



RELAXED SCREENING

Good Morning (Ohayō)

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Director: Yasujiro Ozu

Production Company: Shochiku Co. Ltd.

Producer: Shizuo Yamanouchi

Screenplay: Kogo Noda, Yasujiro Ozu

With:

Keiji Sada

Yoshiko Kuga

Chishu Ryu

Japan 1959

94 mins



+ intro and discussion

Following the popular Relaxed Screenings as part of our Kurosawa season, we return to Japan with a link to this month's Ozu programme.

The director's pared-back aesthetic proves perfect for drawing out comedy in this family drama. *Good Morning* is a playful look at communication, within families, with neighbours and between children, as a way of exploring how social conventions influence individual and societal perspectives. It's a hugely enjoyable snapshot of Japan at the end of the 1950s.

The post screening discussion will be co-hosted by campaigner and creative Leo Capella with Ozu season curator Ian Haydn Smith.

We welcome your feedback on this screening.

Relaxedscreeningsfeedback@bfi.org.uk

Find out more at

**www.whatson.bfi.org.uk
and bfi.org.uk/relaxed**



BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.

The
Steel
Charitable Trust

The next relaxed screenings are:

TIME BANDITS

+ intro and discussion

Monday 30 October 2023 18.15 NFT3

RUN LOLA RUN (LOLA RENNT)

+ intro and discussion

Monday 27 November 2023 18.40

NFT3

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Relaxed Screenings

Relaxed screenings are presented each month for those in the neurodiverse community, their assistants and carers.

- Customers can select their seats when they arrive in the auditorium. You may sit with your family/friendship group or there are some single seats if you prefer.
- Please leave space between yourself and other groups and retain your selected seats for the duration of the performance if possible.
- We support you wearing a face covering if you choose to do so.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We understand you may make some noise.
- Please ask us if you need help.