



YOU BEAUTIES: NEW AUSTRALIAN CINEMA

So-Called Australia: Blak Art on Film + *TERROR NULLIUS*

Canvassing memory, inheritance and invasion, this programme of shorts is a melodic tribute to Indigenous strength and the poetic subversion of colonial amnesia. The artists address issues of state-sanctioned violence, child removals, stolen wages, land rights and the reclamation of language and archives.

There will be a brief interval before the screening of *TERROR NULLIUS*.

Out of the Sea Like Cloud

Dir: Fiona Foley (Batjala). Australia 2019. 10min

A man abandons temptation and follows the songs of his Old People.

Dead Tongue

Dir: Christian Thompson (Bidjara). Australia 2015. 3min

The artist sings back to the silencing of colonisation.

The Silenced

Dir: Julie Gough (Trawlwoolway). Australia 2020. 6min

Dark histories are exposed by recovering records of stolen children.

Jaara Nyilamum

Dirs: Dr Lou Bennett AM (Dja Dja Wurrung and Yorta Yorta) and Romaine Moreton (Goenpul Yagerabul Minjungbal Bundjalung). Australia 2021. 7min

Offering healing to the place an Aboriginal baby's remains were taken from.

For All Our Women of the Sun

Dirs: Natalie Harkin (Narungga), Ali Gumillya Baker (Mirning), Faye Rosas Blanch (Yidniji/Mbarbarm), Simone Ulalka Tur (Yankunytjatjara)
Australia 2021. 4min

A homage to Aboriginal women who were forced into labour.

Mulunma – Inside Within

Dir: Daniel Riley (Wiradjuri). Australia 2021. 7min

A dancer contrasts the differing ideologies of the 'Western' and 'Indigenous' Archive.

The above programme of moving image artworks will be followed by *TERROR NULLIUS* from collective Soda Jerk.

TERROR NULLIUS

Dir: Soda Jerk. Australia 2018. 54min

Sample art misfits Soda Jerk's second feature is a blistering, badly behaved, sample-based film which confronts the horrors of Australia's national mythologies. A political revenge fable that binds canonical interrogation with speculative muckraking, *TERROR NULLIUS* premiered at ACMI in 2018. Five years later, its provocation is as dark, hopeful and urgent as ever.

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So-Called Australia: Blak Art on Film + Terror Nullius

Fri 3 Feb 18:10; Tue 21 Feb 20:30

Sissy + Pink Reef

Sat 11 Feb 20:30; Mon 20 Feb 17:50

Friends and Stranger + Lime Parfait

Thu 16 Feb 18:10; Fri 24 Feb 18:15

You Won't Be Alone + Gem

Fri 17 Feb 20:25; Sat 25 Feb 17:30

Shadow + Call History

Wed 22 Feb 18:20

Sweet As + Finding Jedda

Sun 26 Feb 18:30; Mon 27 Feb 20:50

With thanks to



IN PERSON & PREVIEWS

Chinese New Year: Year of the Rabbit: What About China? + intro by

Hyun Jin Cho, BFI London Film Festival Programmer

Sun 5 Feb 14:30

BFI Expanded: Shifting Perspectives: A focus on Female and Non-Binary creators in XR

6-12 Feb

Mark Kermode Live in 3D at the BFI

Mon 6 Feb 18:30

UK Premiere: Blind Willow, Sleeping Woman + intro with director Pierre Földes

Mon 6 Feb 20:45

Preview: Joyland + Q&A

Wed 8 Feb 18:00

Spike Lee in Conversation

Mon 13 Feb 18:15

Summer of Sam + Introduction by Spike Lee

Mon 13 Feb 20:35

BFI Future Film Festival

16-19 Feb

Preview: Subject + Q&A with director Camilla Hall and contributor

Margaret Ratliff

Fri 17 Feb 18:10

Preview: The Strays + Q&A

Mon 20 Feb 18:15

NEW RELEASES

Enys Men

Continues from Fri 13 Jan

EO

From Fri 3 Feb

Blue Jean

From Fri 10 Feb; Fri 10 Feb 18:10 (+ Q&A with director-screenwriter Georgia Oakley and producer H  l  ne Sifre)

Creature

From Fri 24 Feb; Fri 24 Feb 18:10 (+ intro and Q&A with director Asif Kapadia and other members of the filmmaking team)

Broker

From Fri 24 Feb

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REGULAR PROGRAMME

Seniors: The Long Memory + intro and Q&A with film historian Marcus Powell

Mon 6 Feb 14:00

Shadow + intro and discussion

Wed 8 Feb 18:20

Art in the Making: Edward Hopper + intro by Steven Foxon, Curator

BFI National Archive + Night Work

Thu 9 Feb 18:30

African Odysseys: Free Renty: Lanier v. Harvard + intro and Q&A

Sat 11 Feb 14:00

Silent Cinema: Neil Brand Presents Laurel and Hardy

Sun 12 Feb 16:00

Woman with a Movie Camera: Galentine's Day: The Parent Trap 25th Anniversary

Mon 13 Feb 20:15

Projecting the Archive: I'll Get You for This (aka Lucky Nick Cain) + intro by Rosie Taylor, Curatorial Archivist, BFI National Archive

Tue 21 Feb 18:20

Experimenta: Right of Way + Q&A with artists Dan Guthrie, Ufuoma Essi and Arjuna Neuman, hosted by Jonathan Ali

Thu 23 Feb 18:10

Film Wallahs: Kekee Manzil: House of Art

Fri 24 Feb 20:40

Course: Filmmaking for Artists: Beginners Filmmaking Workshop

Sun 26 Feb 10:30-16:30

Relaxed Screening: Throne of Blood (Kumonosu-j  ) + intro and discussion

Mon 27 Feb 18:15

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