



Truelove (Episode 1)

Director: Chloe Wicks

Production Company: Clerkenwell Films

Writer, Co-Creator & Executive Producer:

Iain Weatherby

Co-Creator & Executive Producer: Charlie Covell

Producer: Alex Walsh-Taylor

Executive Producers for Clerkenwell Films:

Petra Fried, Emily Harrison, Andy Baker

Associate Executive Producer for Clerkenwell Films:

Charlie Langdell

Cast:

Lindsay Duncan (*Phil*)

Clarke Peters (*Ken*)

Sue Johnston (*Marion*)

Phil Davis (*Nigel*)

Peter Egan (*David*)

Karl Johnson (*Tom*)

Fiona Button (*Kate*)

Kiran Sonia Sawar (*Ayesha*)

UK 2023

47 mins

Digital

Total running time: 110 mins

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TV PREVIEW

Truelove

+ Q&A with cast Lindsay Duncan, Clarke Peters, Sue Johnston, writer Iain Weatherby, co-creator Charlie Covell and director Chloë Wicks. Chaired by Miranda Sawyer.

Truelove is a unique spin on a cat and mouse thriller, centering on a gang of older friends who make a pact that, if and when the time comes, rather than let each other suffer a dreadful decline they will engineer a more dignified death as a sign of 'Truelove'. But when an intrepid young police officer discovers that there is more to this group of retirees than meets the eye, events soon take a surprising and dangerous turn...

With a core cast in their 70s, *Truelove* offers a refreshingly different take on older age, with its thrilling twists, wry sense of humour, and a passionate love story at its heart, celebrating second chances and the idea that it's never too late. Meanwhile underpinning all of this is the knottiest of moral questions – is it ever right to help end of life?

Filming took place across Bristol, Somerset and Wales with support from local Film Offices.

About the panel

Lindsay Duncan is a Tony and Olivier award winning actress, renowned for her extensive career both on stage and screen. Film credits include the Oscar and Golden Globe award-winning film *Birdman* alongside Michael Keaton, Marc Webb's *Gifted*, Roger Michell's *Le Weekend*, Richard Curtis' *About Time* starring alongside Bill Nighy, and Tim Burton's *Alice through the Looking Glass*. On television Lindsay has recently appeared in Apple TV's *The Morning Show*. Other appearances include; as Ysabeau De Clermont in Sky One's *A Discovery of Witches*, *His Dark Materials*, as Clementine Churchill in *Churchill's Secret*, Frau Bellinghaussen in Stephen Poliakoff's *Closer to the Enemy*, Grace in HBO's critically acclaimed *The Leftovers* and Lady Smallwood in BBC's award-winning *Sherlock*.

Not only is Lindsay recognised for her work on screen but she is also admired for her work on stage. Throughout her extensive career Lindsay has appeared on stages all over the UK, in the West End and on Broadway. Lindsay most recently appeared in Strindberg's *The Dance of Death* for the Arcola Theatre. Before this, she appeared at the National Theatre in *Hansard*, a new play by Simon Wood, as Claire in *A Delicate Balance* on Broadway, on London's West End as Judith Bliss in *Hay Fever* directed by Howard Davies, and as Amanda Prynne in *Private Lives* alongside Alan Rickman for which she won a Tony, Olivier, Variety Club, Drama Desk and Critics Circle award for Best Actress. Lindsay was appointed Commander of the Order of the British Empire in 2009 for her services to Drama.

Clarke Peters is an actor and director, well-known for playing Lester Freamon on HBO TV series *The Wire*, as well as Albert Lambreaux on *Treme*. Recent credits include; *I Wanna Dance with Somebody*, *The Man Who Fell to Earth* (Showtime/CBS), *The Irregulars* (Netflix), Spike Lee's *Da 5 Bloods* (for which he was nominated for 2021 BAFTA and NAACP Image awards), *His Dark Materials* (HBO), AMC series *La Fortuna*, and *Foundation* (Apple+).

