



TV PREVIEW

Vigil

Vigil

Writer, Creator and Executive Producer: Tom Edge

Directors: Andy De Emmony, Joss Agnew

Production Companies: World Productions, BBC

Executive producers for World Productions:

Jake Lushington, Simon Heath

Executive Producer for the BBC: Gaynor Holmes

Commissioning Executive for the BBC:

Stephanie Fyfe

Producer: Marcus Wilson

Associate Producer: George Aza-Selinger

Casting Director: Kahleen Crawford

Further Writers: Maryam Hamidi, James Smythe,

Ryan O'Sullivan, Matilda Wnek

Directors of Photography: Matt Wicks, Nic Lawson

Editors: Richard Cox, Mark Elliot,

Michael Harrowers

Production Designer: Mark Leese

Costume Designer: Kate Carin

Hair & Make-up Designer: Laura Hill

Cast:

Suranne Jones (*DCI Amy Silva*)

Rose Leslie (*DI Kirsten Longacre*)

Gary Lewis (*DSU Robertson*)

Dougray Scott (*Air Marshall Marcus Grainger*)

Romola Garai

(*Acting Squadron Leader Eliza Russell*)

Amir El-Masry (*Daniel Ramsay*)

David Elliot (*Sutherland*)

Oscar Salem (*Captain Sattam Abdul Kader*)

Chris Jenks (*Callum Barker*)

Jonathan Ajayi (*Wes Harper*)

Nebras Jamali (*Colonel Ali Bilali*)

Hiba Medina (*Sabiha Chapman*)

Tommy Sim'aan (*Firas Zaman*)

Noof Ousellam (*DS Paul Townsend*)

Steven Elder (*Derek McCabe*)

Khalid Laith Nicoel (*Abdullah Ghazali*)

Shannon Hayes (*Nicole Lawson*)

Anders Hayward (*Colin Dixon*)

Kamal Mustaffai (*Mutaz*)

Orla Russell (*Poppy*)

Alastair Mackenzie (*Chapman*)

UK 2023

Series 2 Episode 1

60 mins

Digital

Total running time 110min

Courtesy of BBC/World Productions

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SIGHT AND SOUND

+ Q&A with Suranne Jones, Rose Leslie, Romola Garai, Dougray Scott, writer Tom Edge and executive producer Jake Lushington

Following multiple unexplained fatalities at a Scottish military facility, DCI Amy Silva (Suranne Jones) and DI Kirsten Longacre (Rose Leslie) are tasked with uncovering the cause. Entering the hostile and closed ranks of the air force, the pair must face the deadly warfare of tomorrow as they fight for their own future.

The first series of *Vigil* was the UK's most-watched new drama launch since *Bodyguard* in 2018, attracting over 13 million viewers. Series one won the International Emmy and secured a BAFTA nomination for Best Drama Series. The first series of *Vigil* is available to watch on BBC iPlayer now.

Vigil (6x60') series two is made by World Productions, an ITV Studios company, for the BBC. It is written and created by Tom Edge, with episodes by Maryam Hamidi, James Smythe and Ryan O'Sullivan and Matilda Wnek. Series two was directed by Andy De Emmony (*The Nest*, *The Last Kingdom*) and Joss Agnew (*Deep State*, *Outlander*). The producer is Marcus Wilson (*Doctor Who*, *Luther*) and associate producer is George Aza-Selinger. Executive producers are Simon Heath and Jake Lushington for World Productions, Gaynor Holmes for the BBC, and Tom Edge. International distribution is handled by ITV Studios.

Suranne Jones will soon grace our screens once again in BBC One's *Vigil*, season 2. Jones most recently co-produced/starred in ITV's drama series *Maryland* with Eve Best, which tells the story of two sisters reunited through the tragic event of losing their mother.

