



Refugee Week

Bread & Roses

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Directed by: Sahra Mani

©: Bread and Roses LLC

Presented by: Apple Original Films

an Eyan Foundation presentation

in association with: Extracurricular

Executive Producers: Farhad Khosravi,
Malala Yousafzai

Produced by: Jennifer Lawrence,

Justine Ciarrocchi, Sahra Mani

Camera: Sami Razmandeh, Sahra Mani,

Taranom Seyed, Zahra Mohammadi,

Sharifa Movahidzadeh, Sahar Beigi,

Mahnaz Shir Mohammadi

Editor: Haideh Safiyari

Music by: Masoud Sekhvat Dost

Sound Design: Mehrdad Jolokhani

Sound Recordist: Sami Murtaza

USA 2023

90 mins

Digital

For further info about the festival go to
refugeeweek.org.uk

Bread & Roses offers an unflinching look at the lives of Afghan women following the Taliban's return to power in Kabul in 2021. Co-produced by Jennifer Lawrence and Malala Yousafzai and directed by Sahra Mani, the film draws on footage captured by the women themselves, documenting their daily resistance and collective struggle for dignity, education, and freedom.

Through the eyes of three protagonists – Zahra, Taranom and Sharifa – the film provides a rare perspective from inside a regime that has systematically erased women from public life. *Bread & Roses* is both a cry for justice and a testimony to courage.

The screening will be followed by a Q&A exploring the film's context and the wider importance of creative expression in the face of injustice.

Premiered at the 2023 Cannes Film Festival in a special screening, *Bread & Roses* received wide international recognition. The film was awarded the 2025 Peabody Award for Documentary, nominated for the Cinema Eye Honors Award for Outstanding Achievement in Broadcast Film, and shortlisted for the Golden Eye Award at Cannes, affirming its place as a landmark work in contemporary human rights cinema.

This exclusive event is presented in partnership with the International Organization for Migration (IOM) and Counterpoints Arts as part of this year's Refugee Week festival.

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Christa Rottensteiner was appointed Chief of Mission of the United Nations' International Organisation for Migration (IOM) in the United Kingdom in September 2022. She has over two decades of experience in humanitarian response, development and migration management, including leading IOM's mission in Yemen. Prior to joining IOM, Christa held leadership roles at the UK's Department for International Development (now Foreign, Commonwealth & Development Office), focusing on migration and post-conflict reconstruction in countries such as Afghanistan and Pakistan. She began her career with the International Committee of the Red Cross and the British Red Cross. An Austria national, Christa holds a LLM in International Human Rights Law from the University of Essex and a MA in Political Science from the University of Vienna.

Sahra Mani is an award-winning Afghan filmmaker whose work focuses on justice, gender equality, and human rights. She holds a master's degree in documentary filmmaking from the University of Arts London. Her films have been screened globally and have earned widespread recognition, including over 25 awards for her feature-length documentary *A Thousand Girls like Me*. Sahra is also known for her contributions to impact campaigns and film education in Afghanistan, where she previously lectured at Kabul University and led grassroots film initiatives to support Afghan women's voices in media. *Bread & Roses* continues her mission of challenging oppression through powerful visual storytelling.

Host: Ornella Mutoni is a documentary director, producer and cultural worker whose work explores collective healing and the legacy of trauma. Her debut film *The Things We Don't Say* premiered at Aesthetica Short Film Festival in 2024 and was later distributed by the *Guardian*. Ornella has worked with award-winning production companies including Lightbox, Hidden Light and Acme TV, and contributed to documentaries for broadcasters across the UK, Australia, the Netherlands, and the US. As part of Counterpoints Arts' PopChange initiative, she curates film programmes and advocates for more inclusive narratives about migrants and refugee in film and television.