



**O DREAMLAND! LINDSAY ANDERSON'S DARK BRITISH CINEMA**

# Lindsay Anderson Experimenta Mixtape Curated by Stephen Sutcliffe

## **O DREAMLAND! LINDSAY ANDERSON'S DARK BRITISH CINEMA**

Lindsay Anderson *Experimenta Mixtape*, curated  
by Stephen Sutcliffe

Thu 30 May 18:10

**If You Were There...**

Fri 31 May 18:30

**The Whales of August**

Fri 31 May 20:30

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Long fascinated with Anderson's place in British film and television, and  
praised for his film about Anderson's relationship with Richard Harris, artist and  
filmmaker Stephen Sutcliffe is brilliantly well placed to craft an *Experimenta  
Mixtape* about the tensions, contexts and opportunities that flowed through  
Anderson's life and work. As ever with the *Mixtapes*, no other information is  
provided in advance. Expect a richly provocative collage of highly textured film  
extracts, TV shows, and surprises from a tape compilation master.

**Stephen Sutcliffe** (b.1968, Harrogate) is an artist who lives and works in the  
UK. Recent solo exhibitions include, *Künstlerhaus Stuttgart* (2019), *Talbot Rice  
Edinburgh*, *Hepworth Wakefield* (2017), *Rob Tufnell, London* (2015), *Tramway,  
Glasgow* (2013). In 2018 he participated in the Manchester International  
Festival in collaboration with Graham Eatough on a film for the Whitworth  
Gallery, for which they won the Contemporary Arts Society Award. He has  
been shortlisted for the Jarman Award twice and in 2012 he won the Margaret  
Tait Award. In 2019 he had two books published, *at Fifty* (Sternberg Press) a  
monograph and *Much Obligated* (Book Works) a kind of autobiography. In 2019  
he curated an exhibition of items from the Herbert Read Archive at the  
Brotherton Library in Leeds University with the arts group Pavillion, which was  
accompanied by a new video, *City of Dreadful Something*.

**William Fowler** is Curator of Artists' Moving Image at the BFI National Archive  
where he acquires, restores and curates films and co-founded BFI Flipside. His  
projects have included *Queer Pagan Punk: Derek Jarman*, the largest ever UK  
retrospective of Jarman's films; *This Is Now: Film and Video After Punk* which  
toured internationally in collaboration with artist moving image agency LUX and  
included over twenty restorations; and most recently the restoration of films by  
Lorenza Mazzetti which in January played at MoMA, New York. In 2023, he  
co-curated the Raven Row gallery show *People Make Television*, a major  
retrospective on open-access community TV. His co-authored book  
*The Bodies Beneath: The Flipside of British Film and Television* is available from  
Strange Attractor Press.

## **Lindsay Anderson Experimenta Mixtape Curated by Stephen Sutcliffe includes extracts from the following:**

(Lindsay Anderson) *Chariots of Fire*, Hugh Hudson, 1981

*Zero for Conduct*, Jean Vigo, 1933

*Black Magic: Taxi*, Lindsay Anderson, 1964

Lois Sutcliffe

*Meet the Pioneers*, Lindsay Anderson, 1948

*Lucky Man: A Portrait of Lindsay Anderson*, Ken McMullen, 1995

*Death in Leamington*, Stephen Sutcliffe, 2003

## DISCOMFORT MOVIES

### Eraserhead

Mon 1 Jul 20:40 (+ extended intro to the season by curator Kimberley Sheehan); Sun 14 Jul 17:50; Sat 27 Jul 20:50

