



RELAXED SCREENING

Throne of Blood



+ intro and discussion

The ruins of the former Spiders Web Castle emerge from the mist for the second relaxed screening in our Kurosawa season. But why exactly has the castle met such a fate and what happened to its ruler? We look at Kurosawa's tempestuous adaptation of *Macbeth*.

Selected and hosted by campaigner and creative Leo Capella.

RELAXED SCREENINGS

Relaxed screenings are presented each month for those in the neurodiverse community, their assistants and carers.

- Customers can select their seats when they arrive in the auditorium. You may sit with your family/friendship group or there are some single seats if you prefer.
- Please leave space between yourself and other groups and retain your selected seats for the duration of the performance if possible.
- We encourage you to wear a face covering if you are able to.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We understand you may make some noise.
- Please ask us if you need help.

THRONE OF BLOOD (KUMONOSU-JÔ)

Director: Akira Kurosawa

Production Company: Toho Co. Ltd.

Producers: Akira Kurosawa, Sojiro Motoki

Based on the play Macbeth by:

William Shakespeare

Director of Photography: Asaichi Nakai

Cast

Toshiro Mifune (*Taketoki Washizu*)

Isuzu Yamada (*Asaji, his wife*)

Takashi Shimura (*Noriyasu Odagura*)

Japan 1957

110 mins

BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.



The
Steel
Charitable Trust

The next relaxed screening is:

**CANNON ARM AND THE ARCADE QUEST +
discussion**

Monday 27 March 2023 18.15 NFT3

**We welcome your feedback on this screening.
Relaxedscreeningsfeedback@bfi.org.uk**

**Find out more at
bfi.org.uk/relaxed**

RELAXED SERIES:

KUROSAWA: HONOUR, MIFUNE AND BETRAYAL

As part of our Akira Kurosawa season in January and February we present two relaxed screenings which show core themes of honour and betrayal from in his work in very different ways.

Both films feature the legendary actor Toshiro Mifune with whom Kurosawa had a defining partnership in two different roles: wise rebel general and tragic war-hero turned villain. Both films also explore similar themes of honour amongst people and betrayal in different ways, whether through comic double crossing comedy or intense character driven tragedy.

The screenings have been selected by campaigner and creative Leo Capella (former Autism Access Specialist at the National Autistic Society). He will introduce each screening.

After each screening join us for a relaxed discussion in the Blue Room as we explore some of these themes. Leo Capella will host the discussion in conversation with Kurosawa season co-programmer, Ian Haydn-Smith.

BUSTING THE BIAS at BFI Southbank is a celebration of Disability filmmaking, intersectionality, and community-led action towards an inclusive film industry.

This collection of screenings, talks and immersive presentations will champion accessible and equitable practices and cultures within filmmaking and exhibition.

These events will tackle conversations around authentic on-screen representation, advocacy and inclusion for Disabled talent and audiences.

bfi.org.uk/BustingTheBias

FRI 3 – SUN 5 MAR