# TV PREVIEW Gentleman Jack

+ Q&A with creator, writer and executive producer Sally Wainwright and stars Suranne Jones and Sophie Rundle. Hosted by Miranda Sawyer.

Yorkshire, 1834. All eyes are on Anne Lister (Suranne Jones) and Ann Walker (Sophie Rundle) as they set up home together at Shibden Hall as wife and wife, determined to combine their estates and become a power couple. Anne Lister's entrepreneurial spirit frightens the locals as much as her unconventional love life and, with Halifax on the brink of revolution, her refusal to keep a low profile becomes provocative and dangerous.

Series two will again use the real life diaries of Anne Lister – part of which were written in code – as its source, with every part of Lister's story based in historical fact and the five million words she wrote in her journals.

Returning to Shibden Hall for the new series are Gemma Whelan as Marian Lister, Gemma Jones as Aunt Anne Lister, and Timothy West as Jeremy Lister. They are joined by many returning cast including Lydia Leonard (Mariana Lawton), Jodhi May (Lady Vere Cameron), Katherine Kelly (Elizabeth Sutherland), Derek Riddell (Captain George Sutherland), Stephanie Cole (Aunt Ann Walker), Peter Davison (William Priestley), Amelia Bullmore (Eliza Priestley), Vincent Franklin (Christopher Rawson), Shaun Dooley (Jeremiah Rawson), Rosie Cavaliero (Elizabeth Cordingley), Joe Armstrong (Samuel Washington), Anthony Flanagan (Ben Sowden) and George Costigan (James Holt).

Joanna Scanlan joins as guest cast for series two in the role of Anne Lister's outrageous former lover Isabella 'Tib' Norcliffe.

Gentleman Jack series one was a hit for BBC One and iPlayer, averaging 6.8 million viewers across its eight-episode run. It won the RTS Drama Series award and received BAFTA nominations in the Drama Series category, as well as the Leading Actress category for Suranne Jones' performance. Internationally the series won the BANFF Rockie Award for Drama Series: English Language.

Gentleman Jack returns to BBC One and BBC iPlayer this Spring. Series one is available to stream in full on BBC iPlayer.

Led by Faith Penhale, Lookout Point is one of the UK's leading television producers, known for delivering high quality drama series with scale, ambition, and global impact.

Recent titles include the ground-breaking adaptation of *A Suitable Boy* (2020) directed by Mira Nair, *Les Misérables* (2019) starring Dominic West, David Oyelowo and Lily Collins and *War & Peace* (2016) starring Paul Dano, Lilly James and James Norton, all by Andrew Davies and for the BBC. Series 5 of Sally Wainwright's award-winning and much loved BBC series *Last Tango in Halifax*, starring Anne Reid MBE and Sir Derek Jacobi, aired in 2020.

Coming up will be the second series of BAFTA-nominated and RTS-award winning *Gentleman Jack* for BBC One and HBO, the eight-part swashbuckling 18th century family adventure *The Ballad of Renegade Nell* for Disney+, and the third and final series of *Happy Valley*, starring Sarah Lancashire and James Norton. All three series are written and created by Sally

Wainwright. In addition, they are in post-production on the co-production with Boffola Pictures *Am I Being Unreasonable?* written by and starring multi-BAFTA award winning Daisy May Cooper and Selin Hizli for the BBC.

Lookout Point, which is owned by BBC Studios, holds a minority stake in Boffola Pictures Ltd.

### **GENTLEMAN JACK - SERIES 2**

Directors: Edward Hall, Amanda Brotchie, Fergus O'Brien

Produced by: Lookout Point

For: BBC One

Co-produced by: HBO

Executive Producer for BBC: Ben Irving

Producer: Stella Merz

Series Producer: Phil Collinson Head of Production: Louise Mutter Line Producer: Desmond Hughes Production Manager: David Mack Location Manager: Luc Webster

Production Accountant: Rachel Quigley Smith

Casting by: Andy Pryor

With thanks [for casting] to: Beverley Keogh Casting Associate: Ri McDaid-Wren Script Supervisor: Angie Pontefract 1st Assistant Director: Nathan Juckes Post-production Supervisor: Max Caswell Post-production Coordinator: Jess Pegram