Jones has stamped her name in the industry playing strong woman. 2022 saw Jones star as Carole McKay in Sky's *Christmas Carole*, a twist on the Dickens classic about a wealthy entrepreneur who is visited by ghosts Past, Present and Future. Jones starred in the historical drama BBC/HBO's *Gentleman Jack* as a powerful 19th century lesbian landowner Anne Lister, which was nominated for a 2020 BAFTA. Jones previously won herself a BAFTA in 2016 for Best Leading Actress in *Doctor Foster*, ITV's thriller about a woman suspecting her husband of having an affair which leads to an unravelling of events including a streak of violence. Having also been Associate and Executive Producer on both *Doctor Foster* and *Scott & Bailey* – the popular ITV drama where she played Rachel Bailey – Suranne has now set up her own production company Teamakers and is currently developing and producing her own projects.

Jones was also seen in *Save Me* opposite Lennie James and *Stephen Graham* for Sky Atlantic and *Vanity Fair* for ITV/Amazon. Other television work includes *The Brian Pern Show*, BBC'S *The Crimson Field*, *Lawless*, *Touch of Cloth*, *Doctor Who*, *Unforgiven* and *Coronation Street*.

Suranne's theatre credits include *Top Girls* at Chichester Festival Theatre and in the West End, *A Few Good Men* at Theatre Royal Haymarket, for which she received the Theatregoers' Choice Award for Best Supporting Actress, *Blithe Spirit* and *Terms of Endearment*. Suranne played the role of 'Sandra' in the 20th anniversary West End revival of *Beautiful Thing* at the Arts Theatre, as well as the title role in *Orlando* at the Royal Exchange in 2014

IN PERSON & PREVIEWS

Michael Mann in Conversation

Sun 3 Dec 18:00

Preview: Ferrari + intro by Michael Mann

Sun 3 Dec 19:50

TV Preview: The Kemps: All Gold + Q&A with Gary and Martin Kemp

Tue 5 Dec 18:10

TV Preview: Truelove + Q&A with cast Lindsay Duncan and Clarke Peters, writer Iain Weatherby, co-creator Charlie Covell and director Chloë Wicks

Weatherby, co-creator Charlie Covell and director Chloë Wicks

Wed 6 Dec 18:15

Sofia Coppola in Conversation

Sat 9 Dec 12:15

Lost Christmas + Q&A with actor Eddie Izzard and director John Hay

Sun 10 Dec 14:30

10th Anniversary Screening: The World's End

Tue 12 Dec 17:40 (+ Q&A with Edgar Wright, Simon Pegg and Nick Frost), 20:40 (+ intro)

Yorgos Lanthimos in Conversation

Wed 13 Dec 18:15

Preview: Poor Things + intro by Yorgos Lanthimos

Wed 13 Dec 20:15

The Crown – Final Episode + Q&A

Sun 17 Dec 15:45

Mark Kermode Live in 3D at the BFI

Mon 18 Dec 18:30

REGULAR PROGRAMME

Missing Believed Wiped 2023

Sun 3 Dec 12:00

The Stylish World of ITC + intro by Lord Michael Grade

Sun 3 Dec 15:00

Woman with a Movie Camera: Strange Days

Tue 5 Dec 20:10; Sat 30 Dec 20:00

Members' Festive Evening

Thu 7 Dec 18:00-20:30 BFI Foyer

Art in the Making: Imprint + Dancers

Thu 14 Dec 18:20

Silent Cinema: A Woman of Paris

Sun 17 Dec 13:30 (+ intro by Mark Fuller, Michael Powell expert); Thu 28 Dec 18:20

Film Wallahs: Mr India + Q&A with producer Mr Bonny Kapoor

Sun 17 Dec 14:30

Relaxed Screening: A Year in a Field + intro

Mon 18 Dec 18:10

Restored: Distant Thunder (Ashani Sanket) + pre-recorded intro by Sangeeta Datta (UK Premiere of 4K Restoration)

