



RELAXED SCREENING

The Machine That Kills Bad People

**The Machine That Kills Bad People
(La macchina ammazzacattivi)**

Director: Roberto Rossellini

Production Company: Tevere Film

Producers: Roberto Rossellini,
Rudolphe Solmsen

Screenplay: Sergio Amidei,
Giancarlo Vigorelli, Franco Brusati,
Liana Ferri

Cast:

Gennaro Pisano (*Celestino Esposito*)

Giovanni Amato (*devil-saint*)

Marilyn Buford (*young American girl*)

Bill Tubbs (*her father*)

Helen Tubbs (*her mother*)

Joe Falletta (*Joe*)

Italy 1948-52

85 mins

Digital



Rossellini's beguiling neorealist comedy proposes a sharp satire on human behaviour. Engaging us in people-watching from the start, he creates a detailed and authentic portrait of life in a small fishing village. When a photographer discovers that his camera has special powers, he also learns that with power comes responsibility. Join us after the screening to reflect upon the film through a neurodivergent lens.

The post screening discussion will be hosted by campaigner and creative Leo Capella.



**BFI Southbank has been awarded
the National Autistic Society's
Autism Friendly Award.**

**We welcome your feedback
on this screening.**

**Relaxedscreeningsfeedback
@bfi.org.uk**

The next relaxed screening is:

ERASERHEAD

+ intro and discussion

Monday 29 July 2024 18:10 NFT3

CHASING THE REAL:

ITALIAN NEOREALISM

Rome 11:00 (aka Rome 11 O'Clock)

Roma ore 11

Mon 24 Jun 20:50

Journey to Italy Viaggio in Italia

Tue 25 Jun 18:15

The Machine That Kills Bad People

La macchina ammazzacattivi

Thu 27 Jun 20:55

Umberto D.

Sat 29 Jun 13:10

Miracle in Milan Miracolo a Milano

Sun 30 Jun 12:10

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and bfi.org.uk/relaxed

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Relaxed Screenings

Screenings for neurodivergent audiences, with their companions and assistants.

- Customers can select their seats when they arrive in the auditorium.
- Please retain your selected seats for the duration of the performance if possible
- We support you wearing a face covering if you choose to do so.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We understand you may make some noise.
- Please ask us if you need help.