Written by: Sally Wainwright Script Editor: Emma Blauciak Director of Photography: Nick Dance

Camera & Steadicam Operator: Chris Hutchinson

Grip: Marcus Moody Gaffer: Yurandi Poots Drone Pilot: Philip Fearnley

Editor: Richard Cox

Production Designer: Anna Pritchard
Supervising Art Director: Tom Atkins
Art Directors: Ben Clements, Richard Downes
Set Decorator: Ussal Kalyoncu Smithers

Prop Master: James Baylan Graphic Designer: Thomas Love Special Effects: Rob Rowley Visual Effects Supervisor: Gary Brown Visual Effects Producer: Karl Kuehn

Visual Effects: Ghost VFX
Title Design: Sarah Rees
Costume Designer: Tom Pye

Assistant Costume Designer: Nadine Clifford-Davern

Costume Supervisor: Tyler Anderson Hair & Make-up Designer: Lin Davie Hair & Make-up Supervisor: Laura Flynn

Music by: Murray Gold

'Gentleman Jack' Song Written and Produced by: O'Hooley and Tidow

Production Sound Mixer: Jonathan Wyatt

Dubbing Mixer: Mark Briscoe Sound Effects: Helen Dickson Dialogue Editor: Ben Norrington Series Consultant: Anne Choma

Diary Researcher: George Sherlaw-Johnson

### Cast (in order of appearance in episode one)

Suranne Jones (Anne Lister)
Stephanie Cole (Aunt Ann Walker)
Thomas Howes (John Booth)
Mazie McDonagh (Charlotte Booth)
Niamh Hustler (Hannah Booth)
Steve Evets (Mr Pickels)
Felix Johnson (Dick)

Rosie Cavaliero (Elzabeth Cordingley)
Gemma Whelan (Marian Lister)
Gemma Jones (Aunt Anne Lister)
Timothy West (Jeremy Lister)
Joe Armstrong (Samuel Washington)
Grant Burgin (Joseph Mann)
George Costigan (James Holt)
Bruce Alexander (Mr Parker)

Jessica Baglow (Rachel Hemingway)
Ben Hunter (Joseph Booth)
Dino Fetscher (Thomas Beech)
Lydia Leonard (Mariana Lawton)
Sophie Rundle (Ann Walker)

Albane Courtois (Eugénie)

Michael D. Xavier (Doctor Steph Belcombe)

James Thackeray (James Clayton)

Robert Wolfe (Elija Peel) Leo Flanagan (Matthew Avison) Carol MacReady (Mrs Norcliffe)

Simon Paisley Day (Major Norcliffe Norcliffe)

Jenna Russell (Charlotte Norcliffe)
Amelia Bullmore (Eliza Priestley)
Peter Davison (William Priestley)
Rupert Vansittart (Charles Lawton)
Martin Barrass (Lawton Hall Butler)

UK/USA 2022 Ep1 60 mins

# BECOME A BFI MEMBER

Enjoy a great package of film benefits including priority booking at BFI Southbank and BFI Festivals. Join today at **bfi.org.uk/join** 

# **BFI PLAYER**

We are always open online on BFI Player where you can watch the best new, cult & classic cinema on demand. Showcasing hand-picked landmark British and independent titles, films are available to watch in three distinct ways: Subscription, Rentals & Free to view.

See something different today on player.bfi.org.uk

# BFI SOUTHBANK

Welcome to the home of great film and TV, with three cinemas and a studio, a world-class library, regular exhibitions and a pioneering Mediatheque with 1000s of free titles for you to explore. Browse special-edition merchandise in the BFI Shop.

We're also pleased to offer you a unique new space, the BFI Riverfront – with unrivalled riverside views of Waterloo Bridge and beyond, a delicious seasonal menu, plus a stylish balcony bar for cocktails or special events. Come and enjoy a pre-cinema dinner or a drink on the balcony as the sun goes down.

Join the BFI mailing list for regular programme updates. Not yet registered? Create a new account at www.bfi.org.uk/signup