



IN THE EYES OF A SILENT STAR: THE FILMS OF ASTA NIELSEN

The ABC of Asta Nielsen

Find out more about Asta Nielsen in this evening devoted to the indelible Danish star of silent cinema. First, season curator Pamela Hutchinson will present an illustrated lecture on Nielsen's life and incredible career. She will then be joined by a panel of experts, Erica Carter, Professor of German and Film at King's College London, So Mayer, writer, organiser and co-founder of Raising Films and Bryony Dixon, BFI curator of silent film, to examine Nielsen's performance, stardom and significance in depth.

Pamela Hutchinson is a freelance writer, critic, film historian and curator based on the south coast of England. She writes for *Sight and Sound*, *Criterion*, *Indicator*, the *Guardian* and *Empire* and regularly appears on BBC radio. Her publications include the BFI Film Classic on *Pandora's Box* and *30-Second Cinema*, as well as essays in several edited collections. She indulges her passion for silent cinema at SilentLondon.co.uk

Erica Carter is Professor of German and Film at King's College, London and co-founder of the UK German Screen Studies Network. Her publications include the co-edited BFI *German Cinema Book* (BFI 2019) and *Béla Balázs. Early Film Theory* (Berghahn 2010).

So Mayer is the author of a number of books on film, most recently *A Nazi Word for a Nazi Thing* (2020), a short essay on how queer cinema fights fascism. Their other books include *Political Animals: The New Feminist Cinema* (2015) and *The Cinema of Sally Potter: A Politics of Love* (2009). *Mothers of Invention: Film, Media and Caregiving Labor*, which they co-edited with Corinn Columpar, is due out this April from Wayne State University Press. So is a co-founder of Raising Films, a campaign and community for parents and carers in the screen industries, and a member of queer feminist film curation collective Club Des Femmes, editing CDF's Culture Club webzine.

Bryony Dixon is a curator with responsibility for the BFI National Archive's extensive silent film collection. She has researched and written on many aspects of early and silent film, as well as programming for a variety of specialist film festivals and events worldwide. Her book *100 Silent Films*, in the BFI Screen Guides series, was published in 2011 and she contributes regularly to *Sight and Sound's* Primal Screen column. She is lead curator in the BFI National Archive's series of annual silent film restorations with commissioned live music. She has just completed the BFI's project to digitise all surviving British Victorian films and will release an accompanying book, *The Story of Victorian Film* in 2022.

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The ABC of Asta Nielsen

Thu 3 Feb 18:20

The Abyss (Afgrunden) + The ABC of Love (Das Liebes ABC)

Thu 3 Feb 20:30 (+ intro by season curator Pamela Hutchinson); Fri 11 Feb 18:20

Zapata's Gang (Zapatas Bande) + The Eskimo Baby (Das Eskimobaby)

Fri 4 Feb 18:00; Sat 12 Feb 18:00

The Black Dream (Den sorte Drøm)

Fri 4 Feb 20:40; Sat 12 Feb 15:40

Dora Brandes

Sat 5 Feb 15:20; Thu 17 Feb 18:00 (+ intro)

The Queen of the Stock Exchange (Die Börsenkönigin) + The Guinea Pig (Das Versuchskaninchen)

Sat 5 Feb 18:00; Thu 17 Feb 20:40

Towards the Light (Mod Lyset) + Asta Nielsen

Wed 23 Feb 18:10; Sun 27 Feb 15:50

Cultural partner



IN PERSON & PREVIEWS

African Odysseys UK Premiere: African Redemption: The Life and Legacy of Marcus Garvey + panel discussion

Sat 5 Feb 14:00

Mark Kermode Live in 3D at the BFI

Mon 7 Feb 18:10

Preview: The Worst Person in the World (Verdens verste menneske) + Q&A with director Joachim Trier and actor Renate Reinsve

Sat 12 Feb 20:15

The Proposition + Q&A (special guests TBA)

Wed 16 Feb 18:00

Preview: La Mif (The Fam) + Q&A with director Fred Baillif

Sat 19 Feb 18:00

A Tribute to Roger Michell: Preview: The Duke + Q&A (guests TBA)

Thu 24 Feb 18:00

BFI Expanded: World Premiere: UNIQUE

Fri 25 Feb 19:00 and 20:30

Woman with a Movie Camera Preview: Ali & Ava + Q&A with writer-director Clio Barnard

Mon 28 Feb 20:20

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We're also pleased to offer you a unique new space, the BFI Riverfront – with unrivalled riverside views of Waterloo Bridge and beyond, a delicious seasonal menu, plus a stylish balcony bar for cocktails or special events. Come and enjoy a pre-cinema dinner or a drink on the balcony as the sun goes down.

BIG SCREEN CLASSICS

To Wong Foo, Thanks for Everything! Julie Newmar

Tue 1 Feb 18:20; Fri 25 Feb 20:45

Young Soul Rebels

Wed 2 Feb 18:20 (+ intro by BFI Race Equality Lead Rico Johnson-Sinclair); Thu 17 Feb 20:45

All About My Mother (Todo sobre mi madre)

Wed 2 Feb 20:45; Wed 16 Feb 21:00

Beautiful Thing

Thu 3 Feb 20:45; Mon 14 Feb 20:30

The Handmaiden (Ah-ga-ssi)

Fri 4 Feb 17:50; Sat 12 Feb 20:10; Sun 27 Feb 17:50

Rent

Sat 5 Feb 12:30; Sun 20 Feb 18:10

Maurice

Sun 6 Feb 15:20; Mon 14 Feb 18:00

The Watermelon Woman

Mon 7 Feb 20:45; Sat 26 Feb 20:30

Happy Together (Chun gwong cha sit)

Tue 8 Feb 18:15 (+ intro by Yi Wang, Queer East); Sun 13 Feb 15:20

My Own Private Idaho

Tue 8 Feb 20:45; Wed 23 Feb 18:00 (+ intro by BFI Race Equality Lead Rico Johnson-Sinclair)

Brokeback Mountain

Wed 9 Feb 17:45 (+ intro by BFI Race Equality Lead Rico Johnson-Sinclair); Mon 21 Feb 20:25

Go Fish

Wed 9 Feb 20:40; Sat 26 Feb 18:20

Rope

Thu 10 Feb 18:30; Tue 22 Feb 14:30

Victim

Thu 10 Feb 20:40; Sun 13 Feb 13:00; Mon 21 Feb 18:00

Desert Hearts

Fri 11 Feb 20:40; Wed 16 Feb 18:20 (+ intro by BFI Head Librarian Emma Smart)

My Beautiful Laundrette

Sat 12 Feb 18:20; Tue 15 Feb 20:45; Sat 19 Feb 20:45

A Fantastic Woman (Una mujer fantástica)

Sun 13 Feb 18:40; Tue 22 Feb 20:50

Mädchen in Uniform

Fri 18 Feb 20:30; Sat 26 Feb 16:00

Moonlight

Thu 24 Feb 14:30; Mon 28 Feb 20:45

Programme notes and credits compiled by the BFI Documentation Unit

Notes may be edited or abridged. Questions/comments? Email prognotes@bfi.org.uk

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