



TV PREVIEW

The Lazarus Project

The Lazarus Project (series 2)

Director: Carl Tibbetts

©: Sky Studios Limited

Created and Written by: Joe Barton

A Sky Original programme

An Urban Myth Films production

In association with: Sky Studios

In association with: Motion Content Group

Producer: Benjamin Greenacre

Executive Producer: Johnny Capps

Executive Producer for Sky Studios: Paul Gilbert

Line Producer: Rhys Perkins

Script Supervisor: Chiara Carbonara

Casting Director: Jill Trevellick

1st Assistant Director: Dan Mumford

Director of Photography: Susanne Salavati

Editor: Vicky Tooms

Production Designer: Hayden Matthews

Costume Designer: Jo Slater

Hair & Make-up Designer: Stephanie Lynne Smith

Music by: Ben Lukas Boysen, Paul Emmerich

Production Sound Mixer: Jen Annor

Action Unit Director and Supervising Stunt

Coordinator: Jason Oettle

Cast:

Paapa Essiedu (*George*)

Anjli Mohindra (*Archie*)

Rudi Dharmalingam (*Shiv*)

Charly Clive (*Sarah*)

Elaine Tan (*Zhang*)

Sam Troughton (*Dr Samson*)

Vinette Robinson (*Janet*)

Colin Salmon (*Robin Lerner*)

Zoë Telford (*Dr Kitty Gray*)

Caroline Quentin (*Wes*)

Tom Burke (*Rebrov*)

UK 2023

Episode 1 45 mins

Courtesy of Sky Max/Now

+ Q&A with cast Paapa Essiedu, Caroline Quentin, Anjli Mohindra, writer Joe Barton and director Carl Tibbetts.

When the world locks into a never-ending time loop that will ultimately end with the planet's complete extinction, the Lazarus team must race against time to find a solution before humanity is wiped out forever. Among their number is resolute Lazarus agent, George (Paapa Essiedu), who's been left in disgrace after betraying the organisation in the name of love.

George is determined to redeem himself and win back the trust of his friends, colleagues, and the love of his life. But when he discovers that the cause he's fighting is more sinister than it appears, George begins to suspect that the only person he can really trust is himself.

The Lazarus Project is produced by the award-winning team at Urban Myth Films, in association with Sky Studios, and has been created and written by BAFTA nominated Joe Barton (*Giri / Haji*). Series one launched to critical acclaim in June 2022 going on to be Sky Max's second biggest new scripted launch of the last two years, with a 28-day audience of 1.70m. The series was recently awarded the 2023 BAFTA Cymru for Television Series.

The epic, action packed second series is led by Emmy and BAFTA-nominated Paapa Essiedu (*I May Destroy You*), with Caroline Quentin (*Men Behaving Badly*), Anjli Mohindra (*Bodyguard*), Charly Clive (*Pure*), Vinette Robinson (*Boiling Point*), Rudi Dharmalingam (*Wakefield*) and Tom Burke (*Strike*) all reprising their roles.

Paapa Essiedu is an acclaimed British actor with a diverse career spanning television, film, and theatre. The London born actor has garnered many award nominations including Emmy and BAFTA TV nomination for Best Supporting Actor for his breakout performance in Michaela Coel's era defining show, *I May Destroy You*.

Paapa has just completed his run at the National Theatre in *The Effect*, written by Lucy Prebble. He starred opposite Taylor Russell in the critically acclaimed revival. In the spring Paapa starred in Charlie Brooker's long-awaited season 6 of the cult anthology series, *Black Mirror* in *Demon 79*. Next up, Paapa will return to television screens in series 2 of the Sky Original thriller, *The Lazarus Project*, created and written by Joe Barton (*Giri/Haji*). This winter Paapa will star opposite Melissa McCarthy in Working Title/Universal's *Genie*, directed by Sam Boyd and written by Richard Curtis. The film is a remake of Curtis' beloved classic of the same name. 2024 will see Paapa star opposite Saoirse Ronan in *The Outrun*. Based on Amy Liptrot's bestselling memoir, the feature is directed by Nora Fingscheidt.

In the last two years Paapa has fronted a primetime BBC One series, *The Capture* and had a key supporting role in Alex Garland's feature, *Men*, which starred Jessie Buckley and Rory Kinnear. 2022 also saw Paapa return to the stage in Lyndsey Turner's critically acclaimed staging of Caryl Churchill's seminal play, *A Number*, starring opposite Lennie James. Short film *Femme*, in which Paapa starred opposite Harris Dickinson, was nominated in the Best British Short category in the 2022 BAFTAs and won the BIFA Award for Best Short Film.

