



AFRICAN ODYSSEYS

Commemorating Marikana

Join us for a day of films and talks as we reflect on the tragic 2012 massacre of mineworkers in Marikana, South Africa. Co-chairs from Marikana Solidarity are: Amanda Latimer (Kingston University) and Cecil Gutzmore (retired activist and academic). Films screening include: *Winnie*, *Miners Shot Down* and *Blue Notes and Exiled Voices*.

The Marikana Solidarity Collective is a UK-based campaign working towards justice for the victims of the 2012 Marikana Massacre.

Imruh Bakari is a filmmaker and writer who has since the 1960s, lived and worked in the UK and a number of African countries in the areas of film production and film studies, culture and the creative industries. He currently lectures in Film Studies at the University of Winchester. His published work includes *African Experiences of Cinema* (BFI, 1996), co-edited with Mbye Cham, and various articles on African and Caribbean cinema and film culture; and the poetry collections *Without Passport or Apology* (Smokestack Books, 2017) and *The Madman in this House* (Smokestack Books, 2021). Among his film productions is *Blue Notes and Exiled Voices* (1991).

Asanda Benya is a senior lecturer in the Sociology Department at University of Cape Town. She completed her PhD at the University of the Witwatersrand (Wits) in 2016. Her thesis was on the construction of gendered identities of women who work underground in the mines.

Schedule

12:00 Welcome and Introduction by Cecil Gutzmore and Amanda Latimer of The Marikana Solidarity Collective

12:10 Screening: *Winnie*

13:35 Comfort Break

14:00 Introduction by Cecil Gutzmore and Amanda Latimer

14:10 Screening: *Miners Shot Down*

15:40 Comfort Break

15:45 Panel Discussion with chair Amanda Latimer, Andy Higginbottom (of The Marikana Solidarity Collective) and Asanda Benya (via Zoom)

16:15 Comfort Break

16:30 Introduction by director Imruh Bakari

16:40 Screening: *Blue Notes and Exiled Voices*

17:40 Event Ends

WINNIE

Directed by: Pascale Lamche
Production Companies: Pumpnickel Films, Submarine, Big World Cinema, IV Films, ARTE GEIE
Executive Producer: Tanaz Eshaghian
Producer: Christoph Jörg
Line Producer: Janneke van de Kerkhof
Additional Line Producers: Ethel Williams-Abrahamse, Juha Löppönen, Tamsin Ranger
Production Manager South Africa: Hessam Binesh
Written by: Pascale Lamche
Archive Research and Clearance: Willemien Ruys
Additional Archive Research: Nhlanhla Mthethwa, Gail Behrmann, Anne Gonschorek
Research: Sandile Sanza Tshabalala, De Wet Potgieter
Directors of Photography: Olivier Raffet, Felix Meyburgh, Nic Hofmeyr
Editors: Giles Gardner, Paul de Heer
Titles & Graphics: Oskar Luyer
Original Music: Daniël Hamburger
Sound Design & Mix: Huibert Boon
Sound Engineers: Tebogo Rangwaga, Sean Obadia, Abraham Rapelwana, Phuthi Thabane, Mika Ylipekka

France/Netherlands/South Africa 2017
85 mins

MINERS SHOT DOWN

Director: Rehad Desai
Producers: Anita Khanna, Rehad Desai
Consulting Producers: Brian Tilley, Bheki Peterson, Helle Faber
Script: Anita Khanna, Rehad Desai
Photography: Nic Hofmeyer, Shadley Lombard, Jonathan Kovel
Editors: Menno Boerema, Ruben Van Der Hammen, Kerry Assaizky, Megan Gill, Steen Johannessen
Original Music: Philip Miller
Sound Recordist: President Kapa

South Africa 2014
86 mins

BLUE NOTES AND EXILED VOICES

Director: Imruh Bakari
Production Company: Ceddo Film & Video
Sponsor: Arts Council of Great Britain, Channel Four Television Company
Executive Producer: Rodney Wilson
Producer: Henry Martin
2nd Unit Director: Glenn Ujebe Masokoane
Photography: Christopher Morphet
Editor: Stuart De Jong
Musical Performer + Interview: Mervyn Africa
Singing 'B Gee': Brotherhood of Breath
Singing 'Requiem': Viva La Black

With

Pinise Saul (*Sings 'Ntiylo Ntiylo' + interview*)
Peggy Phango
Louis Moholo
Hugh Masekela (*Interview + band performance*)
Barbara Pukwana
Julian Bahula

UK 1992
59 mins

REGULAR PROGRAMME

Relaxed Screening: Electricity + intro and discussion

Mon 25 Jul 18:15

Projecting The Archive: The Bay of Saint Michel (aka Pattern for Plunder) + intro by BFI curator Josephine Botting

Tue 26 Jul 18:30

Terror Vision: Blood Games

Thu 28 Jul 18:20

Experimenta: Nocturnal London: Codex + Stuart Pound in conversation

Wed 10 Aug 18:15

The Divine Voyage (La Divine Croisière) + intro by Bryony Dixon, BFI Archive Curator

Sun 14 Aug 15:00

Projecting the Archive: The Frog + intro by Vic Pratt, Producer, BFI Video Publishing

Tue 16 Aug 18:30

Art in the Making: 12 Views of Kensal House + intro by Steven Foxon, BFI Curator (Non-Fiction)

Thu 18 Aug 18:30

Relaxed Screening: Kes + intro + discussion

Mon 22 Aug 18:15

Woman With a Movie Camera Preview: Queen of Glory

Mon 22 Aug 18:30

Terror Vision: Burnt Offerings

Thu 25 Aug 18:10

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Programme notes and credits compiled by the BFI Documentation Unit

Notes may be edited or abridged. Questions/comments? Email prognotes@bfi.org.uk

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