



RELAXED SCREENING: BUSTING THE BIAS

# Special People

## Special People

Director: Justin Edgar

Production Company: 104 Films

Produced by: Alex Usborne, Justin Edgar

Written by: Dominic Coleman, Justin Edgar

Director of Photography: Zac Nicholson

Editor: Mark Burgess

Original Music Composed by: Kim Humphrey

Cast:

Dominic Coleman (*Jasper*)

Robyn Frampton (*Jess*)

Jason Maza (*Dave*)

Sasha Hardway (*Anais*)

David Proud (*Scott*)

UK 2007

74 mins

Digital



+ Q&A with director Justin Edgar and actors

*Dominic Coleman & David Proud*

This screening will be presented with subtitles, including descriptions of non-dialogue audio. BSL and live captioning will be available for the intro and Q&A.

Enlisted to teach a class of wheelchair-users about filmmaking, neurotic Jasper gets a little more than he bargained for.

Hailed in *The Guardian* as a 'milestone in mainstream cinema', *Special People* is a British comedy from the pioneering production company 104 Films.

It questions condescending outreach projects, self-defeating attitudes within the disabled community and the vacuity of the film business, all with a sly wink and a healthy helping of self-parody. Contemporary censorship of its disability themes resulted in it receiving widespread press coverage.



**BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.**

**We welcome your feedback on this screening.**

**Relaxedscreeningsfeedback**

**@bfi.org.uk**

The next relaxed screening is:

**BFI FLARE: OSKA BRIGHT  
PRESENTS QUEER FREEDOM**

**Thursday 21 March 2024 18:20 NFT3**

Find out more at

[www.whatson.bfi.org.uk](http://www.whatson.bfi.org.uk)

and [bfi.org.uk/relaxed](http://bfi.org.uk/relaxed)

**Justin Edgar** is an award-winning independent writer and director of four internationally acclaimed feature films for backers including Film4, Creative England and Pathé. His company 104 films worked on the BAFTA nominated *Sex & Drugs & Rock & Roll* and co-produced feature documentary *Notes on Blindness* which was nominated for three BAFTAs including Best British Film and *I Am Breathing* which won a Scottish BAFTA.

**David Proud** is an actor, writer and producer, and BAFTA BREAKTHROUGH artist for 2021. He is a core writer on ITV's *Coronation Street* with more than 30 episodes to date. David founded the BFI Disability Advisory Group, and is a BAFTA Film committee member.

**Dominic Coleman** is an actor and writer. He is well known for his extensive career in both Film & TV including *Paddington* (2014), *Yesterday* (2019) and most recently *Wonka* (2023).

**Clare Baines** is the BFI's Disability Equality Lead, writer, filmmaker and creator of the accessible podcast 'Crip Club'.

## **Relaxed Screenings**

This is a Relaxed screening event, with environmental adjustments made to sound and lighting.

- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We support you wearing a face covering if you choose to do so.
- You are welcome to take refreshments into the auditorium but no hot food please.
- We understand you may make some noise.
- Please ask us if you need help.

Relaxed screenings are presented for neurodivergent audiences, with their companions and assistants. More detailed information can be found at [bfi.org.uk/relaxed](https://bfi.org.uk/relaxed)