



TV PREVIEW

# Happy Valley

+ Q&A with James Norton, Siobhan Finneran, Will Johnston and Jessica Taylor

Sally Wainwright's multi-BAFTA award winning hit *Happy Valley* features Sarah Lancashire in her iconic role of Sergeant Catherine Cawood.

When Catherine discovers the remains of a gangland murder victim in a drained reservoir, it sparks a chain of events that leads her straight back to Tommy Lee Royce (James Norton). Her grandson, Ryan (Rhys Connah), is now sixteen and has ideas of his own about the kind of relationship he wants to have with the man Catherine refuses to acknowledge as his father, leaving Catherine's sister Clare (Siobhan Finneran) caught in the middle. In another part of the valley, a local pharmacist gets in over his head when a neighbour is arrested.

*Happy Valley* series three (6x60') is a Lookout Point production for BBC One and BBC iPlayer. Executive producers are Sally Wainwright and Sarah Lancashire, with Faith Penhale and Will Johnston for Lookout Point, Ben Irving and Rebecca Ferguson for the BBC. In advance of series three, the first two series of *Happy Valley* are available to watch on BBC iPlayer now.

**James Norton** is an acclaimed stage and screen actor and producer with credits including Agnieszka Holland's *Mr Jones*, *McMafia*, *Black Mirror*, *The Trial of Christine Keeler*, *Grantchester* and Sally Wainwright's seminal crime drama *Happy Valley* for which he earned a BAFTA TV nomination. In 2021, Norton was nominated at the British Independent Film Awards for his performance in *Nowhere Special*, playing a single father with terminal cancer and most recently he produced and starred opposite Gemma Arterton in Netflix thriller, *Rogue Agent*.

James's recent stage work includes Amy Herzog's play, *Belleville* at the Donmar Theatre and Simon Evans' critically acclaimed production of *Bug* in 2016 at Found111.

**Siobhan Finneran** made her screen debut in the 1987 independent film *Rita, Sue and Bob Too*, and subsequently worked consistently in television drama including roles in *Coronation Street* (1989-1990), *Clocking Off* (2000-2002) and *The Amazing Mrs Pritchard* (2006). In 2005, Finneran originated the lead female role in the stage play *On the Shore of the Wide World* and was awarded the Manchester Evening News Theatre Award for Best Actress in a Leading Role. Also a comedy performer, Finneran appeared as Janice Garvey, a leading character in the first seven series of ITV sitcom *Benidorm* (2007-2015).

Later television roles include portraying a lawyer in the mini-series *Unforgiven* (2009), an embittered servant in the first three series of the costume drama *Downton Abbey* (2010–2012) and a recovering addict in *Happy Valley* (2014-present), for which she was nominated for the 2017 British Academy Television Award for Best Supporting Actress. Later film credits include Mrs Swift in the 2013 film release, *The Selfish Giant*, which earned her a British Independent Film Award nomination. Finneran is also a prolific television documentary narrator.

**Will Johnston** is an Executive Producer at Lookout Point where he becomes Joint CEO in the new year. Alongside *Happy Valley* his credits include two series of *Gentleman Jack*, *A Suitable Boy* and the forthcoming Disney+ series *Renegade Nell*.

**Jessica Taylor** is the Producer of the final series of *Happy Valley* in her debut TV producing role. Her involvement with *Happy Valley* began on series 1 as the hair and makeup designer. Her credits in this role include *Cracker*, *Last Tango in Halifax*, *The Village*, *Life on Mars* and *Cutting It*, for which she won the RTS Award for Best Makeup Design. She is currently producing an 8 part Harlan Coben series for Netflix.

