



## RELAXED SCREENING

# Run Lola Run (Lola rennt)

### Run Lola Run (Lola rennt)

Directed by: Tom Tykwer

Production Company:

X Filme Creative Pool

Screenplay: Tom Tykwer

Director of Photography: Frank Griebbe

Music: Tom Tykwer, Johnny Klimek,

Reinhold Heil

Cast:

Franka Potente (*Lola*)

Moritz Bleibtreu (*Manni*)

Germany 1998

80 mins

Digital 4K



+ intro and discussion

**We welcome your feedback  
on this screening.**

**Relaxedscreeningsfeedback  
@bfi.org.uk**

**Find out more at  
[www.whatson.bfi.org.uk](http://www.whatson.bfi.org.uk)  
and [bfi.org.uk/relaxed](http://bfi.org.uk/relaxed)**



**BFI Southbank has been awarded  
the National Autistic Society's  
Autism Friendly Award.**

The  
**Steel**  
Charitable Trust

Who said time travel had to be about science-fiction? Tom Tykwer responds with this thrilling crime drama that saw the re-emergence of a vital German cinema. With its punk aesthetic and pulsating techno soundtrack, *Run Lola Run* illustrates the complexities of modern life through the eyes of outcasts who go to extreme lengths to live in a better world.

How many of us have wished to explore beyond our conception of space and time? Our **Destination: Time Travel** series of Relaxed Screenings invites you to explore new ways of thinking about time, its locations, its inhabitants, and its oddities. We will be focusing on two films that present radically different perspectives of time travel: the traditional fantasy of *Time Bandits*, and the revolutionary realism of *Run Lola Run*. Both feature alienated protagonists that embrace their divergence, as their stories defy metaphysical conventions.

In our relaxed discussions, we will investigate how living with autism can provoke a desire to escape into alternative timelines, and how these films encourage our own ways of challenging our neurotypical world. Whether this is by escaping to Ancient Greece with a band of thieving dwarves, or by running across Berlin in multiple timelines to save a loved one, these screenings and discussions will provide a comfortable space to explore and understand neurodiversity beyond the logic of time and space.

Georgia Kumari Bradburn

The post-screening discussion will be led by filmmaker Georgia Kumari Bradburn of the Neurocultures Collective and the Autism Through Cinema Podcast.

The next relaxed screening is:

**A YEAR IN A FIELD**

+ intro and discussion

**Monday 18 December 2023 18.10**

**NFT3**

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## Relaxed Screenings

Screenings for neurodivergent audiences, with their companions and assistants.

- Customers can select their seats when they arrive in the auditorium.
- Please retain your selected seats for the duration of the performance if possible
- We support you wearing a face covering if you choose to do so.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We understand you may make some noise.
- Please ask us if you need help.