IN PERSON & PREVIEWS

Margot Robbie, Ryan Gosling and America Ferrera in Conversation about Barbie

Fri 8 Dec 15:00

Sofia Coppola in Conversation

Sat 9 Dec 12:15

Lost Christmas + Q&A with actor

Eddie Izzard and director John Hay

Sun 10 Dec 14:30

10th Anniversary Screening:

The World's End

Tue 12 Dec 17:40 (+ Q&A with Edgar Wright,

Simon Pegg and Nick Frost), 20:40 (+ intro)

Yorgos Lanthimos in Conversation

Wed 13 Dec 18:15

Preview: Poor Things + intro by

Yorgos Lanthimos

Wed 13 Dec 20:15

The Crown – Final Episode + Q&A

Sun 17 Dec 15:45

Mark Kermode Live in 3D at the BFI

Mon 18 Dec 18:30

REGULAR PROGRAMME

Members' Festive Evening

Thu 7 Dec 18:00-20:30 BFI Foyer

Art in the Making: Imprint + Dancers

Thu 14 Dec 18:20

Silent Cinema: A Woman of Paris

Sun 17 Dec 13:30 (+ intro by Mark Fuller,

Michael Powell expert); Thu 28 Dec 18:20

Film Wallahs: Mr India + Q&A with producer

Mr Bonny Kapoor

Sun 17 Dec 14:30

Relaxed Screening: A Year in a Field + intro

Mon 18 Dec 18:10

Restored: Distant Thunder (Ashani Sanket)

+ pre-recorded intro by Sangeeta Datta

(UK Premiere of 4K Restoration)

Tue 19 Dec 18:00

Member Picks: The Thin Red Line

Sat 30 Dec 19:40

Woman with a Movie Camera: Strange Days

Sat 30 Dec 20:00

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His film credits include *Three Billboards Outside Ebbing Missouri*, *Harriet*, *Mona Lisa*, and *John Wick*. Aside from his acting credits, Clarke is also an accomplished director and musical book writer, most notably for *Five Guys Named Joe*. He recently finished filming the TV mini-series *Eric*, opposite Benedict Cumberbatch.

BAFTA-nominated and OBE **Sue Johnston** rose to fame after playing Sheila Grant in the well-loved series *Brookside* and then went on to play the iconic roles of Barbara Royle in *The Royle Family*, Dr Grace Foley in the award-winning BBC series *Waking the Dead*, Gloria Price in Britain's long-adored ITV series *Coronation Street* and of course Miss Denker in *Downton Abbey*. Sue's more recent credits include *Witness Number Three* for Story Films/Channel 5, Jimmy McGovern's *Time* on BBC alongside Sean Bean and Stephen Graham, Channel 4's *The Help* with Jodie Comer and popular comedy series *The Cockfields*. Sue will next be seen in Ben Wheatley's latest series *Generation Z*. Aside from her extensive work on screen, Sue is also an accomplished theatre actress. Sue was appointed OBE in the 2009 Queen's Birthday Honours for services to Drama and to Charity.

Iain Weatherby wrote with longtime collaborator Charlie Covell on Channel Four's *Humans* and has been in writers' rooms for *Temple* (Sky) and for *Kaos* (Netflix). He is writing episodes of the Dutch thriller *Safe Harbor* for Mark Williams (*Ozark*) and his comedy drama *Boxes* is in development with Channel Four. A feature script *Hollywood Berlin*, about German emigrés in LA in 1941, is being produced by Slate Entertainment. In the real world Iain has worked in advertising and finance and serves as a trustee of the Charlie Waller Trust, a mental health charity. He lives in rural Dorset.

Charlie Covell is a London-based writer and actor who worked with Clerkenwell Films on the BAFTA-winning Channel 4/Netflix series *The End of the F***ing World*. Charlie wrote all episodes and served as an executive producer on the second season. Alongside *True Love*, Charlie is currently showrunning an 8-part series – *Kaos* – for Netflix, which is due to be out next year. They're also writing a new feature film version of *Pippi Longstocking* for Heyday Films/Studio Canal.

Chloë Wicks' recent directing work includes *The Flatshare* (Paramount+) and *On the Edge: Cradled* (Channel 4), which won the TV Foundation's Victor Adebodun prize for debut director. Chloë's debut feature as a writer/director is currently in development with Film4.

Miranda Sawyer (chair) is an English journalist and broadcaster. Besides her features and radio criticism for *The Observer*, her writing has appeared in *GQ*, *Vogue* and *The Guardian*. She is a regular arts critic in print, on television and on radio. Her most recent book, *Out of Time*, was published by Fourth Estate/HarperCollins. She is currently writing her third book to be published in 2024. She broadcasts on Radio 4 and for *The Culture Show* (BBC TV). She is on the board of Tate Members, the South London Gallery and Sound Women.