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IN PERSON & PREVIEWS

Thelma Schoonmaker in Conversation

Thu 26 Oct 18:30

Preview: How to Have Sex + Q&A with director Molly Manning Walker and actor Mia McKenna-Bruce

Wed 1 Nov 20:45

23 Seconds to Eternity + BFI DVD & Blu-ray launch + Q&A with director Bill Butt

Mon 6 Nov 18:10

Preview: The Eternal Daughter + Q&A with writer-director Joanna Hogg and actor Tilda Swinton

Fri 10 Nov 19:00

Exhibition: The Red Shoes: Beyond the Mirror
From Fri 10 Nov to Sun 7 Jan

Matthew Bourne's production of The Red Shoes + Q&A with Matthew Bourne and Ashley Shaw

Sat 11 Nov 15:00

Preview: Is There Anybody Out There? + Q&A with director Ella Glendining, hosted by Jack Thorne

Sat 11 Nov 17:45

Preview: The Red Shoes

Sun 12 Nov 15:30

Preview: Typist Artist Pirate King + Q&A with director Carol Morley, cast Monica Dolan, Gina McKee and Kieran Bew, producer Cairo Cannon, composer Carly Paradis and editor Alex Mackie

Mon 13 Nov 17:55

Journey to Italy Viaggio in Italia + extended introduction by Jeremy Cooper and Ben Rivers

Mon 13 Nov 20:40

Joanna Hogg in Conversation

Wed 15 Nov 18:30

Talk: The Creative Worlds of Powell + Pressburger

Sat 25 Nov 12:00-17:00

TV Preview: Vigil + Q&A with cast Suranne Jones, Romola Garai, Dougray Scott and writer Tom Edge

Mon 27 Nov 18:15

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Further screen credits include *Gangs of London* (HBO/Sky Atlantic); *Anne Boleyn* (Channel 5); *Unsaid Stories* (ITV); *Press* (Masterpiece/BBC One); *Black Earth Rising* (BBC Two); *KIRI* (Channel 4); *The Miniaturist* (BBC). Further theatre credits include playing 'Hamlet' in Simon Godwin's lauded production *Hamlet* at the RSC; *The Merry Wives of Windsor* (RSC, dir. Philip Breen); *King Lear* (National Theatre, dir. Sam Mendes); *Pass Over* (Kiln Theatre, dir. Indhu Rubasingham).

Anjali Mohindra grew up in Nottingham and trained at The Television Workshop – an East Midlands-based training centre for young acting talent.

Her first major TV role was as Rani Chandra in CBBC's *The Sarah Jane Adventures* – a part she played for four series between 2008-2011.

She has since had roles in many high-profile television dramas including *The Lazarus Project* (Sky Max), *Vigil* (BBC One), *The Suspect* (ITV), *Bodyguard* (BBC One), *Cucumber* (Channel 4), *The Boy with the Topknot* (BBC Two), *Dark Heart* (ITV), and *The Dead Room* (BBC Four). She has recently wrapped as the lead in *The Red King*, a new drama for Alibi, written by Toby Whithouse.

Anjali recently secured a development deal with Urban Myth Films to create a TV series based on the life Princess Sophia Duleep Singh – the daughter of the last Maharajah of Punjab and a goddaughter of Queen Victoria.

Joe Barton (Creator, Writer) is a BAFTA winning Writer and Executive Producer of television projects including the BAFTA Cymru awarded thriller, *The Lazarus Project*, *Half Bad: The Bastard Son and the Devil Himself* and three-time BAFTA nominated and winning *Giri/Haji*.

Barton has also penned several feature films including *The Ritual*, for which he was nominated for a British Screenwriters' Award as well as *Encounter* starring Riz Ahmed and Octavia Spencer, and the upcoming *Cloverfield* sequel for JJ Abrams.

Next year will see the release of *The Union*, starring Mark Wahlberg and Halle Berry as well as the Netflix series *Black Doves* starring Keira Knightley.

Director **Carl Tibbetts** made his move into directing when he co-wrote his first feature film *Retreat*, starring Thandie Newton, Jamie Bell and Cillian Murphy, which he directed in 2011. It was selected to play as part of the Fantasia film festival in Austin, Montreal and Paris, and went on to an international cinema release.

After several feature film writing commissions, he made his drama directing debut in 2013 with the *Black Mirror* episode, 'White Bear', and followed that up in 2014 directing the ninety-minute *Black Mirror* Christmas special, 'White Christmas', which starred Jon Hamm and Rafe Spall. The episode was nominated for an RTS and Broadcast award for Best Single Drama and Rafe Spall was nominated for an International Emmy in the category Best Actor, for his role as Potter.

He went to the States in 2015 to direct an episode of *Hemlock Grove* for Netflix. In the same year he directed two episodes of Channel 4's *Humans*. In 2017 he directed all five episodes of BBC One's mini-series, *The Woman in White*, starring Jessie Buckley, Dougray Scott, and Charles Dance. Jessie Buckley was nominated in the best leading actress category at the Irish Film and Television BAFTA awards for her role as Marion Halcombe.

