



EVENTS

Melvyn Bragg: Broadcasting the Arts

IN PERSON & PREVIEWS

Melvyn Bragg: Broadcasting the Arts

Sun 16 Jun 15:15

Melvyn Bragg: Broadcasting the Arts – Screening Choices

Sun 16 June 17:45

Mark Kermode Live in 3D at BFI IMAX

Mon 17 Jun 18:30; Mon 15 Jul 18:30

TV Preview: Douglas Is Cancelled + Q&A with writer Steven Moffat, producer Sue Vertue and cast TBC

Tue 18 Jun 18:15

Griffin Dunne in Conversation

Wed 3 July 18:00

An American Werewolf in London + intro by Griffin Dunne

Wed 3 Jul 20:30

Woman with a Movie Camera Preview: The

Nature of Love Simple Comme Sylvain

Thu 11 Jul 20:40

Bug

Thu 25 Jul 20:50

Over the course of an incredible 60-year broadcasting career, Melvyn Bragg has unfailingly championed the arts on television. More than this, he has revolutionised the way the arts are presented and perceived on the small screen, harnessing the power of ITV to reach a wider and more diverse audience. In treating popular culture with the same weight and attention as more established artistic practices, he has broken down barriers and provided immense insight into all spheres of the arts for a wide and highly appreciative audience. Illustrated with clips from across a unique career, this interview with Lord Bragg celebrates his enormous influence and rich legacy.

Melvyn Bragg was born in Wigton, Cumbria, and was educated there and at Wadham College, Oxford.

His broadcasting career began at the BBC in 1961 and soon afterwards he published his first novel. He worked on the arts programme *Monitor* with Huw Wheldon in the mid-1960s; during this time he began writing novels, set mostly in his native Cumbria. He collaborated with Ken Russell and wrote the 1970 film about Tchaikovsky, *The Music Lovers*. He also wrote *Isadora*, directed by Karel Reisz, *Play Dirty* starring Michael Caine, worked with David Lean, and with Howard Goodall wrote the musical version of his novel *The Hired Man* which was first published in 1969.

In 1977 Melvyn started LWT's long-running Arts programme, the multiple award-winning *South Bank Show*, making about 800 editions as well as other documentaries. The programme was de-commissioned in 2010, when he took the programme across to Sky Arts. 'The *South Bank Show* lives again', he said at the time. As well as *The South Bank Show*, Sky Arts now does 30 editions a year of *The South Bank Show Originals*.

In the meantime Melvyn has expanded his range, presenting arts and science programmes and marshalling discussion shows on BBC Radio (on *In Our Time*), and writing non-fiction books including *The Adventure of English* and *The Impact of The King James Bible* as well as *On Giants' Shoulders*, a series about the history of science. He has also written several award-winning novels – *The Soldier's Return*, *The Maid of Buttermere*, *Remember Me*, *Now Is the Time* (Parliamentary Book Award 2016) – and most recently *Back in the Day*.

He is an Honorary Fellow of the Royal Society and of The British Academy. He was given a Peerage in 1998 and a Companion of Honour in 2017. He is a member of Chelsea Arts Club and The Garrick.

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REGULAR PROGRAMME

Projecting the Archive: Murder in the Family + intro by Josephine Botting, BFI National Archive Curator

Tue 18 Jun 18:20

The Epic of Everest + intro

Sun 23 Jun 11:30 BFI IMAX

Relaxed Screenings: The Machine That Kills Bad People La macchina ammazzacattivi + intro and discussion

Mon 24 Jun 18:35

Restored: The Lighthouse Mayak + intro by Giulia Saccogna, Programme & Research Coordinator

Thu 4 Jul 18:20

Silent Cinema: The Light of Asia + intro by Cary Rajinder Sawhney, Director of London Indian Film Festival

Sun 7 Jul 15:10

Projecting the Archive: Action for Slander + intro by Josephine Botting, BFI National Archive Curator

Tue 23 Jul 18:15

Experimenta: Snakeskin + intro by by Hyun Jin Cho, BFI London Film Festival programmer

