



RELAXED SCREENING

Is There Anybody Out There?

Is There Anybody Out There?

Directed by: Ella Glendining

©: Hot Property ITAOT Limited

a Hot Property production

Produced by: Janine Marmot

Cinematographer:

Annemarie Lean-Vercoe

Editor: Rachel Roberts

Composer/Score by: Erland Cooper

UK-USA 2023

87 mins

Digital



A Conic Release

+ Q&A with director Ella Glendining, hosted by Jack Thorne

**We welcome your feedback
on this screening.**

**Relaxedscreeningsfeedback
@bfi.org.uk**

**Find out more at
www.whatson.bfi.org.uk
and bfi.org.uk/relaxed**

A festival circuit favourite, this thought-provoking, funny and sensitive documentary makes you stop and re-evaluate.

Glendining set out to find others with the same rare disability as herself and challenges the ableist world to re-view concepts of 'normal'.

Ella Glendining talks to Jack Thorne about her compelling documentary following a screening of the film.

The introduction and Q&A for this screening will have live-captioning and BSL (British Sign Language) interpretation.

In collaboration with the filmmakers, this screening will be presented in relaxed screening conditions, although seating will be designated.



BFI Southbank has been awarded
the National Autistic Society's
Autism Friendly Award.

The
Steel
Charitable Trust

The next relaxed screening is:

RUN LOLA RUN (LOLA RENNT)

+ intro and discussion

Monday 27 November 2023 18.40

NFT3

BECOME A BFI MEMBER

Enjoy a great package of film benefits including priority booking at BFI Southbank and BFI Festivals.

Join today at bfi.org.uk/join

Relaxed Screenings

Screenings for neurodivergent audiences, with their companions and assistants.

- Please retain your selected seats for the duration of the performance if possible
- We support you wearing a face covering if you choose to do so.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We understand you may make some noise.
- Please ask us if you need help.