



RELAXED SCREENING

El sur

El sur (The South)

Director: Victor Erice

Production Company: Elías Querejeta

Producciones Cinematográficas

Screenplay: Víctor Erice

Cast:

Omero Antonutti (*Agustín*)

Sonsoles Aranguren (*Estrella, age 8*)

Ioíar Bollain (*Estrella, age 15*)

Lola Cardona (*Julia*)

Spain-France 1983

95 mins



Victor Erice's second feature is a powerful evocation of the imagination's capacity to craft crepuscular worlds filled with hushed, secretive voices. But it is also a warning about the dangers of living in these seductive fantasies. Join us to discuss and savour this lyrical, tactile masterpiece the only way it should be experienced – on the big screen.

The post screening discussion will be hosted by writer and researcher Dr Ethan Lyon, co-host of the Autism Through Cinema podcast.



**BFI Southbank has been awarded
the National Autistic Society's
Autism Friendly Award.**

**We welcome your feedback
on this screening.
Relaxedscreeningsfeedback
@bfi.org.uk**

The next relaxed screening is:

THE MAGIC FLUTE

+ intro and discussion

Monday 20 May 2024 18:00 NFT3

Find out more at

www.whatson.bfi.org.uk

and bfi.org.uk/relaxed

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Relaxed Screenings

Screenings for neurodivergent audiences, with their companions and assistants.

- Customers can select their seats when they arrive in the auditorium.
- Please retain your selected seats for the duration of the performance if possible
- We support you wearing a face covering if you choose to do so.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We understand you may make some noise.
- Please ask us if you need help.