### The Lost Weekend

Sat 6 Jul 15:10; Sun 21 Jul 17:45; Mon 29 Jul 20:40

### Requiem for a Dream

Sat 6 Jul 20:45; Fri 19 Jul 18:20

### A Woman under the Influence

Sun 7 Jul 19:30; Sun 28 Jul 17:20

### Bug

Mon 8 Jul 18:15; Thu 25 Jul 20:50

### They Shoot Horses, Don't They?

Tue 9 Jul 18:10; Mon 22 Jul 20:35

### Threads

Thu 11 Jul 18:15

### Possession

Mon 15 Jul 18:00

### Funny Games

Mon 15 Jul 20:45; Sat 27 Jul 14:15

### Climax + Strasbourg 1518

Tue 16 Jul 18:10; Sun 28 Jul 20:20

### Crash + Titane

Sat 20 Jul 18:15

### Audition Ôdishon

Wed 24 Jul 20:45; Wed 31 Jul 18:15

### Skinamarink

Sun 28 Jul 14:20; Wed 31 Jul 20:45

**Relaxed Screenings: Eraserhead** + intro and discussion

Mon 29 Jul 18:10

## REGULAR PROGRAMME

### Restored: The Runner Davandeh

Tue 4 Jun 18:15

### Silent Cinema: Human Law

Sun 9 Jun 14:50

**Projecting the Archive: Murder in the Family** + intro by Josephine Botting, BFI National Archive Curator

Tue 18 Jun 18:20

**Relaxed Screenings: The Machine That Kills Bad People** La macchina ammazzacattivi + intro and discussion

Mon 24 Jun 18:35

**Restored: The Lighthouse** Mayak + intro by Giulia Saccogna, Programme & Research Coordinator

Thu 4 Jul 18:20

**Silent Cinema: The Light of Asia** + intro by Cary Rajinder Sawhney, Director of London Indian Film Festival

Sun 7 Jul 15:10

**Projecting the Archive: Action for Slander** + intro by Josephine Botting, BFI National Archive Curator

Tue 23 Jul 18:15

**Experimenta: Snakeskin** + intro by Hyun Jin Cho, BFI London Film Festival programmer

Thu 25 Jul 18:20

**Relaxed Screenings: Eraserhead** + intro and discussion

Mon 29 Jul 18:10

*The White Bus*, Lindsay Anderson, 1964

*September Song*, Stephen Sutcliffe, 2023

*O Dreamland*, Lindsay Anderson, 1953

*In Celebration*, Lindsay Anderson, 1975

*Monty Python's Flying Circus*, 1969

(Alan Price) *O Lucky Man!*, Lindsay Anderson, 1973

(Helen Mirren) *Arts Bazaar*, 1975

(Gavin Lambert) *Lindsay Anderson: Lucky Man?*, Becky Brazil, 2004

Graham Chapman

*Britannia Hospital* trailer, 1982

(Derek Jarman/David Puttnam), *A Turnip Head's Guide to British Film Industry*, Alan Parker, 1985

(Lindsay Anderson), *Free Cinema*, 1985

John Sessions, 1988

Lindsay Anderson talks to Christopher Logue, *South Bank Show*, 1981

*Meet the Pioneers*, Lindsay Anderson, 1948

Graham Crowden

*Come to the Edge*, Stephen Sutcliffe, 2003

*Zero for Conduct*, Jean Vigo, 1933

*Twixt Cup and Lip*, Stephen Sutcliffe, 2016

*Is That All There Is?*, Lindsay Anderson, 1992

*Twixt Cup and Lip*, Stephen Sutcliffe, 2016

*(I am) For the Birds*, Stephen Sutcliffe, 2019

*The Old Crowd*, Lindsay Anderson, 1979

*In Conversation*, Lindsay Anderson and Mamoun Hassan, 1973

*Lucky Man: A Portrait of Lindsay Anderson*, Ken McMullen, 1995

*Twixt Cup and Lip*, Stephen Sutcliffe, 2016

*Lucky Man: A Portrait of Lindsay Anderson*, Ken McMullen, 1995

*Casting Through/Scenes from Radcliffe*, Stephen Sutcliffe, 2017

*The Old Crowd*, Lindsay Anderson, 1979

*Britannia Hospital*, Lindsay Anderson, 1982

*The Old Crowd*, Lindsay Anderson, 1979

*Is That All There Is?*, Lindsay Anderson, 1992

*Meet the Pioneers*, Lindsay Anderson, 1948