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#### **HAPPY VALLEY** (Final Series)

*Written and Created by:* Sally Wainwright

*Directed by:* Patrick Harkins, Sally Wainwright

©: Lookout Point Ltd

*Original Series Developed and Produced by:* Red Production

*Production Company:* Lookout Point

*In co-production with:* AMC/AMC+

*For:* BBC

*Produced in association with:* BBC Studios Distribution

*Executive Producers for BBC:* Rebecca Ferguson, Ben Irving

*Executive Producers:* Will Johnston, Faith Penhale, Sarah Lancashire, Sally Wainwright

*Produced by:* Jessica Taylor

*Line Producers:* Lisa Corkill, Andy Kitching

*Assistant Producer:* Emma Blauciak

*Head of Production:* Louise Mutter

*Casting:* Beverly Keogh

*Script Supervisor:* Angie Pontefract

*1st Assistant Director:* Morris Milne

*Location Manager:* Luc Webster

*Directors of Photography:* Dale Elena McCready, Andrew McDonnell

*Camera & Steadicam Operator:* Chris Hutchinson

*Editor:* Richard Cox

*Post-production Producer:* Kate McKerrell

*Post-production Supervisor:* Alistair Hopkins

*Production Designers:* Steven Grainger, Pawlo Wintoniuk

*Supervising Art Director:* Lawrence Hearn

*Art Director:* Jordan McHale

*Prop Master:* Al Brauders

*SFX:* Chris Fowles

*VFX:* The Flying Colour Company

*Title Design:* Nanook Studio

*Costumer Designer:* Ian W. Holmes

*Costume Supervisor:* Samantha Green

*Hair and Make-up Designer:* Nadia El-Saffar

*Hair and Make-up Supervisor:* Rachael Bryant

*Music by:* Ben Foster

*Production Sound Mixer:* Jonathan Wyatt

*Dialogue Editor:* Alex Sawyer

#### **Cast**

Sarah Lancashire (*Catherine Cawood*)

James Norton (*Tommy Lee Royce*)

Siobhan Finneran (*Clare Cartwright*)

George Costigan (*Nevison Gallagher*)

Rhys Connah (*Ryan Cawood*)

Karl Davies (*Daniel Cawood*)

Vincent Franklin (*Andy Shepherd*)

Charlie Murphy (*Ann Gallagher*)

Con O'Neill (*Neil Ackroyd*)

Derek Riddell (*Richard Cawood*)

Amit Shah (*Faisal Bhatti*)

Mark Stanley (*Rob Hepworth*)

Rick Warden (*Mike Taylor*)

Mollie Winnard (*Joanna Hepworth*)

UK 2022

60 mins

Episode 1

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#### **IN PERSON & PREVIEWS**

##### **Preview: Emancipation**

Wed 7 Dec 18:00

##### **Book Launch Event: The Shining (Extended Version) + Q&A with Lee Unkrich**

Thu 8 Dec 18:40

##### **Peter Greenaway in Conversation**

Fri 9 Dec 18:20

##### **The Precious Things: BBC Centenary Special + intro**

Sat 10 Dec 14:20

##### **TV Preview: His Dark Materials + Q&A with Cast & Crew TBC**

Tue 13 Dec 18:00

##### **TV Preview: Ghosts Christmas Special + Q&A with cast and crew**

Thu 15 Dec 18:20

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#### **OVER THE RAINBOW**

##### **Mulholland Drive**

Thu 1 Dec 20:15; Sun 11 Dec 17:45; Mon 19 Dec 20:15; Fri 30 Dec 20:15

##### **Blue Velvet**

Sat 3 Dec 20:40; Fri 9 Dec 20:40; Wed 21 Dec 20:40; Tue 27 Dec 15:00

##### **The Wizard of Oz**

Sun 4 Dec 11:30; Fri 16 Dec 20:30; Sun 18 Dec 15:15

##### **The Elephant Man**

Mon 5 Dec 20:30; Sat 10 Dec 20:30; Thu 15 Dec 20:40; Fri 23 Dec 20:40

##### **Wild at Heart**

Wed 7 Dec 18:10; Thu 22 Dec 20:35; Fri 30 Dec 17:50

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Programme notes and credits compiled by the BFI Documentation Unit

Notes may be edited or abridged. Questions/comments? Email [prognotes@bfi.org.uk](mailto:prognotes@bfi.org.uk)

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