Tue 19 Dec 18:00

Member Picks: The Thin Red Line

Sat 30 Dec 19:40

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Rose Leslie graduated from LAMDA in 2008. In 2009 she won a Scottish BAFTA for Best New Talent for her role in *New Town*. The following year she went on to secure her first major TV role as Gwen Dawson in the first series of the award-winning period drama, *Downton Abbey*. Rose is well-known for her role as Ygritte in series 2-4 of the worldwide phenomenon, *Game of Thrones*. In 2015, Rose joined Idris Elba in the BBC's critically acclaimed drama *Luther*. Following this, Rose starred in sci-fi thriller, *Morgan*, alongside Kate Mara, Toby Jones, Jennifer Jason-Leigh and Anya Taylor-Joy. She also voiced the character of Red Riding Hood in BBC One's adaptation of Roald Dahl's famed *Revolting Rhymes*. Rose starred opposite Ray Liotta in *Sticky Notes*, which premiered at the 2016 Edinburgh International Film Festival. Rose went on to star in the spin-off from the hugely popular US legal drama *The Good Wife*, *The Good Fight*. The premiere episode aired to rave reviews and won its time period, with 10.3 million viewers. Rose starred in series 1-3 of the critically acclaimed show. Rose appeared in Kenneth Branagh's adaptation of Agatha Christie's murder mystery, *Death on the Nile*. Rose was most recently seen opposite Theo James in *The Time Traveler's Wife*, HBO/Sky's drama series based on the novel by Audrey Niffenegger and adapted by Steven Moffat. Rose starred opposite Suranne Jones in BBC One's submarine thriller *Vigil*. Rose will soon be seen in the highly anticipated second series.

Romola Garai is a BAFTA and Golden Globe nominated English actress, writer, and director who has worked extensively in film, theatre, and television. She is well known for her role as Briony in the 2007 Oscar-nominated film *Atonement* for which she was nominated Best Actress at the Evening Standard British Film Awards.

2023, has been a busy year for Romola, who was most recently seen playing the role of Juno Fish in *The Following Events Are Based on a Pack of Lies* series for the BBC. Previously to that she was cast in the *Becoming Elizabeth* historical drama series for Channel 4 in the UK and Starz the US. The series launched in late 2022. Coming up later this year, Romola will be starring in *Vigil Series Two*.

Romola will also be seen on the big screen in two films, starting with *The Critic* which had its world premiere at the Toronto Film Festival. Next is *One Life*, directed by James Hawes, it had its world premiere at the Toronto Film Festival. The film tells the story of a British stockbroker who helped rescue hundreds of children from Europe on the verge of the Second World War. Romola plays the role of Doreen Warriner opposite Helena Bonham Carter, Johnny Flynn, and Anthony Hopkins. The film is set to release in 2024.

Coming up next year in 2024, Romola will be seen in the Netflix film *Scoop* directed by Philip Martin which is based on the BBC *Newsnight* bombshell interview with Prince Andrew and presenter Emily Maitlis. *Scoop* is set to be released in Spring 2024.

Romola in recent years has moved into directing and her 2012 film *Scrubber* was nominated for Best International Short film at Sundance. She then made her first feature film debut in 2020 with her horror/mystery film *Amulet* by Magnolia Pictures, which Romola wrote and directed. The film had its premiere at the 2020 Sundance Film Festival and film critic Mark Kermode said Romola Garai's room at the top hold's untold horrors.

Romola is set to return to her directing role next year with period drama film *Monstrous Beauty* which she also wrote. The stellar cast includes Bella Ramsey, Dominic West, Ruth Negga and Fiona Shaw. Other notable work includes television projects such as *Emma* the 2009 BBC One four-part

CINEMA UNBOUND: THE CREATIVE WORLDS OF POWELL + PRESSBURGER

The Small Back Room

Fri 1 Dec 18:10 (+ intro); Sun 10 Dec 18:30; Sat 16 Dec 20:45; Fri 22 Dec 18:20; Wed 27 Dec 20:30; Sat 30 Dec 15:00

Oh... Rosalinda!!