LONDON KOREAN FILM FESTIVAL 2023

Opening Gala: A Normal Family (보통의 가족) +

Q&A with director Hur Jin-ho

Thu 2 Nov 18:00

Phantom Yuryeong + intro

Sat 4 Nov 20:15

Innocent Witness Jeungin + intro

Sun 5 Nov 18:00

Closing Night Gala: Dr. Cheon and the Lost

Talisman (천박사 퇴마 연구소: 설경의 비밀)

Thu 16 Nov 18:00

HALLOWEEN SCREENINGS

Eyes without a Face Les yeux sans visage

Tue 31 Oct 18:10

The Shining

Tue 31 Oct 20:15

REGULAR PROGRAMME

Art in the Making: Buildings. Who Cares? +

intro by Adrian Steel, Director of Collections and

Programmes

at RIBA + **Jim Stirling's Architecture**

Tue 17 Oct 18:00

Restored: The Suspect + intro by Justin

Johnson, BFI Lead Programmer

Tue 17 Oct 18:25

Experimenta: Erase and Forget + Andrea Luka

Zimmerman, James Mackay (tbc) in conversation

with BFI National Archive curator William Fowler

+ **What Can I Do with a Male Nude?**

Wed 25 Oct 18:10

Relaxed Screening: Time Bandits + intro and

discussion

Mon 30 Oct 18:15

Woman with a Movie Camera: Preview: Girl +

Q&A with director Adura Onashile

Tue 7 Nov 20:40

African Odysseys: Preview: Mami Wata + intro

& panel discussion with director C.J. 'Fiery' Obasi

and producer Oge Obasi

Sat 18 Nov 14:00

Restored: Twilight Szürkület + intro by Jason

Wood, BFI Executive Director of Public

Programmes and Audiences

Tue 21 Nov 18:20

Relaxed Screening: Run Lola Run Lola Rennt

Mon 27 Nov 18:40

In 2018, he kicked off *The Feed*, a brand new sci-fi series for Amazon Prime starring David Thewlis and Michelle Fairly, directing the first two episodes.

In 2020 Carl kicked off the dark crime noir series *We Hunt Together* for BBC Studios and Showtime before finishing off supernatural thriller *The Rising for Sky*. After *The Lazarus Project* finished this year he directed mini-series, *True Love* for Clerkenwell films and Channel 4, starring Lynsey Duncan and Clarke Peters, which will be out in January. He has cast his film *Sweet Dream* which is with Stigma Film and plans to shoot in the new year.

Caroline Quentin is an acclaimed English actress, broadcaster and television presenter best known for her famed roles in cult television series *Jonathan Creek* and *Men Behaving Badly*, for which she was awarded the British Comedy Award for Top TV Comedy Actress, an award she won a second time with her role as Maggie Mee in *Life Begins*.

Caroline has an extensive list of high-profile credits, spanning across TV, cinema, and theatre. Some of which include the Sky Original thriller, *The Lazarus Project*, *The Other One*, *Dickensian*, *Life of Riley* (BBC), *Kiss Me Kate* and the Netflix smash hit, *Bridgerton*.

Caroline's extraordinary theatre credits include: *Mrs Warren's Profession*, *Jack Absolute Flies Again* (National Theatre); *The Provoked Wife* (RSC), *Me and My Girl* (Chichester Festival Theatre); *The Hypocrite* (The Hull Truck/RSC); *The Life and Times of Fanny Hill* (Bristol Old Vic) *Relative Values* (Theatre Royal Bath), *Oh What a Lovely War!* (Theatre Royal Stratford East), *Terrible Advice* (Menier Chocolate Factory), *Life after Scandal* (Hampstead Theatre) and *The London Cuckolds* (National Theatre).

A triple threat, Caroline has also starred in the films *Love Me Tinder*, opposite Tom Lorcan, *Miss Willoughby* and *The Haunted Bookshop*.

Boyd Hilton (chair) is a journalist, author, TV critic and broadcaster. As well as his two day jobs of Entertainment Director of *Heat* magazine, where he has worked since its launch in 1999, and Contributing Editor of *Empire* magazine, Boyd also wrote the book *Inside Little Britain* with Matt Lucas and David Walliams. He has been a regular contributor to BBC Radio 5 Live and Radio 4, reviewing television, books and films for over two decades. He is also Features Editor and contributor to sport/style/culture magazine *Circle Zero Eight*, and has written for *GQ*, *Man About Town*, *The Guardian* and *Observer*. Boyd also co-hosts the weekly Pilot TV podcast, covering cinematic television, and the Footballistically Arsenal podcast, covering... Arsenal. He also frequently hosts live on-stage TV and film events, panels and Q&As for BAFTA, the RTS and the BFI, ITV, BBC, Sky and many others.