



GINGER ROGERS: ALL THAT SASS

Backwards and in High Heels

Join us for this season introduction event, celebrating the wit, the sass and, of course, the dance routines of the great Ginger Rogers. In this panel discussion, speakers Lucy Bolton, Pamela Hutchinson and David Benedict will explore the wide range of roles Rogers played, covering comedies, musicals and dramas, while delving into her unique star persona and iconic legacy.

About the panel

Pamela Hutchinson is a freelance critic, curator and film historian. She writes for *Sight and Sound*, *Criterion*, *Indicator*, *The Guardian* and *Empire* and she regularly appears on BBC radio. Her publications include BFI Film Classics on *The Red Shoes* (forthcoming) and *Pandora's Box*, as well as essays in several edited collections. She has curated film seasons including Marlene Dietrich: Falling in Love Again and In the Eyes of a Silent Star: The Films of Asta Nielsen for BFI Southbank and the nationwide touring programme Pre-Code Hollywood: Rules Are Made to Be Broken, with Christina Newland. She also edits *Sight and Sound's* Weekly Film Bulletin and her website SilentLondon.co.uk is devoted to silent cinema.

Lucy Bolton is Reader in Film Studies at Queen Mary University of London, where she teaches and researches film and philosophy and film stardom. She has published widely in these fields and is currently working on a monograph on philosophy and film stardom combined. She is co-editor of *Lasting Screen Stars: Images that Fade and Personas that Endure*, author of *Contemporary Cinema and the Philosophy of Iris Murdoch*, and of *Film and Female Consciousness: Irigaray, Cinema, and Thinking Women*.

Culture critic and broadcaster **David Benedict** read drama at Hull University and worked as an actor and director before becoming a daily arts columnist and the associate arts editor of *The Independent*. He was the arts editor of *The Observer* then joined *Variety* as its chief London critic in 2006. He has written extensively for the *Financial Times*, *The Guardian*, *The Times* and *Wall Street Journal Europe*, is a weekly columnist for *The Stage*, and a regular guest on TV and radio including *Newsnight*, *Discovering Classical Music* and *Front Row*. His lecture on gays and musicals – *Oklahomo!* – was presented at the BFI where he has co-curated retrospectives of Doris Day and Rita Hayworth and conducted onstage interviews with Leslie Caron, Celeste Holm and more. He is writing Stephen Sondheim's authorised biography for Random House/Picador. David plays Tristram Hawkshaw in *The Archers*.

GINGER ROGERS: ALL THAT SASS

Vivacious Lady

Sat 1 Apr 15:40; Fri 14 Apr 18:20

Stage Door

Sun 2 Apr 15:30 (+ intro by Sandi Toksvig);

Tue 4 Apr 20:40; Fri 7 Apr 18:10

Black Widow

Wed 5 Apr 20:40; Sat 22 Apr 20:45; Sun 30 Apr 18:45

Bachelor Mother

Fri 7 Apr 14:20; Tue 18 Apr 20:50; Sat 22 Apr 15:30

Shall We Dance

Sat 8 Apr 14:00 (+ illustrated talk on the magic of Fred and Ginger by Miles Eady, film writer and curator)

The Barkleys of Broadway

Sat 8 Apr 17:30; Mon 10 Apr 12:50; Tue 25 Apr 20:40

Monkey Business

Mon 10 Apr 15:30; Fri 21 Apr 18:30; Sun 30 Apr 12:00

The Major and the Minor

Tue 11 Apr 20:30; Sat 22 Apr 12:40

25 & Under: Introduction to Ginger Rogers

Wed 12 Apr 19:00

Lady in the Dark

Wed 12 Apr 20:30; Fri 28 Apr 18:10

Gold Diggers of 1933 + Office Blues

Sat 15 Apr 12:30

Primrose Path

Sat 15 Apr 15:10; Wed 19 Apr 20:50

Kitty Foyle: The Natural History of a Woman

Sun 16 Apr 12:20; Thu 20 Apr 20:40

Roxie Hart

Mon 17 Apr 18:30; Sat 29 Apr 14:30

Storm Warning

Sun 23 Apr 15:30; Sat 29 Apr 18:00

City Lit at the BFI: Ginger Rogers and All That Sass

Tue 4 Apr 18:30; Tue 11 Apr 18:30; Tue 18 Apr 18:30; Tue 25 Apr 18:30

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