



RELAXED SCREENING

Deep End

Deep End

Director: Jerzy Skolimowski

Presented by:

Maran-Film, Kettledrum Productions

Produced by: Helmut Jedele

Written by: Jerzy Skolimowski, J. Gruza,

B. Sulik

Director of Photography:

Charly Steinberger

Edited by: Barrie Vince

Music by: Cat Stevens, The Can

Cast:

Jane Asher (*Susan*)

John Moulder-Brown (*Mike*)

Karl-Michael Vogler (*teacher*)

Chris Sandford (*fiancée*)

Diana Dors (*lady client*)

Germany/UK 1970

91 mins



+ intro and discussion

Set in London – but mostly filmed in West Germany – at the end of the 1960s, *Deep End* explores the space between fantasy and reality, as teenage swimming pool attendant Mike (Moulder-Brown) finds himself drawn to his more worldly-wise colleague Susan (Asher). Jerzy Skolimowski's coming of age story has a strong sense of time and place and a shock ending.

The post screening discussion will be hosted by film and culture writer and Autism Through Cinema Podcast co-host Lillian Crawford.

**We welcome your feedback
on this screening.**

Relaxedscreeningsfeedback

@bfi.org.uk

Find out more at

www.whatson.bfi.org.uk

and bfi.org.uk/relaxed

In Cultural Partnership with

THE 21ST
POLISH
FILM
FESTIVAL **KINOTEKA**

9 Mar-27 Apr kinoteka.org.uk



BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.

The
Steel
Charitable Trust

The next relaxed screenings are:

A GLITCH IN THE MATRIX
+ intro and discussion
Monday 22 May 2023 18:25 NFT3

CHILDREN'S TELEVISION CLASSICS
Sunday 11 June 2023 11:15 Blue Room

Relaxed Screenings

Relaxed screenings are presented each month for those in the neurodiverse community, their assistants and carers.

- Customers can select their seats when they arrive in the auditorium. You may sit with your family/friendship group or there are some single seats if you prefer.
- Please leave space between yourself and other groups and retain your selected seats for the duration of the performance if possible.
- We support your decision to wear a face covering if you prefer.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We understand you may make some noise.
- Please ask us if you need help.