



RELAXED SCREENING

# The Wild Child



As part of our François Truffaut season we offer you an opportunity to see a landmark film about difference and social acceptance. Based on real events from 1798, informed by research, *L'Enfant sauvage* tells of a doctor's project to educate a non-verbal boy found living alone in the forest.

Presented in partnership with the Film Department, Queen Mary University, London in collaboration with Autism through Cinema Podcast, supported by Wellcome.

The screening will be introduced and there will be a facilitated discussion afterwards.

This event will be led by Janet Harbord (Professor of Film, Queen Mary University of London) and Ethan Lyon (PhD student at University of Southampton researching Gothic Horror cinema and its relationship to autism), both members of the Autism through Cinema podcast.

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## **THE WILD CHILD (L'ENFANT SAUVAGE)**

*Directed by:* François Truffaut

*Production Company:* Les Films du Carosse

*Written by:* François Truffaut, Jean Gruault

*Based on the memoir Victor de l'Aveyron by:*  
Jean Itard

*Director of Photography:* Nestor Almendros

*Editing:* Agnès Guillemot

*Music:* Antonio Vivaldi

### **Cast:**

Jean-Pierre Cargol (*Victor*)

François Truffaut (*Doctor Jean Itard*)

Jean Dasté (*Professor Philippe Pinel*)

Françoise Seigner (*Madame Guerin*)

France 1970

83 mins

**We welcome your feedback on  
this screening.**

**Relaxedscreeningsfeedback@bfi.  
org.uk**

**BFI Southbank has been awarded the National  
Autistic Society's Autism Friendly Award.**



# RELAXED SCREENINGS

Relaxed screenings are presented each month for those in the neuro-diverse community and their carers and assistants.

Our relaxed screening adjustments include:

- Doors will open 30 minutes before the screening start time.
- No trailers will be shown.
- The programme will be introduced.
- Customers will be able to choose their own seats in the auditorium, but we will do our best to accommodate any specific seating requests.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- Please feel free to move around in the auditorium and make noise.
- There are two ushers in the auditorium.
- There will be a safe space for customers to use if they need to leave the auditorium.
- Please ask us if you need help.

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Next Relaxed Screening:

**KEEP THE CHANGE Monday 28 February 20:10**  
**NFT3 + Discussion in Blue Room**

Find out more at  
[bfi.org.uk/relaxed](https://bfi.org.uk/relaxed)

Find out more about our Truffaut season at  
[bit.ly/3ofrsvL](https://bit.ly/3ofrsvL)

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