Sat 2 Dec 11:45; Wed 13 Dec 20:45

Lazybones + Her Last Affaire

Sat 2 Dec 15:20; Wed 20 Dec 17:50

The Love Test + Something Always Happens

Sun 3 Dec 15:30; Tue 19 Dec 20:20

Library Talk: The Glass Pearls

Mon 4 Dec 18:30 BFI Reuben Library

Wanted for Murder + intro by Simon McCallum, BFI curator

Mon 4 Dec 20:40

Projecting the Archive: The End of the River +

intro by film scholar Dr Kulraj Phullar

Tue 5 Dec 18:20

The Phantom Light

Wed 6 Dec 20:30; Sun 17 Dec 12:30

Peeping Tom

Thu 7 Dec 20:45 (+ intro); Sat 9 Dec 15:00 (+ Doesn't Exist magazine launch and panel discussion hosted by Victor Fraga); Fri 15 Dec 20:50; Mon 18 Dec 20:45; Thu 21 Dec 18:00; Sat 23 Dec 18:00; Fri 29 Dec 18:15

The Red Shoes

From Fri 8 Dec

The Red Shoes in the Spotlight

Fri 8 Dec 18:00

Bluebeard's Castle (Herzog Blaubarts Burg)

Fri 8 Dec 20:40; Fri 15 Dec 18:10 (+ intro by writer Lillian Crawford); Sat 23 Dec 13:30

Crown v. Stevens + Behind the Mask (aka The Man Behind the Mask)

Sat 9 Dec 12:40; Sat 23 Dec 15:00

The Tales of Hoffmann

Sat 9 Dec 17:30; Tue 12 Dec 20:20 (+ intro by Andrew Moor, Manchester Metropolitan University); Sat 16 Dec 14:45; Sat 30 Dec 17:30

Honeymoon (Luna de miel)

Sun 10 Dec 13:25; Thu 28 Dec 20:40

Queering Powell + Pressburger

Tue 12 Dec 18:00

Experimenta: Michelle Williams Gamaker and Powell + Pressburger + Michelle Williams

Gamaker in conversation with Dr Kulraj Phullar
Wed 13 Dec 18:05

They're a Weird Mob

Sat 16 Dec 17:45; Fri 29 Dec 20:40

Espionage: Never Turn Your Back on a Friend /

A Free Agent + intro

Sun 17 Dec 15:15

Age of Consent

Fri 22 Dec 20:45; Wed 27 Dec 18:15

A Matter of Life and Death

Sat 23 Dec 15:00 BFI IMAX

Black Narcissus

Sat 30 Dec 14:30 BFI IMAX

television series based on the adaptation of Jane Austen's novel. Romola received a Golden Globe nomination for her portrayal of Emma. She was nominated Best Actress at the BAFTA TV awards in 2011 for her role in *The Crimson Petal* miniseries. Other works include: *The Hour* series for BBC Two and *The Miniaturist* for BBC directed by Guillem Morales

Further film credits include her portrayal of Cassandra in *I Capture the Castle* in 2003 which earned her a BIFA Most Promising Newcomer nomination. Romola then played the role of Siobhan in *Inside I'm Dancing* which gained her the British Supporting Actress of the Year award. *Earwig* directed by Lucile Hadžihalilović, *Miss Marx* in 2020 directed by Susanna Nicchiarelli and the award winning 2015 film *Suffragette*.

Emmy and BAFTA winning Scottish actor and producer **Dougray Scott** has built a distinguished career across film, television and on stage.

Dougray will next be seen in the second series of Tom Edge's BBC Emmy winning and BAFTA nominated *Vigil*. Also this year, Dougray starred in Louise Archambault's World War II drama *Irena's Vow*.

