



RAZOR SHARP: THE FABULOUS WOMEN OF HOWARD HAWKS

Razor Sharp: The Hawksian Woman Revisited

Thu 1 Jun 18:15

Twentieth Century

Thu 1 Jun 20:40; Fri 16 Jun 18:30;

Thu 22 Jun 21:00

Barbary Coast

Fri 2 Jun 18:20; Thu 15 Jun 20:40

Bringing Up Baby

Sat 3 Jun 12:00; Mon 19 Jun 20:40;

Fri 23 Jun 18:20

Only Angels Have Wings

Sat 3 Jun 15:45; Thu 15 Jun 14:30;

Tue 27 Jun 17:50

Ball of Fire

Sat 3 Jun 17:55; Tue 20 Jun 20:30

To Have and Have Not

Sun 4 Jun 19:00; Fri 23 Jun 20:40

I Was a Male War Bride

(aka You Can't Sleep Here)

Wed 7 Jun 20:35; Sun 25 Jun 18:30

Rio Bravo

Mon 12 Jun 17:50; Sun 18 Jun 14:30;

Fri 30 Jun 20:20

His Girl Friday

Wed 14 Jun 20:50; Sat 17 Jun 13:30; Thu 29 Jun

18:20 (+ intro by Catherine Wheatley, King's College London)

Gentlemen Prefer Blondes

Thu 15 Jun 18:15; Thu 29 Jun 21:00

The Big Sleep

Wed 21 Jun 18:25; Wed 28 Jun 20:45

The Thing from Another World

Sat 24 Jun 18:30; Fri 30 Jun 18:15

Philosophical Screens:

The Philosophy of Marriage: His Girl Friday

Thu 29 Jun 20:15 BFI Reuben Library

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RAZOR SHARP: THE FABULOUS WOMEN OF HOWARD HAWKS

Razor Sharp: The Hawksian Woman Revisited

We are pleased to announce that the BFI's Hires and Sales Manager Jelena Milosavljevic, film critic Christina Newland and film journalist and Editor-at-Large for Empire magazine Helen O'Hara will join season curator Ruby McGuigan onstage for this panel discussion.

Behind every group of emotionally stunted cowboys, aviators or detectives lies a wise-cracking woman. Or so it seems in the films of Howard Hawks, where we find some of early Hollywood's boldest heroines. But what made a woman 'Hawksian', and why did she disappear? Join our panel as we dig into the trope, examine its legacy and question what it really means to be 'one of the boys'.

About the panel

Jelena Milosavljevic is an experienced film and event curator who has worked in film exhibition for over 10 years. Upon finishing her postgrad studies in film, she spent several years programming and working in film education before becoming Programme Director at the Phoenix Cinema. Jelena has worked at the BFI as Events Programmer, leading on contextual events for the public programme at BFI Southbank, and currently works as the BFI's Hires and Sales Manager.

Christina Newland is the lead film critic at the *i* newspaper and a journalist on film, pop culture, and boxing who has written for *VICE*, *Sight and Sound*, the *BBC*, *MUBI Notebook*, and *Empire*, among other publications. Her newsletter on women in crime film and television, *Sisters Under the Mink*, won a UK Freelance Writing Award in 2021.

Helen O'Hara is an author, film journalist and Editor-at-Large for *Empire* magazine, a publication she has worked with for almost 20 years. Originally from Northern Ireland, she qualified as a barrister before deciding not to be rich and instead to write about film for a living. She co-hosts the *Empire* film podcast weekly and is a regular figure on the BBC and other TV and radio channels. Helen has written three books; the most recent is *Women vs Hollywood: The Fall and Rise of Women in Film*, a Radio 4 Book of the Week and *Sunday Times* Film Book of the Year in 2021. She would like to be Hildy Johnson but fears she'll never quite be able to carry off that hat.