



RELAXED SCREENING

Frequencies

(AKA OXV: The Manual)



+ intro and discussion.

This enigmatic sci-fi is set in an alternative reality where frequencies emitted by the human brain determine future outcomes. The very existence of free will is questioned as a handful of young people gradually realise that difference is a strength to be harnessed, rather than a weakness to be concealed.

Frequencies is the opening feature in a series of three screenings in this strand (next ones in June and July) exploring difference and the sensory effects that nature, with its abundance of ambient sights and sounds, can have upon both body and mind.

Please join us for an informal discussion in the Blue Room after the screening.

RELAXED SCREENINGS

Relaxed screenings are presented each month for those in the neurodiverse community, their assistants and carers.

- Customers can select their seats when they arrive in the auditorium. You may sit with your family/friendship group or there are some single seats if you prefer.
- Please leave space between yourself and other groups and retain your selected seats for the duration of the performance if possible.
- We encourage you to wear a face covering if you are able to.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We understand you may make some noise.
- Please ask us if you need help.

Frequencies

(AKA OXV: The Manual)

Director: Darren Paul Fisher

With:

Daniel Fraser (*Zak*)

Eleanor Wyld (*Marie*)

Owen Pugh (*Theo*)

Australia/UK 2013

105 mins

BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.



**Presented in partnership with Citizen Autistic:
The London Autism Film Club.**

RELAXED SERIES:

NATURAL CONNECTIONS

**A three-film series curated by
Benjamin Brown, founder of Citizen Autistic.**

‘Nothing in life is to be feared, it is only to be understood. Now is the time to understand more, so that we may fear less.’

Marie Curie (1867-1934)

Marie-Curie happens to be the name of a central character in *Frequencies*, the opening feature in a three-film series exploring difference and the sensory effects the ambient sights and sounds of nature can have upon both body and mind.

Throughout the series sound is made tactile, something to be touched and felt, through expressive, multi-layered sound design and sonorous soundscapes humming with the low-bass frequencies and rhythmical droning of today's hyper-stimulated world.

We welcome your feedback on this screening.

Relaxedscreeningsfeedback@bfi.org.uk

Find out more at

bfi.org.uk/relaxed

The next relaxed screenings are:

IN PURSUIT OF SILENCE

+ intro and discussion

Monday 27 June 18:20

NFT3

ELECTRICITY

+ intro and discussion

Monday 25 July 18:15 NFT3