



AFRICAN ODYSSEYS

Who in da Mornin + Sugar Cane Malice

Who in da Mornin

Directors: Jonathan Isaac Jackson,
Philip Williamson
Bahamas 2023
68 mins
Digital

Sugar Cane Malice (Mal de caña)

Director: Juan A. Zapata
Dominican Republic-Spain 2021
76 mins
Digital

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We are delighted that the director of Who in da Mornin, Jonathan Isaac Jackson, will introduce this screening and attend a Q&A.

We are also very pleased to announce that Mario Gousse will join the discussion to speak in respect of Sugar Cane Malice. Gousse is an Ayitian-born science educator in the UK, a member of the Pan-Afrikan Society Community Forum, the Haiti Support Group in the UK and the founder of the Jan Jak Desalin Imperial Institute, in Ayiti.

We will also welcome as chair, Cecil Gutzmore, educator and activist.

Who in da Mornin

A lovingly created portrait of the annual Bahamian Junkanoo festival – a masque and music tribute to the warrior king of the West African Ahanta, who resisted colonialism. The film is also a celebration of the enduring spirit of new world African people.

Sugar Cane Malice

Zapata, who is also an artist and architect, delivers a rigorous portrait of the plight of Haitian migrant workers in the Dominican Republic, who work on one of the largest US-owned plantations in the world.

Jonathan Isaac Jackson is a New Orleanian filmmaker and Managing Partner at The Colored Section. His first feature documentary, *Big Chief, Black Hawk*, was nominated for Best Documentary by American Black Film Festival (2021) and the Black Reel Awards (2022), and was named the top Hollywood South film of 2021 by nola.com before being acquired by American Documentary and WORLD Channel in 2022. His second feature documentary *Who In Da Mornin* was produced and shot in The Bahamas and has screened in the US, throughout the Caribbean, and in Europe.

Jonathan holds an MFA in Film from Vermont College of Fine Arts and continues to work on creating a cinematic language that can continue to bring the African Diaspora together by highlighting the celebrations of black communities as a connection to their ancestors.

Mario Gousse is an Ayitian-born Science Educator in the UK.

He is a member of the Pan-Afrikan Society Community Forum and the Haiti Support Group, also in the UK.

He is the founder of the Jan Jak Desalin Imperial Institute, in Ayiti.

Cecil Gutzmore, a former researcher and lecturer at the University of the West Indies, has published many essays related to the Afro-American diaspora and in particular about the political processes that have negatively influenced the Black community in England.