



**RELAXED SCREENING**

# The Black Balloon



*The screening will have a pre-recorded introduction by autistic actor Jules Robertson (Holby City and star of new short film Love).*

Actor Jules Robertson (*Holby City*) selects this coming-of-age drama about the Mollison family, whose oldest son Luke is an autistic teenager. Robertson writes: 'I think it contains an important and honest message about what it can be like for a family when one of them has additional needs.'

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## **THE BLACK BALLOON**

*Directed by:* Elissa Down

*Produced by:* Tristram Miall

*Written by:* Elissa Down

*Director of Photography:*

Denson Baker

*Editing:* Veronika Jenet

*Original Music:* Michael Yezerski

## **Cast**

Rhys Wakefield (*Thomas Mollison*)

Luke Ford (*Charlie Mollison*)

Gemma Ward (*Jackie Masters*)

Erik Thomson (*Simon Mollison*)

Toni Collette (*Maggie Mollison*)



**BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.**

**We welcome your feedback on this screening.  
Relaxedscreeningsfeedback@bfi.org.uk**

Australia/UK 2008

97 mins

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**The next relaxed screening is:**

**L'ENFANT SAUVAGE**

**Monday 31 January 18:10 NFT3**

**+ Discussion in Blue Room**

Presented in partnership with the Film Department, Queen Mary University, London in collaboration with Autism through Cinema Podcast, supported by Wellcome.

The screening will be introduced and there will be a facilitated discussion afterwards.

We are pleased to announce that this event will be led by Janet Harbord (Professor of Film, Queen Mary University of London) and Ethan Lyon (PhD student at University of Southampton researching Gothic Horror cinema and its relationship to autism), both members of the Autism through Cinema podcast.

**Find out more at**

**[bfi.org.uk/relaxed](https://bfi.org.uk/relaxed)**

# RELAXED SCREENINGS

Relaxed screenings are presented each month for those in the neuro-diverse community, their assistants and carers.

- Customers can select their seats when they arrive in the auditorium. You may sit with your family/friendship group or there are some single seats if you prefer.
- Please leave space between yourself and other groups and retain your selected seats for the duration of the performance if possible.
- We expect you to wear a face covering if you are able to.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return by following a one-way system within the building.
- You will be able to make noise.
- There will be a safe space to use if you need to leave the auditorium.
- Please ask us if you need help