met in person.

One of the first films to feature a relationship between two deaf women, it is an uplifting story of love, and commitment.

The Multi tackles the impact of lifelong trauma and mental health, especially from the perspective of the black deaf female community.

It was created semi-remotely with a majority deaf cast and crew.

Filmed between lockdowns in early 2021, crew were limited to ensure Covid compliance and key positions including American Sign Language interpreters joined through video conferencing.





Mikail Chowdhury is an Emmy nominated producer, award winning filmmaker and playwright whose work has been selected for multiple film festivals including the Oscar Qualifying Outfest LA, Reel Sisters of the Diaspora and New Orleans.

His focus is on engaging audiences and featuring underrepresented communities in front of and behind the camera. His work includes Directing feature film THE PARTY and THE MULTI, producing short films NIMZO, VAN SANCTUARY and AIMEE VICTORIA. He was also Showrunner on short form series THE MYTH OF CONTROL.

IG: @midnightcaller__
Twitter: @mikailchowdhury
<https://ldnoproductions.com/>

Natasha Ofili is an actor, writer and producer based in LA. She is the first Black Deaf women to play a character in a video game for MARVEL'S SPIDER-MAN: MILES MORALES, starred in NETFLIX'S THE POLITICIAN, AMAZON ORIGINAL'S UNDONE and in the short film AIMEE VICTORIA. She also wrote, produced and starred in her original film, THE MULTI.

Natasha has been featured in the LA Times, The Oprah Magazine and TechRadar amongst other publications and she has a passion for storytelling and authentically representing her community. She is continuing to act and write, with plans to produce more original work.



IG: @natasha_ofili
Twitter: @natasha_ofili
<https://www.natashaofili.com/>