PREVIEWS AND EVENTS WOW Festival presents: Prima Facie

This screening is made possible with the kind support of Empire Street Productions and National Theatre Live. A donation from each ticket sold will go to support The WOW Foundation's work. The WOW Foundation is a charity that believes a gender equal world is desirable, possible and urgently required.

Find out more and sign up to WOW's newsletter at thewowfoundation.com

This exclusive screening of Suzie Miller's award-winning play is presented as part of 2023's **WOW Festival** in London, which takes place 10-12 March at Southbank Centre and brings together incredible speakers, performers and more for three days of unmissable events and activism. Find out more below.

Starring Jodie Comer (*Killing Eve*) in her astonishing West End debut, *Prima Facie* tells the story of Tessa, a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending; cross-examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge.

Prima Facie takes us to the heart of where emotion and experience collide with the rules of the game.

Justin Martin directs this solo tour de force, captured live from the intimate Harold Pinter Theatre in London's West End. After sold out runs in cinemas across the UK, *Prima Facie* is back on the big screen for one night only as part of the WOW – Women of the World Festival.

Post screening discussion

The screening will be followed by a panel discussion led by WOW Founder **Jude Kelly**, with **Helena Kennedy KC**, **Kate Parker** and **Danielle Manson**, who'll give their perspectives on the play.

Helena Kennedy has been at the Bar for 50 years and is one of Britain's most distinguished lawyers, spending her professional life giving voice to those who have least power within the system. Kate Parker is the founder of the Schools Consent Project, the official fundraising partner of *Prima Facie* during its West End and Broadway run, and Danielle Manson assisted the creative team with their research for the play, including facilitating the time they spent at the Old Bailey. She has since launched a project aimed at exploring whether (now in its 20th year) the Sexual Offences Act 2003 deals appropriately with issues of consent and reasonable belief in consent.

ABOUT WOW FESTIVAL LONDON 2023

WOW is the world's biggest festival dedicated to celebrating women, girls and non-binary people, presented by UK gender equality charity The WOW Foundation. Everyone is welcome to join for three days of unmissable events and activism, taking place this Friday to Sunday at Southbank Centre. Every day you can book a WOW Day Pass, giving festivalgoers access to a daily different line-up of talks, workshops, music and more. Speakers include **Julia Gillard**, **Kathy Burke**, **Laura Bates**, **Nazanin Zaghari-Ratcliffe**, **Lauren Laverne**, **Stella Creasy MP**, **Stephanie Yeboah**, **Meera Syal** and many more; discussing everything from climate change to fillers, miscarriage to incel culture.

In the evening, join us for headline events – Off Air with Jane and Fi, The Big O with Oloni and Roxane Gay Live at WOW. As well as ticketed events, you can explore free gigs, the WOW Marketplace, family events and loads more. Tickets start from £10. Visit thewowfoundation.com for full details and to book.

PRIMA FACIE

Director: Justin Martin Writer: Suzie Miller Lighting: Natasha Chivers Designer: Miriam Buether Composer: Rebecca Lucy Taylor Sound: Max & Ben Ringham Video: Willie Williams for Treatment Studio Cast: Jodie Comer 100 mins

An Empire Street production



REGULAR PROGRAMME

Woman with a Movie Camera: Fashion Reimagined + Q&A with director Becky Hutner and designer Amy Powney Wed 8 Mar 20:40 Member Exclusive: BFI Southbank and BFI IMAX Tour Mon 13 Mar 10:00 Art in the Making: Art We Deserve? (+ intro by Ken Worpole) + Marketing the Arts: Foundation for Success Mon 13 Mar 18:15 Projecting the Archive: The Clairvoyant + intro by Dr Lucie Bea Dutton, historian Tue 14 Mar 18:10

IN PERSON & PREVIEWS

WOW Festival Presents Prima Facie + panel discussion Wed 8 Mar 18:15 Preview: Winners + Q&A with director Hassan Nazer Thu 9 Mar 18:15 Mark Kermode Live in 3D at the BFI Mon 13 Mar 18:30 Preview: Rye Lane + Q&A with director Raine Allen-Miller Monday 13 March 20:45

BECOME A BFI MEMBER

Enjoy a great package of film benefits including priority booking at BFI Southbank and BFI Festivals. Join today at **bfi.org.uk/join**

BFI PLAYER

We are always open online on BFI Player where you can watch the best new, cult & classic cinema on demand. Showcasing hand-picked landmark British and independent titles, films are available to watch in three distinct ways: Subscription, Rentals & Free to view.

See something different today on player.bfi.org.uk

SIGHT AND SOUND

Never miss an issue with **Sight and Sound**, the BFI's internationally renowned film magazine. Subscribe from just £25* * Price based on a 6-month print subscription (UK only). More info: **sightandsoundsubs.bfi.org.uk**



Join the BFI mailing list for regular programme updates. Not yet registered? Create a new account at www.bfi.org.uk/signup

Programme notes and credits compiled by WOW – Women of the World and the BFI Questions/comments? Email prognotes@bfi.org.uk Browse online at theb.fi/programme-notes