



IN PERSON & PREVIEWS

Danny Dyer in Conversation

ACTING HARD: WORKING CLASS MASCULINITY IN BRITISH CINEMA

Scum

Sat 2 Sep 17:50; Fri 8 Sep 18:20

Bullet Boy

Wed 6 Sep 20:50; Sat 9 Sep 20:55

Face

Thu 7 Sep 18:10 (+ intro by season curator
Nia Childs); Mon 18 Sep 20:45

Beautiful Thing

Sun 10 Sep 18:30; Fri 22 Sep 20:40

Dead Man's Shoes + Q&A with Shane Meadows and Paddy Considine

Tue 12 Sep 18:10

Sweet Sixteen

Wed 13 Sep 18:00; Mon 25 Sep 20:40

Blue Story

Thu 14 Sep 18:15; Sat 23 Sep 20:40

My Beautiful Laundrette

Wed 20 Sep 18:10; Thu 28 Sep 20:30

Muscle + Q&A with director Gerard Johnson, actors Craig Fairbrass, Cavan Clerkin and Polly Maberly

Fri 22 Sep 18:00

Sexy Beast

Sat 23 Sep 18:20; Mon 2 Oct 20:30

Mona Lisa

Sun 24 Sep 18:20; Fri 29 Sep 20:30

Govan Ghost Story

Mon 25 Sep 18:30

The Football Factory + intro by Danny Dyer

Mon 25 Sep 20:45

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Danny Dyer's career has been nothing if not eclectic, beginning his career under the guidance of playwright Harold Pinter. His breakout role in *Human Traffic* catapulted him into the limelight, making him the poster boy for youthful hedonism in the early 2000s. Dyer's subsequent role as landlord Mick Carter in *EastEnders* has secured him national-treasure status. Season curator Nia Childs chats with him about his wide-ranging career.

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Danny Dyer was discovered at a local school by an agent, who auditioned him for the part of Martin Fletcher in the Granada Television series *Prime Suspect 3* (1993), beginning his acting career at 16. He also appeared on television in episodes of *Cadfael* (1994), *A Touch of Frost* (1995), *Loved Up* (1995), *Thief Takers* (1996), *Highlander* and *Soldier Soldier* (both 1997), *Second Generation* (2003), *Skins*, *Hotel Babylon*, and *Breathless* (renamed first *Blood Rush* and then *Kiss of Death*).

Dyer's first film role was in *Human Traffic* (1999). His subsequent movie work includes Mel Smith's *High Heels and Low Lifes* (2001) and starring roles in *Borstal Boy* (2000), *Mean Machine* (2002) and in four films by the British film director Nick Love: *Goodbye Charlie Bright* (2001); *The Football Factory* (2004); *The Business* (2005); and *Outlaw* (2007). Among other film roles, he also appeared as the character Steve in Christopher Smith's *Severance* (2006); as Hayden in *Adulthood* (2008); and as himself in the feature documentary *Tattoos: A Scarred History*.

Beginning in 2007, Dyer became the presenter of *The Real Football Factories* and *The Real Football Factories International*, a TV documentary series on Bravo, in which he travelled throughout the UK and in the latter throughout the world, to meet and interview football club fans and hooligans. *Danny Dyer's Deadliest Men*, 'a gritty and hard-hitting documentary series that sees him venturing into the dark depths of the British underworld and hunting down some of the most notorious and feared men in Britain today', began airing on Bravo in the UK on 20 October 2008.

In 2008, he finished filming his roles as Pete and Tom in *City Rats* and *7 Lives*, respectively. In 2009, Dyer completed filming on *Jack Said*, a Brit noir thriller in which he played Nathan alongside Ashlie Walker, Terry Stone, David O'Hara and Simon Phillips. This film is the prequel to *Jack Says*, which was released in 2008, and starred Mike Reid.

In 2009, he shot several horror films, including *Doghouse*, under the direction of Jake West, and *Basement* under the direction of Asham Kamboj. He played one of the lead roles in the British vampire film *Dead Cert*. In June 2010, he was cast for the lead role in the remake of the British horror film *The Asphyx*, but it failed to secure production finance and was indefinitely shelved. Dyer co-starred with Anna Walton in *Deviation*, a British dark thriller written and directed by J. K. Amalou. In 2012, Dyer played the lead role in Ray Cooney's *Run for Your Wife*.

EVENTS & REGULAR PROGRAMME

Relaxed Screening: Good Morning (Ohayō)
+ intro and discussion

Mon 25 Sep 18:30

**Preview: The Old Oak + Q&A with director
Ken Loach and writer Paul Laverty**

Tue 26 Sep 18:00

**Projecting the Archive: Miranda + intro by
Josephine Botting, BFI National Archive Curator**

Wed 27 Sep 18:10

Jung Jae-il in Conversation

Sat 30 Sep 18:10

Film Wallahs: Kuch Kuch Hota Hai + intro

Sun 1 Oct 13:00

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In February 2012, Dyer appeared as a paramedic in an episode of *Casualty*. Dyer appeared in the sixth series of *Hollyoaks Later* in October 2013, as The White Man. On 1 October 2013, the BBC announced that Dyer had been cast in *EastEnders* as Mick Carter, the new landlord of The Queen Victoria pub, a role he played until January 2022. He won the Serial Drama Performance award at the National Television Awards in 2015, 2016, and 2019.

In August 2018, Dyer began narrating MTV reality series, *True Love or True Lies*. In 2019, Dyer appeared in a history documentary, titled *Danny Dyer's Right Royal Family*. The two-part series premiered on BBC One on 23 January 2019. Also that year, Dyer co-presented *True Love or True Lies* on MTV alongside daughter Dani, as well as beginning his presenting role on *The Wall* on BBC One. After he announced his departure from *EastEnders*, it was subsequently confirmed that Dyer would also be leaving *The Wall*.

Dyer has performed on stage, most notably in two plays written and directed by 2005 Nobel Laureate Harold Pinter: as the Waiter in the London première of *Celebration* (2000), at the Almeida Theatre, which transferred to Lincoln Center for the Performing Arts, in New York, as part of the Harold Pinter Festival held there in July and August 2001; and as Foster in the revival of *No Man's Land* (1975), at the Royal National Theatre, in London, during 2001 and 2002. In March 2008, he played Joey in a revival of Pinter's *The Homecoming* (1964), directed by Michael Attenborough, at the Almeida Theatre, in London. He also performed in Peter Gill's play *Certain Young Men* (1999) in London. From 9 September 2009 to 3 October 2009, Dyer appeared as Sid Vicious in a new play called *Kurt and Sid* in London's West End at the Trafalgar Studios.