



RELAXED SCREENING

Oska Bright Lights



Learning-disability film culture is rich with ideas, stories and imagination. But with less than 5% of disabled people working in the UK film industry, getting the work made and seen is a challenge. Oska Bright Film Festival, the world's leading platform for learning-disability films and filmmakers, is dedicated to celebrating this vibrant art form and increasing representation. This screening of shorts, specially curated for BFI by lead programmer Matthew Hellett, gives a flavour of the range of talent that Oska Bright hosts. Enjoy some festival favourites from the most recent edition which takes place in Brighton and across the UK in March.

Before the screenings begin we will show a pre-recorded introduction from Matthew Hellett, Lead Programmer for Oska Bright Film Festival.

We hope to welcome some of the film-makers to the screening.

Programme

This Is News Radio

Australia 2020, Dir Andrew Kavanagh, 7min

Two journalists rediscover their passion for the job through their love of music. A look behind the scenes of a busy news radio station.

Filters

Australia 2020, Dir Lianen Mackessy, 9min

Met with discrimination, Kira, a young woman with Down syndrome, changes her online appearance to gain employment.

S.A.M.

UK 2020, Dirs Eyre and Ely, 15min

Two teenage boys both named Sam, meet at the swings each week to escape their dysfunctional home lives and slowly fall in love.

Breathe

UK 2020, Dir Josh Merrit, 3min

A sensitive boy struggles to escape the future and preserve a world that doesn't exist, suffering an asthma attack during a pollution alert.

Down

UK 2021, Dir Guy Harvey, 5min

Michael is called by the government to inspect an insignificant hole in East London. It soon becomes clear that this is no ordinary hole.

The Secret Life of Tom Lightfoot

UK 2021, Dir Ray Jacobs and Arty Party, 10min

A magical tale of healing. This film reveals how we can learn to live with the secrets of our more than human hearts.

Dancing to Art

UK 2019, Dir Nadira Amrani, 6min

Corali dancers developed dance responses to artworks at Tate Britain enjoying the gallery how they want.

An Irish Goodbye

Northern Ireland 2021, Dir Tom Berkeley, 23min

A black comedy following the reunion of estranged brothers Turlough and Lorcan following the untimely death of their mother.

Da Humbug

Northern Ireland 2021, Dir Johnny Schumann, 2min

A heart-warming tale about a grumpy old man who dislikes Christmas. What happens when he receives an unexpected, eye-opening gift?

RELAXED SCREENINGS

Relaxed screenings are presented each month for those in the neurodiverse community and their carers and assistants.

Our relaxed screening adjustments include:

- Doors will open 30 minutes before the screening start time.
- No trailers will be shown.
- The programme will be introduced.
- Customers will be able to choose their own seats in the auditorium, but we will do our best to accommodate any specific seating requests.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- Please feel free to move around in the auditorium and make noise.
- There are two ushers in the auditorium.
- There will be a safe space for customers to use if they need to leave the auditorium.
- Please ask us if you need help.

Presented in partnership with
Oska Bright Film Festival, 16 to 22 March.



www.oskabright.org

We welcome your feedback on this screening.
Relaxedscreeningsfeedback@bfi.org.uk

Find out more at
bfi.org.uk/relaxed

BFI Southbank has been awarded the National
Autistic Society's Autism Friendly Award.



Next Relaxed Screening:
ILLUMINATING THE WILDERNESS
+ discussion with artists and makers from
Project Art Works
Tuesday 26 April 18:15 NFT3