Thu 25 Jul 18:20

Relaxed Screenings: Eraserhead + intro and discussion

Mon 29 Jul 18:10

NEW RELEASES

The Beast La Bête

From Fri 7 Jun

I Used to Be Funny

From Fri 14 Jun

Àma Gloria

From Fri 14 Jun

Green Border Zielona granica

From Fri 21 Jun

Bye Bye Tiberias Bye Bye Tibériade

From Fri 28 Jun + Q&A on Fri 28 Jun 18:00

Sleep Jam

From Fri 12 Jul

About Dry Grasses Kuru Otlar Üstüne

From Fri 26 Jul

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Award winning journalist and broadcaster **Samira Ahmed** presents *Front Row* on Radio 4 and *Newswatch* on BBC1. She was named British Broadcasting Press Guild audio presenter of the year in 2020. Her acclaimed three-part BBC4 documentary series *Art of Persia* (2020) was one of the first major Western TV series to be filmed in Iran for 40 years. She was previously a news anchor and correspondent for Channel 4 News, where she won the Stonewall Broadcast of the Year award, and for BBC News, where she covered the OJ Simpson case while LA Correspondent. In April 2023 Samira made headlines around the world after uncovering the earliest complete concert recording of the Beatles in Britain, at Stowe School in 1963. Her many documentaries explore the intersection of popular culture, science, politics, and social change. They include Radio 4's *Disgusted*, *Mary Whitehouse*, for which she spent months studying the diaries of the famous morality campaigner. Samira is a trustee of the Centre for Women's Justice, Humanists UK and on the advisory board of the National Science and Media Museum in Bradford and national Blue Plaques panel for Historic England. She is an honorary fellow of St Edmund Hall, University of Oxford.

CHASING THE REAL: ITALIAN NEOREALISM

Lights of Variety Luci del varietà

Sat 1 Jun 13:15; Mon 10 Jun 20:45; Thu 13 Jun 18:00; Thu 20 Jun 18:20

Stromboli Stromboli, terra di Dio

Sun 2 Jun 18:15; Mon 3 Jun 12:00; Wed 12 Jun 20:40; Sat 22 Jun 15:30

Rome 11:00 (aka Rome 11 O'Clock) Roma ore 11

Tue 4 Jun 14:50; Fri 7 Jun 18:10; Sun 16 Jun 14:00; Mon 24 Jun 20:50

The Women of Italian Neorealism

Tue 4 Jun 18:10

Bellissima

Tue 4 Jun 20:35; Mon 10 Jun 18:10

Umberto D.

Wed 5 Jun 20:40; Sat 8 Jun 18:00; Wed 19 Jun 20:40; Sat 29 Jun 13:10

Journey to Italy Viaggio in Italia

Thu 6 Jun 12:15; Sun 9 Jun 13:00; Tue 11 Jun 11:30; Fri 21 Jun 20:50; Tue 25 Jun 18:15

The Machine That Kills Bad People La macchina ammazzacattivi

Tue 11 Jun 18:10; Sat 15 Jun 13:40; Wed 19 Jun 12:20; Thu 27 Jun 20:55

Miracle in Milan Miracolo a Milano

Thu 13 Jun 20:40; Sun 30 Jun 12:10

Relaxed Screenings: The Machine That Kills

Bad People La macchina ammazzacattivi + intro and discussion

Mon 24 Jun 18:35

DISCOMFORT MOVIES

Eraserhead

Mon 1 Jul 20:40 (+ extended intro to the season by curator Kimberley Sheehan); Sun 14 Jul 17:50; Sat 27 Jul 20:50

The Lost Weekend

Sat 6 Jul 15:10; Sun 21 Jul 17:45; Mon 29 Jul 20:40

Requiem for a Dream

Sat 6 Jul 20:45; Fri 19 Jul 18:20

A Woman under the Influence

Sun 7 Jul 19:30; Sun 28 Jul 17:20

Bug

Mon 8 Jul 18:15; Thu 25 Jul 20:50

They Shoot Horses, Don't They?

Tue 9 Jul 18:10; Mon 22 Jul 20:35

Threads

Thu 11 Jul 18:15

Possession

Mon 15 Jul 18:00

Funny Games

Mon 15 Jul 20:45; Sat 27 Jul 14:15

Climax + Strasbourg 1518

Tue 16 Jul 18:10; Sun 28 Jul 20:20

Crash + Titane

Sat 20 Jul 18:15

Audition Ôdishon

Wed 24 Jul 20:45; Wed 31 Jul 18:15

Skinamarink

Sun 28 Jul 14:20; Wed 31 Jul 20:45

Relaxed Screenings: Eraserhead + intro and discussion

Mon 29 Jul 18:10