



Sea Scouts

Director: Dick Lundy
USA 1939
8 mins

Splash

Director: Ron Howard
©: Inc. Buena Vista Distribution Co.
Executive Producer: John Thomas Lenox
Producer: Brian Grazer
Production Manager: John Thomas Lenox
Production Supervisors: Ira Marvin, Joseph P. Kane
Production Co-ordinator: Bobbi Kronowitz
Production Co-ordinator (New York): Cleve Kingston, Jane Raab
Location Manager (Los Angeles): William T. Schneider
Location Manager (New York): Harry Grier
Location Manager (Bahamas): B.J. Johnson
1st Assistant Director: Jan R. Lloyd
2nd Assistant Directors: Doug Metzger, Christopher Griffin, Hans Anthony Beimler
Screenplay: Lowell Ganz, Babaloo Mandel, Philip Meador
Original Story: Bruce Jay Friedman, Brian Grazer
Director of Photography: Don Peterman
Underwater Photography (Bahamas): Jordan Klein
Camera Operator (Los Angeles): John Connor
Camera Operator (New York): Jon Fauer
Panaglide Operator (New York): Craig DiBona
Special Photography Effects Supervisor: Philip Meador
Special Visual Effects Supervisor: Mitch Suskin
Special Effects Supervisor (Los Angeles): Roland Tantin
Mermaid Design/Construction: Robert Short
Special Mechanical Effects (Los Angeles): Hans Metz
Editor: Daniel Hanley, Michael Hill
Production Designer: Jack T. Collis
Art Director (Los Angeles): John B. Mansbridge
Set Decorator (Los Angeles): Norman Rockett
Set Decorator (New York): Philip Smith
Costume Supervisor: Jack Sandeen
Costume Designer: May Routh
Key Costumer: Sandy Berke Jordan
Men's Costumer (Los Angeles): Charles De Muth
Men's Costumer (New York): Jody Berke
Makeup Supervisor: Robert J. Schiffer
Makeup Artist: Bruce Hutchinson
Title Design: Wayne Fitzgerald, David Oliver
Music: Lee Holdridge
Additional Orchestrations: Alf Clausen
Music Co-ordinator: Sidney James
Supervising Music Editor: Jack Wadsworth
Music Editor: Richard S. Luckey
Music Recording: Shawn Murphy
Swimming Choreography: Michael Nomad
Sound Supervisor: Bob Hathaway
Sound Recording: Richard Church
Sound Re-recording: Richard Portman, Nick Alphin, Frank Regula, Tom Gerard
Supervising Sound Effects Editor: Joseph Parker
Sound Effects Editor: George Fredrick
Stunt Co-ordinator (Los Angeles): Fred M. Waugh
Stunt Co-ordinator (New York): Victor Magnotta, Edgard Mourino
Stunt Co-ordinator (Bahamas): Hubie Kerns Jr
Nautical Co-ordinator (Los Angeles): Motion Picture Marine Inc
Nautical Co-ordinator (Bahamas): James Steven Claridge, Gavin McKinney

MAKING MAGIC: 100 YEARS OF DISNEY

Splash

When Allen encounters Madison, he thinks he's finally met the girl of his dreams. Unbeknown to him, she is actually a mermaid and, while the romantic feelings are mutual, there's an ocean of issues to address if they have a chance of making their relationship work. The first film from Touchstone, *Splash* was a hit with critics and audiences alike, thanks to a smart script, the chemistry of rising stars Darryl Hannah and Tom Hanks, and a Ron Howard's seamless direction.

