



I WILL TELL INTERNATIONAL FILM FESTIVAL

Clock

+ Q&A

Screening on the opening night of the I Will Tell International Festival is this coming-of-age romantic drama, set against the underground drum 'n' bass, acid and house music scene of '90s London, and produced by Jason Matthewson. Sarah-Jane is a young aspiring jazz singer from Bournemouth who moves to London to embark on a music career. Not long in town, she falls for the handsome Airbeats, but also sinister music producer Russell-D, who represents a darker side to the music industry.

bfi.org.uk

Clock is written and directed by Lola Atkins and features a diverse, female-led cast and crew. It's Atkins' directorial feature film debut.

The feature stars Izzy Jones (*Distant*), Erika Alexander (*Abattoir*, *The Wives in the Attic*), Aron Von Andrian (*Masters of the Air*) and Steven Michael-O'Hara (*Frenemies*). Violetta D'Agata (*It's the Blackness*) was director of photography.

Clock is produced by Jason Matthewson (*That's Just Me*, *Suppression*) for EWAV Works in association with film and TV production company The Old Film Farm.

'We're excited to be working with Jason on his film *Clock*,' said Trinity Creative Partnership's Andy Taylor. 'We always like to support British independent film makers, and this film deserves to be seen by as wide an audience as possible'.

K.J. Yossman, *Variety*, 27 June 2022

Lola Atkins

Lola Atkins is a Director, Screenwriter and Producer.

Born in Hackney, London. She majored in Microbiology and Immunology from King's College, London. While working within the pharmaceutical industry, she teamed up with a Producer partner and joined the newly established SKY TV broadcast channel 'BABETV', developed/produced new content and worked within the Camera department for the broadcaster.

Beginning her filmmaking career, she launched her own production house, 'EWAV WORKS', writing, directing and producing short films, and delivered Animation and Film Production training workshops to schools, colleges, and juvenile offenders in prisons.

Lola directed an award-winning 2003 drama film titled *Hush*, which was screened at the Short Film Corner in Festival De Cannes, and The BFM International Film Festival; the 2019 short thriller *The Likelihood*; and short drama *Beats*.

Also, Executive produced several productions psycho-thriller *Stalker*, animation *Being Red*, thriller *Bind Us Together* and the documentary *Citizens Today*. Lola's production house, EWAV WORKS, also delivers motion images production training.

After a long hiatus from filmmaking to spend time with her family, she returned with directorial feature film debut *Clock*, scheduled for release in 2022, and is developing her next feature psychological thriller with her next feature a US production company.

filmfreeway.com

CLOCK (AKA PURPLE BEATZ)

Written and Directed: Lola Atkins

©: EWAV Works

An EWAV Works production

In association with: The Old Film Farm

Executive Producers: Lola Atkins

Produced by: Lola Atkins, Jason Matthewson

Location Manager: Linzy Attenborough

Script Supervisor: Marta Hernani-Fernandez

Casting: Nina Malone

First Assistant Director: James Ho

Cinematographer: Violetta D'Agata

Editor: Nele Mertens

Production Designer: Vasco Durao

Set Decorator: Leanne Ivey

Costume Designer: Anna Bevan

Music: Rachel Foxx

Production Sound Recordist: Kirstie Howell

Supervising Sound Editors: Otavio Santos, Felipy Andrade

Re-recording Mixer: Felipy Andrade

Cast

Izzy Jones (*Sarah-Jane*)

Erica Alexander (*Deedee*)

Steven Michael-O'Hara (*Airbeats*)

Aron von Andrian (*Russell Douglas*)

Tedroy Newell (*Richard*)

UK 2021©

86 min

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Programme notes and credits compiled by the BFI Documentation Unit

Notes may be edited or abridged. Questions/comments? Email prognotes@bfi.org.uk

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