



SHIFTING LAYERS: THE FILM SCORES OF PHILIP GLASS

Mishima: A Life in Four Chapters

Wed 14 Aug 20:20

Dracula (Philip Glass Special Edition)

Thu 15 Aug 18:10

Visitors + UK Premiere: Once Within a Time

Thu 15 Aug 20:10; Tue 27 Aug 17:50

Notes on a Scandal

Fri 16 Aug 18:30; Thu 29 Aug 20:40

Jane

Sat 17 Aug 20:40; Sat 31 Aug 15:10

Kundun

Sun 18 Aug 18:00

The Thin Blue Line

Mon 19 Aug 18:10

The Fog of War: Eleven Lessons from the Life of

Robert S. McNamara

Mon 19 Aug 20:30; Mon 26 Aug 20:10

Candyman

Fri 23 Aug 18:20

Joseph Conrad's The Secret Agent

Fri 23 Aug 20:40

Koyaanisqatsi

Sat 24 Aug 12:50; Mon 26 Aug 11:30 BFI IMAX

Powaqqatsi

Sat 24 Aug 15:20

Naqoyqatsi

Sat 24 Aug 18:00

The Hours

Mon 26 Aug 17:30

The Illusionist

Thu 29 Aug 18:10

With thanks to

Richard Guérin, Director of Orange Mountain Music

BECOME A BFI MEMBER

Enjoy a great package of film benefits including priority booking at BFI Southbank and BFI Festivals. Join today at bfi.org.uk/join

SIGHT AND SOUND

Never miss an issue with **Sight and Sound**, the BFI's internationally renowned film magazine. Subscribe from just £25*

* Price based on a 6-month print subscription (UK only). More info: sightandsoundsubs.bfi.org.uk

**SIGHT
AND
SOUND**

BFI PLAYER

We are always open online on BFI Player where you can watch the best new, cult & classic cinema on demand. Showcasing hand-picked landmark British and independent titles, films are available to watch in three distinct ways: Subscription, Rentals & Free to view.

See something different today on player.bfi.org.uk

SHIFTING LAYERS: THE FILM SCORES OF PHILIP GLASS

The Philip Glass Effect

Join our special guests Richard Guérin from Philip Glass's publishing company and record label, and author and journalist Eddi Fiegel for a richly illustrated discussion about the composer's distinguished career. The panel, hosted by season programmer Justin Johnson, will consider Glass's unique approach to film scoring, his distinctive musical language across documentary, fiction and archive works, as well as his immense musical contribution outside of the cinema.

bfi.org.uk

Richard Guérin is the director of Philip Glass's record label Orange Mountain Music since 2006, as well as the Head of Repertoire for his publishing company Dunvagen Music Publishers. A native of the Boston area, Guérin interned for the Boston Pops Orchestra in 2004, later in 2005-06 acted as General Manager for Howard Shore's Lord of the Rings Symphony.

The author of numerous program and liner notes about the music of Philip Glass, Guérin has also been published by the American Music Centre's New Music Box and spoken about concert hall architecture at New York Institute of Technology and Arts Administration at Northeastern University.

He has lectured on the music of Philip Glass including at the University of Nebraska-Lincoln and on stage interviews with Glass at the Metropolitan Museum of Art in New York, the Sacrum Profanum Festival in Krakow, Poland, and at the Peabody Essex Museum in Salem Mass and at Glass's own festival in Big Sur, California, in 2019, discussing art and creativity with Glass and Danny Elfman.

Eddi Fiegel is an award-winning journalist, author and broadcaster.

She is the author of *John Barry – A Sixties Theme* (Faber) – the biography of film composer John Barry and she writes features on music, film and the arts for publications including *The Sunday Times*, *The Telegraph*, *The Guardian*, and *The i*.

Her interviewees have included Philip Glass, Ennio Morricone, Lalo Schifrin, Terry Riley and Glenn Branca, as well as John Schlesinger, Lewis Gilbert, Bryan Forbes, David Hemmings, Susan Sarandon, Kenneth Branagh, Rebecca Hall, David Bowie and Paul McCartney.

She originally trained as a BBC radio reporter and has been a regular contributor to BBC Radio 4 and BBC 6 Music. She presented the BBC Radio 4 documentary *John Barry – The Lost Tapes*.

Justin Johnson is Lead Programmer for BFI Southbank and also selects films for the BFI London Film Festival. His seasons at the BFI have included focuses on Sergio Leone, Stop Motion Animation, Bette Davis, John Waters, Anime, Ennio Morricone, Mike Leigh and Peter Greenaway. He is a regular contributor to radio and TV on matters concerning film, TV and animation. He has served on juries at many European Film Festivals including Berlin, Copenhagen and Zlin and has served as both a selector and a juror for the British Animation Awards. He is a past member of the BAFTA Film Committee and has hosted events and been on juries for the Royal Television Society. In a non BFI capacity he has produced films with Atticus Film and Television.

Programme notes and credits compiled by Sight and Sound and the BFI Documentation Unit

Notes may be edited or abridged | Browse online at theb.fi/programme-notes

Questions/comments? Email prognotes@bfi.org.uk