In November 2021, Dougray starred as Detective Inspector Ray Lennox in the television adaptation of Irvine Welsh's best-selling 2008 novel *Crime*. His role earned him an international Emmy Award for 'Best Performance by an Actor' and BAFTA Scotland 'Actor – Television' award. The series marks the second time that James Strong and Dougray have collaborated, after Dougray played 'Matt Busby' in BBC Film *United*, in 2011. The second series of the show aired on ITV in September 2023, and is slated to air on ITV in the new year.

From January – February 2023, Dougray played the role of 'George' in Edward Albee's *Who's Afraid of Virginia Woolf*, opposite Elizabeth McGovern at The Ustinov Studio in Bath. The production, directed by Lindsay Posner, garnered rave reviews, with *The Daily Telegraph* calling the production 'a masterpiece'. Dougray appeared in SKY drama *A Town Called Malice* in March of the same year, directed by Jamie O'Donoghue.

In 2020 Dougray first starred in feature film *Sulphur and White*, directed by BAFTA and Emmy Award nominee Julian Jarrold and written by Susie Farrell. He then appeared in the Irish thriller *Sea Fever*.

In 2018, Dougray reprised the role of Vic Hill in the second series of Crackle/AMC's popular television series *Snatch*. Based on Guy Ritchie's iconic film of the same name, the first series premiered in 2017 and was quickly recommissioned. The second series premiered in October 2018. In the same year Dougray appeared as Sir Percival Glyde in the BBC's acclaimed adaptation of Wilkie Collins' psychological thriller *The Woman in White*.

Dougray has also performed on stage, notably in Sam Mendes' *To the Green Fields Beyond* at the Donmar Warehouse in 2000.

Other notable screen credits include; Terry Walsh in cult classic *Twin Town* in 1997; Eric Vennekor in *Deep Impact* in 1998; Prince Harry in *Ever After: A Cinderella Story* opposite Drew Barrymore in 1998; Sean Ambrose opposite Tom Cruise in the second instalment of the global franchise *Mission Impossible* in 2000; Thomas Jericho in *Enigma* in 2001; Johnathan Trevanny in *Ripley's Game* in 2002; Iain Hainsworth in *Desperate Housewives* in 2006–2007; Mike Whitaker in *Hitman* in 2007; Michael O'Connor in the mini-series *Father and Son* in 2009; Arthur Miller in *My Week With Marilyn* in 2011; Stuart St. John in *Taken 3* in 2014; Nick Baker in *London Town* in 2016 and *La Cha Cha*, in 2021.

CHRISTMAS FILMS

Elf 20th Anniversary

Mon 27 Nov 20:30 BFI IMAX

Scrooge

Sun 3 Dec 13:20

Tangerine

Fri 8 Dec 21:00; Fri 15 Dec 20:40; Fri 22 Dec 18:10

Tokyo Godfathers (Tokyo goddofazazu)

Sat 9 Dec 20:45; Thu 14 Dec 18:30 BFI IMAX (+ intro by Ghibliothèque podcast creators Michael Leader and Jake Cunningham); Wed 20 Dec 18:15; Sat 23 Dec 21:00

Tim Burton's The Nightmare Before Christmas

Sun 10 Dec 13:30; Wed 13 Dec 20:45 BFI IMAX

The Polar Express 3D

Sat 16 Dec 10:00; Sun 17 Dec 10:00; Sun 24 Dec 11:30 (all BFI IMAX)

Miracle on 34th Street

Sat 16 Dec 12:40; Sat 23 Dec 15:30

Die Hard

Sat 16 Dec 20:45 BFI IMAX

Carol

Thu 21 Dec 20:40; Sat 30 Dec 17:20

The Bishop's Wife

Fri 22 Dec 14:40; Sat 23 Dec 18:20

The Muppet Christmas Carol

Sat 23 Dec 12:00

NEW RELEASES

The Eternal Daughter

Continued from Fri 24 Nov

Fallen Leaves (Kuolleet lehdet)