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A contemporary review

Financed not by Disney Studios but by Buena Vista, their distribution set-up, *Splash* finds itself free to quote from *20,000 Leagues Under the Sea* on one of the television sets with which Madison becomes fascinated, and to have Allen express his inner feelings as romance blossoms with an a cappella rendition of 'Zip-a-Dee-Doo-Dah'. However, since Uncle Walt is nowhere invoked on the credits by name, the film is also able to sidestep the coyness that restricted the aquatic activities of Ann Blyth in *Mr. Peabody and the Mermaid* and Glynis Johns in *Miranda*, allowing the splendid Daryl Hannah to be innocently, tastefully naked, in and out of the water, before she succumbs to the human joys of Bloomingdales and Allen's credit card. Like *Something Wicked This Way Comes* and *Never Cry Wolf*, *Splash* is a typically Disney subject trying to be grown up. But while Jack Clayton's magical Americana and Carroll Ballard's True Life Adventure interpret adulthood as a need to make solemn pronouncements, Ron Howard's updating of certain sit-com fantasies is far more relaxed and mature, constructed (like his equally amiable *Night Shift*) not as a *hommage* to a bygone genre but as a contemporary addition to it. The opposition of the hero's hectic, everyday world and the heroine's serene dreamland is a sophisticated development of the obviousness of *Brigadoon*, made workable by Howard's fine comic sense in the topside scenes, and the elegant realisation of a clearwater marine paradise (with Bahaman seas standing in for Cape Cod and New York harbour) as Madison frolics among the corals and takes refuge in a sunken galleon whose charts usefully guide her to New York.

The attempts at physical comedy (Kornbluth's Clouseau-like efforts to wet Madison down; the final chase) do not match the script's wide-ranging verbal wit. But Hannah and Tom Hanks make the potentially slippery human/non-human love affair the most convincing and touching since the heyday of *I Married a Witch* and *The Ghost and Mrs. Muir*. Having learnt the director's trade on New World car-action films (*Grand Theft Auto*) and made-for-TV movies (*Cotton Candy*), Howard, the likeable teenage straight man from *American Graffiti* and *Happy Days*, has now made the most interesting actor-to-director career move since Clint Eastwood began obsessively re-examining his own screen image. In a period when comedy in the cinema is equated with getting laid and food fights, Howard stands for off-beat ideas, oddball

Cast:

Tom Hanks (*Allen Bauer*)
Daryl Hannah (*Madison*)
Eugene Levy (*Dr Walter Kornbluth*)
John Candy (*Freddie Bauer*)
Dody Goodman (*Mrs Stimler*)
Shecky Greene (*Mr Buyrite*)
Richard B. Shull (*Dr Ross*)
Bobby Diccico (*Jerry*)
Howard Morris (*Dr Zidell*)
Tony Di Benedetto (*Tim, doorman*)
Patrick Cronin (*Michaelson*)
Charles Walker (*Michaelson's Partner*)
David Knell (*Claude*)
Jeff Doucette (*Junior*)
Royce D. Applegate (*Buckwalter*)
Tony Longo (*Augie*)
Nora Denny (*Ms Stein*)
Charles Macaulay (*The President*)
Ronald F. Hoiseck (*Dr Johannsen*)
Lou Tiano (*Bartender*)
Joe Grifasi (*Manny*)
Rance Howard (*McCullough*)
Corki Corman-Grazer (*wife*)
Fred Lerner (*husband*)
David Lloyd Nelson (*Lieutenant Ingram*)
Al Chesney (*Fat Jack*)
Lowell Ganz (*Stan, tour guide*)
James Ritz (*TV department manager*)
Maurice Rice (*TV salesman*)
Babaloo Mandel (*Rudy*)
Pierre Epstein (*Dr Hess*)
Cheryl Howard, Louisa Marie (*girls at wedding*)
Valerie Wildman, Christopher Thomas,
Richard Dano, Clint Howard (*wedding guests*)
Ron Kuhlman (*man with date*)
Lori Kessler (*girl with date*)
Joe Cirillo (*Sergeant Munson*)
Tom Toner (*Parilli*)
Lee Delano (*Sergeant Lelandowski*)
Migdia Varela (*Wanda*)
Jack Denton (*man by elevator*)
Nick Cinaro (*George*)
Fil Formicola (*oliceman*)
Than Wyenn (*Mr Ambrose*)
Clare Peck (*TV reporter*)
Eileen Saki (*Dr Fujimoto*)
Jodi Long, Victoria Lucas,
Jeffrey Dreisbach Amy Ingersoll,
Daryl Edwards, Jack Hallett (*reporters*)
Bill Smitrovich (*Ralph Bauer*)
Nancy Raffa (*Mary Bauer*)
David Kreps (*Young Allen*)
Jason Late (*Young Freddie*)
Shayla MacKarvich (*Young Madison*)
USA 1984
110 mins

