



**RELAXED SCREENING**

# A Sudden Glimpse to Deeper Things

**A Sudden Glimpse to Deeper Things**

*Directed by:* Mark Cousins  
*Production Companies:* BofA,  
Wilhelmina Barns-Graham Trust,  
National Lottery, Screen Scotland  
*Written by:* Mark Cousins  
*Music by:* Linda Buckley  
*Readings by:* Tilda Swinton  
UK 2024  
88 mins



Audio description available for this screening. This screening will be presented with additional Descriptive Subtitles of non-dialogue audio.

Scottish artist Wilhelmina Barns-Graham – voiced here by Tilda Swinton – had an extraordinary creative passion. In his poetic documentary portrait, Mark Cousins explores her artistic practice, revealing how her synesthesia was central to it. With its intense focus on her work, exploring its variety of forms – from painting and drawing to print making – the film emphasises the singular prism through which Barns-Graham viewed the world. The film’s score, by Linda Buckley, provides a perfect response to the tonal qualities of this unique artist’s work.



**BFI Southbank has been awarded the National Autistic Society's Autism Friendly Award.**

**We welcome your feedback on this screening.**  
**Relaxedscreeningsfeedback@bfi.org.uk**

There will be a post screening discussion exploring neurodivergent creativity, hosted by Benjamin Brown and Sam Chown Ahern of Neurocultures Collective.

The next relaxed screening is:

**THE ANNIHILATION OF FISH**

+ discussion

Monday 20 January 18:10 NFT3

Find out more at

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and [bfi.org.uk/relaxed](http://bfi.org.uk/relaxed)

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## **Relaxed Screenings**

Screenings for neurodivergent audiences, with their companions and assistants.

- Customers can select their seats when they arrive in the auditorium.
- Please retain your selected seats for the duration of the performance if possible
- We support you wearing a face covering if you choose to do so.
- You are welcome to take refreshments into the auditorium but no hot food please.
- Doors will open 30 minutes before the screening.
- No trailers will be shown.
- The programme will be introduced.
- Our house lights will remain on a low level throughout the screening, and the volume will be turned slightly down.
- You will be able to leave the auditorium and return during the screening.
- There will be a quiet space to use if you need to leave the auditorium.
- We understand you may make some noise.
- Please ask us if you need help.