From Fri 1 Dec

Queendom

From Fri 1 Dec

Tish

From Fri 15 Dec (Preview on Fri 1 Dec 18:00 + Q&A with director Paul Sng)

Priscilla (preview screenings)

Previews from Wed 27 Dec. Opens Fri 5 Jan

The Boy and the Heron (Kimitachi wa do Ikiruka)

From Wed 27 Dec

RE-RELEASES

The Red Shoes

From Fri 8 Dec

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Tom Edge is an Emmy award-winning, five-times BAFTA-nominated screenwriter. He created the multi-award-winning series *Vigil*.

To date Tom has adapted five of the Cormoran Strike novels written by Robert Galbraith (aka JK Rowling), the latest of which was the four-part *Strike: Troubled Blood*. An adaptation of the latest book, *The Ink Black Heart*, begins filming early 2024.

Tom's other TV work includes creating the romantic comedy *Lovesick* which ran for three seasons on Netflix. Amongst other credits he has written a four-part adaptation of Imran Mahmood's novel *You Don't Know Me* (BBC One/Netflix), a Christmas Day single-drama for Sky, *The Last Dragonslayer*, and also worked on seasons one and two of *The Crown* (Netflix), notably writing the season two episode 'Paterfamilias', for which Stephen Daldry won the Emmy for Best Directing.

In film, Tom wrote the screenplay for the film *Judy* (dir. Rupert Goold). Playing Judy Garland, Renee Zellweger swept the 2019-20 awards season, winning the Golden Globe, BAFTA, SAG and Academy Award for Best Actress.

Jake Lushington began his career as a theatre director working at the Manchester Royal Exchange, the Royal Court and The Bush. In 1995 he became a script editor on *EastEnders* and first joined World Productions in 1997 as a script editor on *This Life* before returning to *EastEnders* for a further year as head storyliner.

Jake returned to World in 1998 as a development producer. Over the next two and a half years he developed and produced *Black Cab* for BBC2, *Men Only* for C4 and *Table Twelve* again for BBC2. In late 2000 Jake joined BoxTV, where he worked for three years, eventually becoming Head of Drama. During that time he produced *Trust* for BBC1, *Reversals* for ITV and *Old Street* for Film Four. He was also development producer on BBC1's *The Last Enemy*. Going freelance in 2004 Jake produced *Secret Smile* for Granada and ITV, *Mysterious Creatures* for Leopard and ITV (Winner Best Single Drama Mental Health Awards) and *Bon Voyage* for Box and ITV (Winner Best International Mini Series at the Monte Carlo International Television Awards). Jake produced the pilot and the two subsequent films for long running *George Gently* detective series for Company Pictures and BBC1. He then produced Peter Flannery's Civil War epic, *The Devil's Whore* for Company and C4 (Winner South Bank Show, RTS Award, Press Guild Award and also BAFTA nominated).

Jake was then invited by Roger Charteris at Ken McCreddie Associates to start a drama slate at Marcus Evans Entertainment. In 2012 he rejoined World Productions as Head of Drama after an 11 year absence. Also in 2012 Jake developed and produced the first series of *The Bletchley Circle* for ITV/PBS. He then Executive Produced the second series of *The Bletchley Circle* in 2013. In 2015 he produced *Dark Angel*, again for ITV/PBS and in 2017 Executive Produced *Born to Kill* for Channel4 (RTS/C21 nominated). In 2018 he Executive Produced *The Bletchley Circle: San Francisco* for Britbox and ITV. Since then Jake has Executive Produced *Vigil* for BBC1 and *The Suspect* for ITV as well as the forthcoming *The Hunt For Raoul Moat* for ITV and *Fifteen Love* for Amazon Prime.

In his spare time Jake has also directed two short films, *The North London Book of the Dead* (2011) and *NippleJesus* (2015) adapted, respectively, from Will Self and Nick Hornby's short stories.