



BFI EXPANDED: WORLD PREMIERE

UNIQUE

Written and Cinematic projections, live music and immersive technology – these are the elements that form UNIQUE, world-renowned artist Tupac Martir’s newest masterpiece, based on the premise of self-reflection and identity. Combining the heritage of the screen with the endless possibilities of immersive technology, this work aims to form a new performance tradition – namely, Performative-R – by integrating live music, dance, set design, AR, VR and projection. The conductor leads and sculpts the performances of live musicians, dancers, and real-time graphics into a cohesive piece of art, combining the vitality of live improvisation with the nuance of crafted narrative. The audience has three options to experience this immersive concert using either Virtual, Augmented Reality or Projection Mapping to accompany the live audio experience. Immersive technology and art combine to deliver a unique, bespoke performance.

Tupac Martir is a multimedia artist and founder of Satore Studio. His work spans the fields of technology, lighting, projection and video, sound design, music and composition, as well as choreography and costumes. *Vogue* described him as ‘the visual designer and creative director behind some of the most important events in the world.’ Martir has provided production design, visuals and lighting direction for the likes of Elton John, Beyoncé, Danny Boyle, the Coachella festival and Serpentine Gallery, and worked on groundbreaking shows for Alexander McQueen, Moschino, Alexander Wang, and Thomas Tait, among others. More recently he directed and produced the award-winning performative reality piece *Cosmos within Us*, and was appointed as trustee for the National Dance Company Wales.

UNIQUE

Directed by: Tupac Martir

©: Satore Studio

Written by: Tupac Martir

Executive Producer: Rubin Shah

Producer: Amber Reohorn

Head of R&D: John Rowe

Concept by: Tupac Martir

Production Accountant: Nia Taylor

Music Director: Steven Weston

Music Technical Director: Andrew Lancaster

Composers: Steven Weston, Andrew Lancaster

Production Team

Art Director: Harriet Bisley

Lead UE Designer: Rebecca Mckie Coils

UE Designers: Yin Ho, Ben Lilley

Lead Notch Designer: Alyssa Mello

Lead Control: Filipe Barbosa

Developer: Rajan Chakravarty Jalem

Story Visualisation: Paul Tyler

Story Developer: Galle Mourre

Live Crew

Conductor/Director: Tupac Martir

UE Operator: Filipe Barbosa

Technicians: Rajan Chakravarty Jalem, Rebecca Mckie Coils

Notch: Alyssa Mello

Disguise Operator: Nadia Babar

Camera Operator: Mother Brown Films, Mark Keshishian, Kevin Brown

Sound Engineer (Live): Hugh Fielding

Vocalists (Live): Gregory Cox, Kitty Whitelaw

Musician Keys (Live): Steven Weston

Musician Violin (Live): Alexandra Finlaison

Musician Cello (Live): Klara Schumann

Musician Guitar (Live): Andrew Lancaster

Musician Drums (Live): John Maiden

Musician Bass Guitar (Live): Craig Lowe

Shadow Dancers (Live): Miia Makila, Akti Konstantinou

Special Thanks

Credit software/hardware Unreal Engine, Notch, Disguise, 8th Day, Heathrow Sound Hire, Heavenu, Universal Pixel, Showforce

With the support of: BFI, BFI LFF Expanded

UK 2022©

Total running time c.45 mins