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SIGHT AND SOUND

characters, snappy dialogue, comedians who genuinely get involved in their roles (Hannah abandoned her own screen treatment of *The Little Mermaid* to play the part), and a childlike but not childish enchantment that puts *E.T.* to shame. While Disney's recent highly touted attempts to break the company's kiddie image have failed to recoup their overly generous budgets, *Splash* – which would certainly have met with the approval of the man whose topless mermaids and nymphs had their nipples air-brushed out of *Fantasia* – has become the studio's biggest hit in fifteen years.

Kim Newman, *Monthly Film Bulletin*, June 1984

MAKING MAGIC: 100 YEARS OF DISNEY

Disney's Silly Symphonies

Sat 1 Jul 13:00; Mon 3 Jul 18:20

Dinosaur + Get a Horse!

Sat 1 Jul 15:20; Sun 23 Jul 18:15

Tangled + Tangled ever After

Sat 1 Jul 17:50; Sun 23 Jul 13:10

Snow White and the Seven Dwarfs + Thru the Mirror

Sun 2 Jul 13:20; Sat 22 Jul 17:45; Mon 24 Jul 14:20

Who Framed Roger Rabbit + Tummy Trouble + Rollercoaster Rabbit

Sun 2 Jul 15:40; Sat 22 Jul 20:30

Splash + Sea Scouts

Wed 5 Jul 20:30; Mon 10 Jul 18:00

Disney at 100

Thurs 6 Jul 18:15

UK premiere of 4K Restoration: Cinderella + Trailer Horn

Thu 6 Jul 20:30 + intro by season curator Justin Johnson; Sun 9 Jul 12:20; Tue 25 Jul 14:20

The Black Hole + Lifted

Fri 7 Jul 20:50; Sat 15 Jul 13:00

Sleeping Beauty + Magician Mickey

Sat 8 Jul 12:20; Sun 16 Jul 16:00; Wed 26 Jul 14:20

The Princess and the Frog + Babes in the Woods

Sat 8 Jul 12:30; Thurs 18 Jul 18:00

Fantasia + Toot, Whistle, Plunk and Boom

Sat 8 Jul 15:00; Thu 27 Jul 17:50

Fantasia 2000

Sat 8 Jul 18:10; Sun 30 Jul 10:30

Dead Poet Society + Geri's Game

Sat 8 Jul 20:20; Thu 20 Jul 17:50

Alice in Wonderland + Pluto's Party

Sun 9 Jul 15:30; Thu 13 Jul 18:10

Frozen + Frozen Fever

Fri 14 Jul 20:45; Sun 30 Jul 12:40

TRON + Smash and Grab

Sat 15 Jul 15:10; Fri 21 Jul 18:00

TRON: Legacy + Sanjay's Super Team

Sat 15 Jul 17:45; Fri 28 Jul 20:20

WALL-E + BURN-E

Sat 15 Jul 20:45; Sat 29 Jul 12:30

Funday Workshop: Encanto Sing-along

Sun 16 Jul 11:00

Funday: Encanto Sing-along

Sun 16 Jul 12:30

Hocus Pocus

Sun 16 Jul 18:10; Wed 26 Jul 20:40

Moana + Inner Workings

Mon 17 Jul 18:00; Sat 29 Jul 13:00; Mon 31 Jul 14:20

Beauty and the Beast + Tick Tock Tale

Sat 22 Jul 11:50; Mon 24 Jul 18:05; Thu 27 Jul 14:20

Once Upon a Time: A Disney Day

Sat 22 Jul 12:00-17:00

Toy Story + The Adventures of Andre & Wally B. + Luxo Jr. + Red's Dream

Sun 23 Jul 12:50; Sat 29 Jul 16:00

Toy Story 2 + Tin Toy + Knick Knack

Sun 23 Jul 15:30

Pocahontas + Lava

Sun 23 Jul 15:40; Fri 28 Jul 14:20; Sat 29 Jul 20:40

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